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THE

CINCINNATI MUSIC READER

Part One.

Revised and Enlarged.

BY

G. F. Junkermann AND J. L. Zeinz.

CINCINNATI:

Published by The JOHN CHURCH CO., Cor. Fourth and Elm Sts.

CHICAGO:
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13 E. 16TH STREET.

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PREFACE

TO REVISED EDITION OF THE MUSIC READER, No. I.

It is the belief of the revisers of the present edition that a love for music can be created in the children as they enter School by teaching them songs by rote, containing sentiments that are in accordance with what children think and talk about, rather than by teaching Music systematically from the beginning.

To form a love for a soft flowing melody, to teach them how to produce a pleasant tone from an open mouth and thus strengthen them physically and morally is all that should be attempted for a year or two.

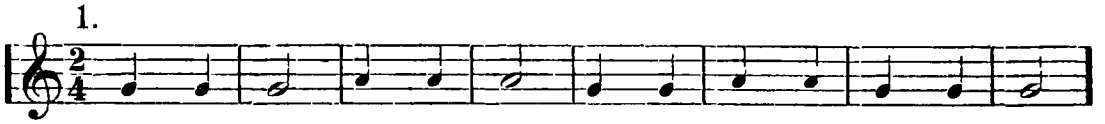
While this rote-singing is continued for a number of years it is also true that the ear can be materially assisted by note-singing, especially where the "movable do system" is used, because the half tones in all the keys being between mi-fa, si-do and sil-la, the whole tones being between the other intervals of the scales, the naming of the syllables suggests the sound of the required interval.

The pages of this edition have been filled with songs and exercises, instead of words directing the music teachers or pupils how to proceed. Any intelligent person will see from the nature of the exercises and songs when and how to present them to the children, and where that ability does not exist, the work would better not be undertaken until a teacher can be obtained who is prepared for his work. The voices of children are delicate and therefore require gentle treatment towards development, and unskilled persons should not be permitted to experiment with them.

Long notes. Short notes. Rests, long and short.

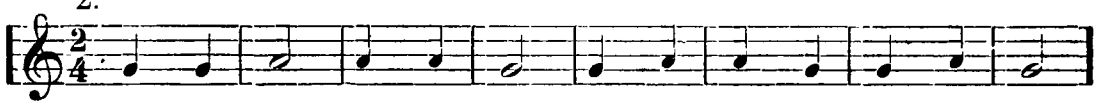
EXERCISES IN SECONDS.

1.



Chil-dren go to and fro, In a mer ry laugh-ing row.

2.



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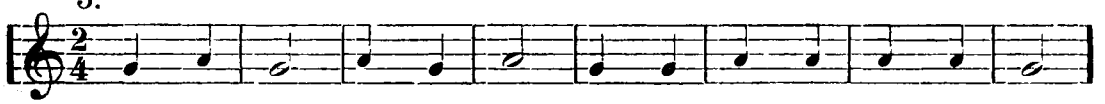

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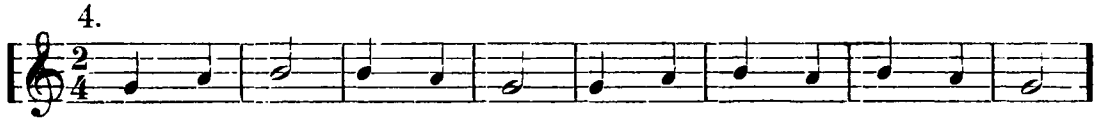
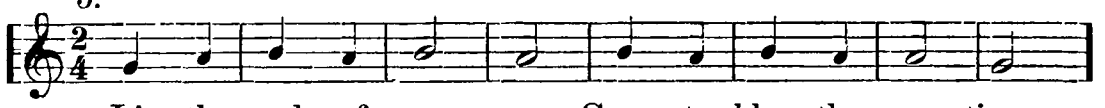


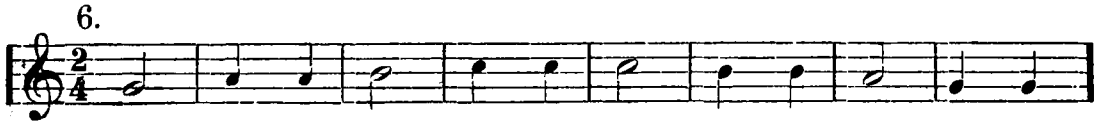
Fol - low me full of glee, Sing-ing, marching mer ri - ly.

5.



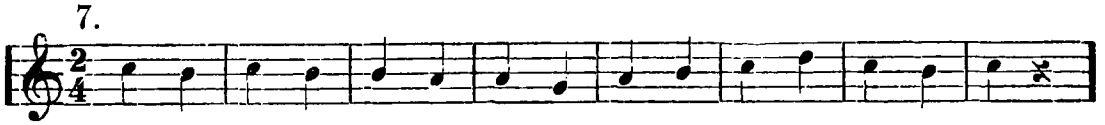
Lit - tle seeds of mer cy Grow to bless the na tions.

6.



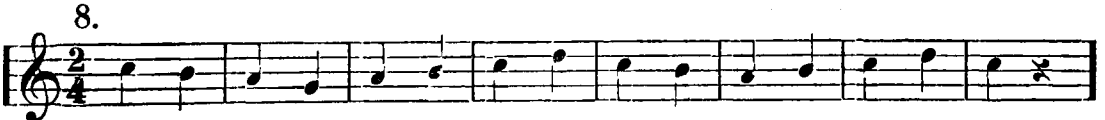
There is a difference between the step from *b* to *c* and the steps from *g* to *a* and *a* to *b*.

7.

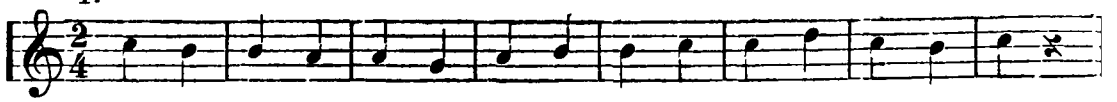


From *c* to *b* is a half step; from *b* to *a* is a whole step; likewise from *a* to *g*.

8.



1.



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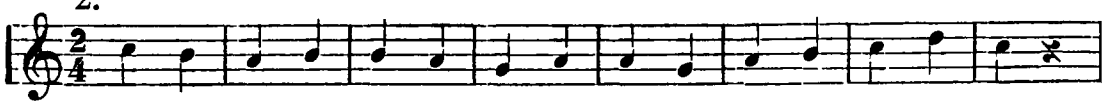
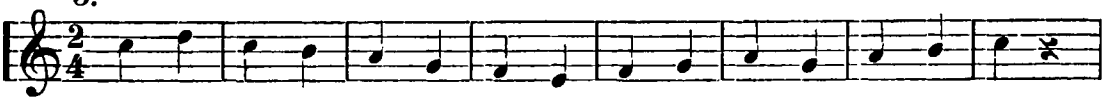
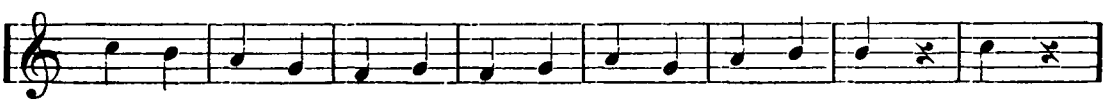


Work to-day and do not play, For golden moments pass a - way.

3.





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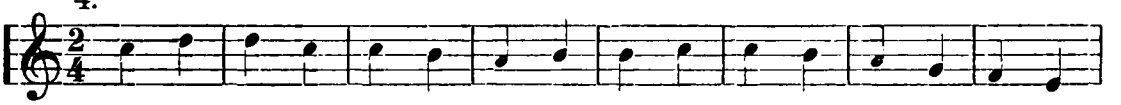

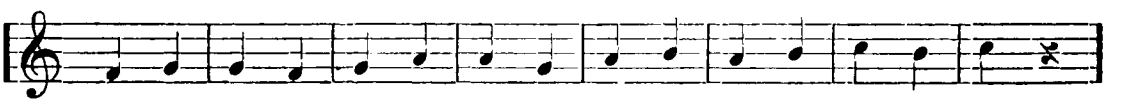

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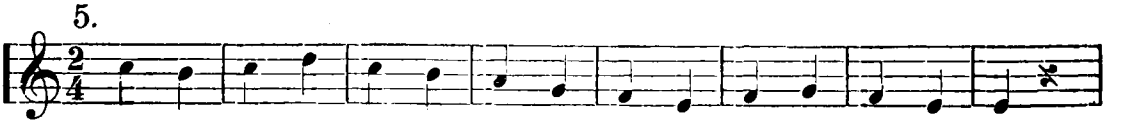

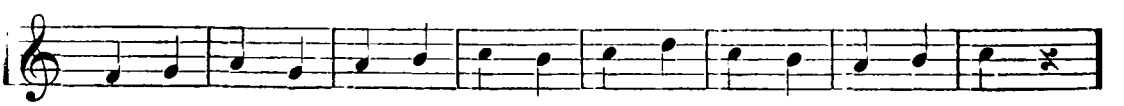

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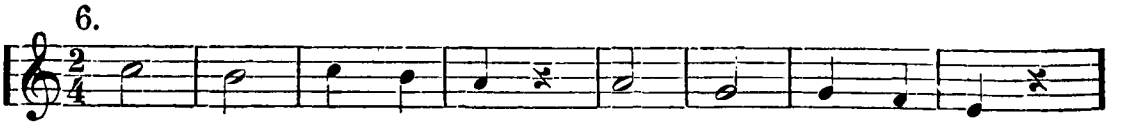
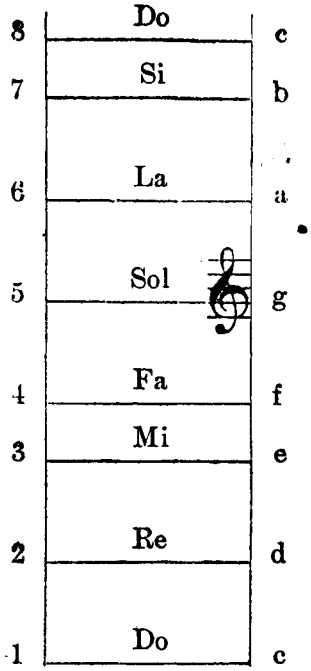
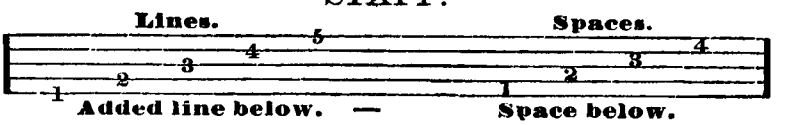
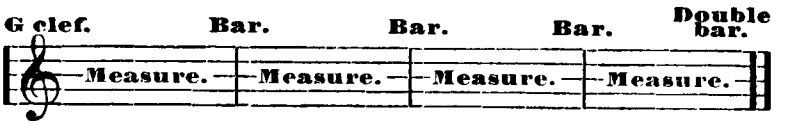


Now beat down, up, down; Give long notes two beats.

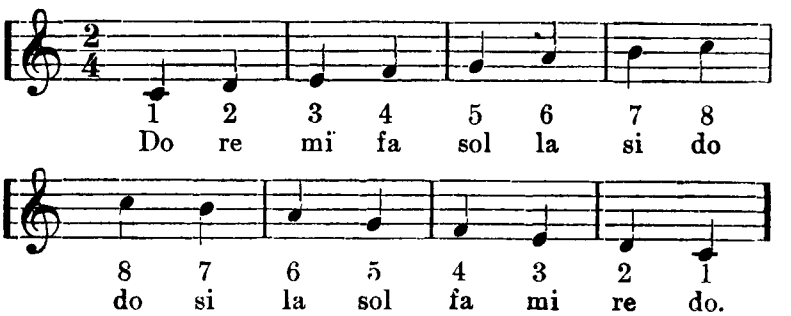


STAFF.



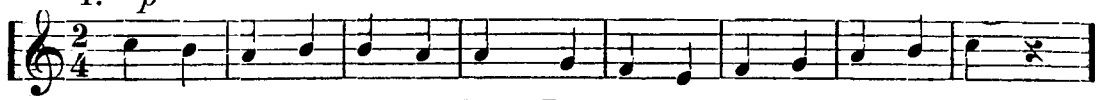


SCALE IN TWO-FOUR MEASURE.



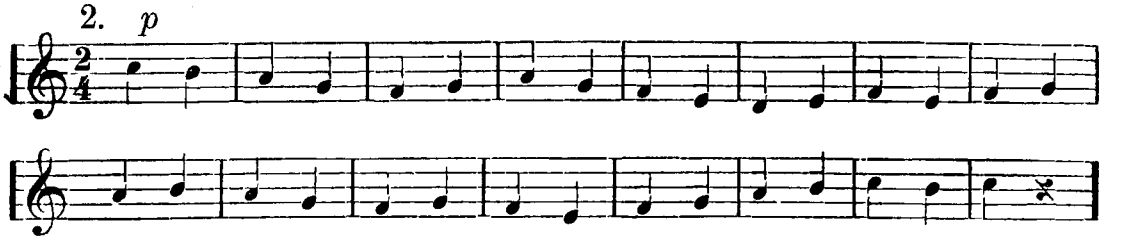
p soft; *f* loud; *mf* middling loud.

1. *p*

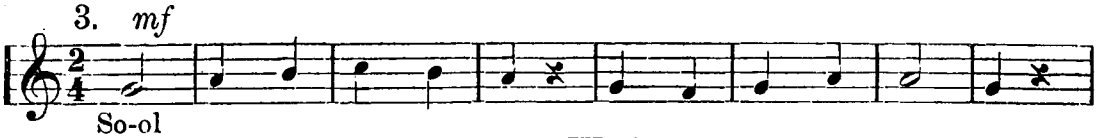


All now try to do your best, But do not sing a quar-ter rest.

2. *p*

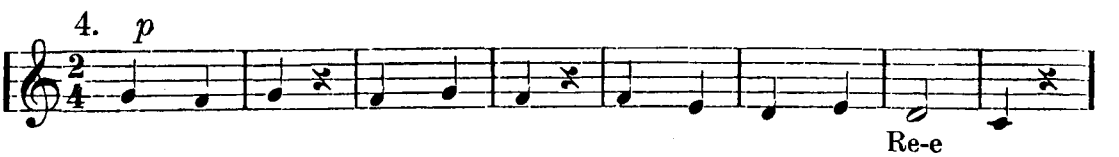


3. *mf*



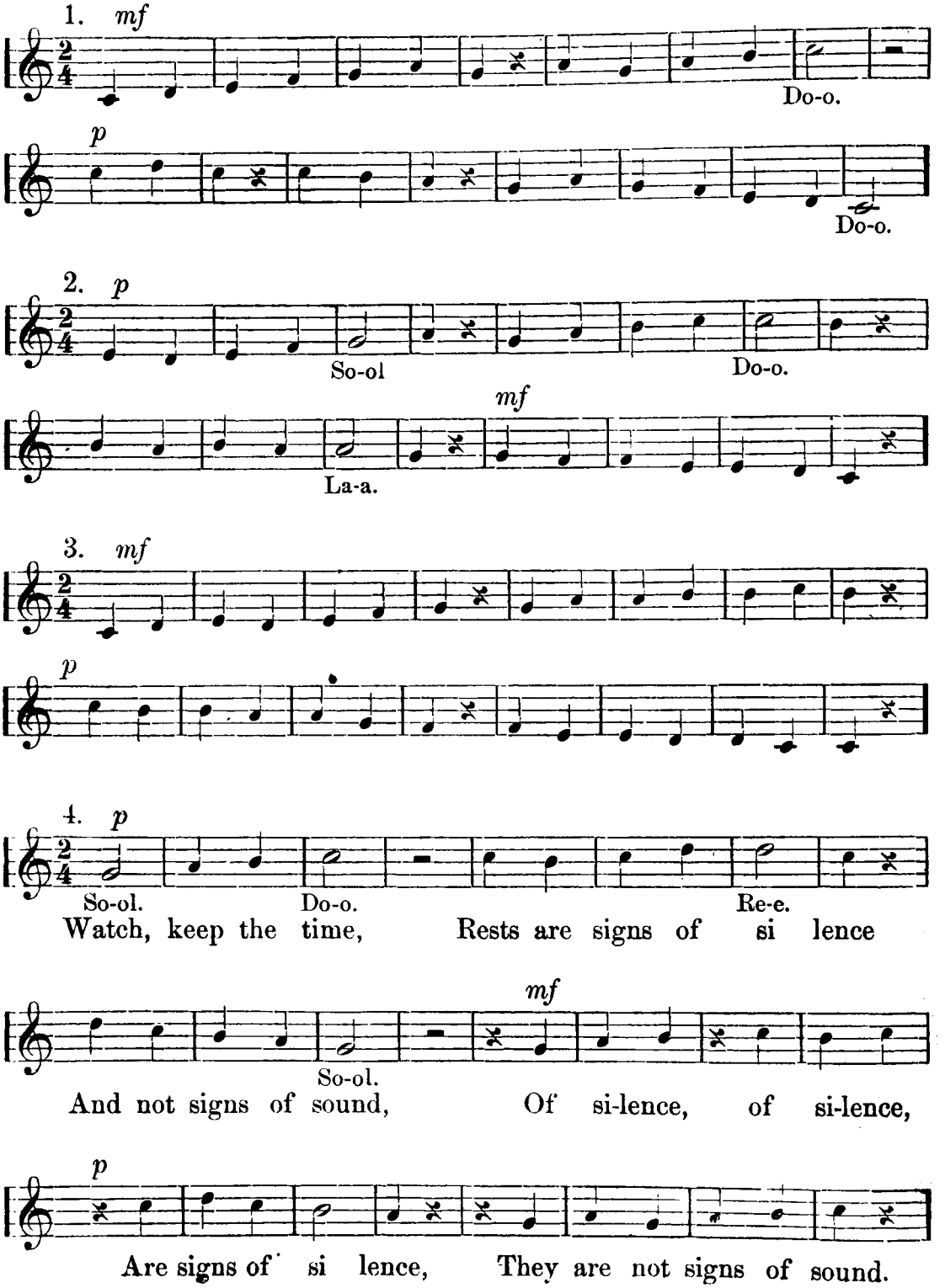
This is a two-beat note, While the rest means si lence.

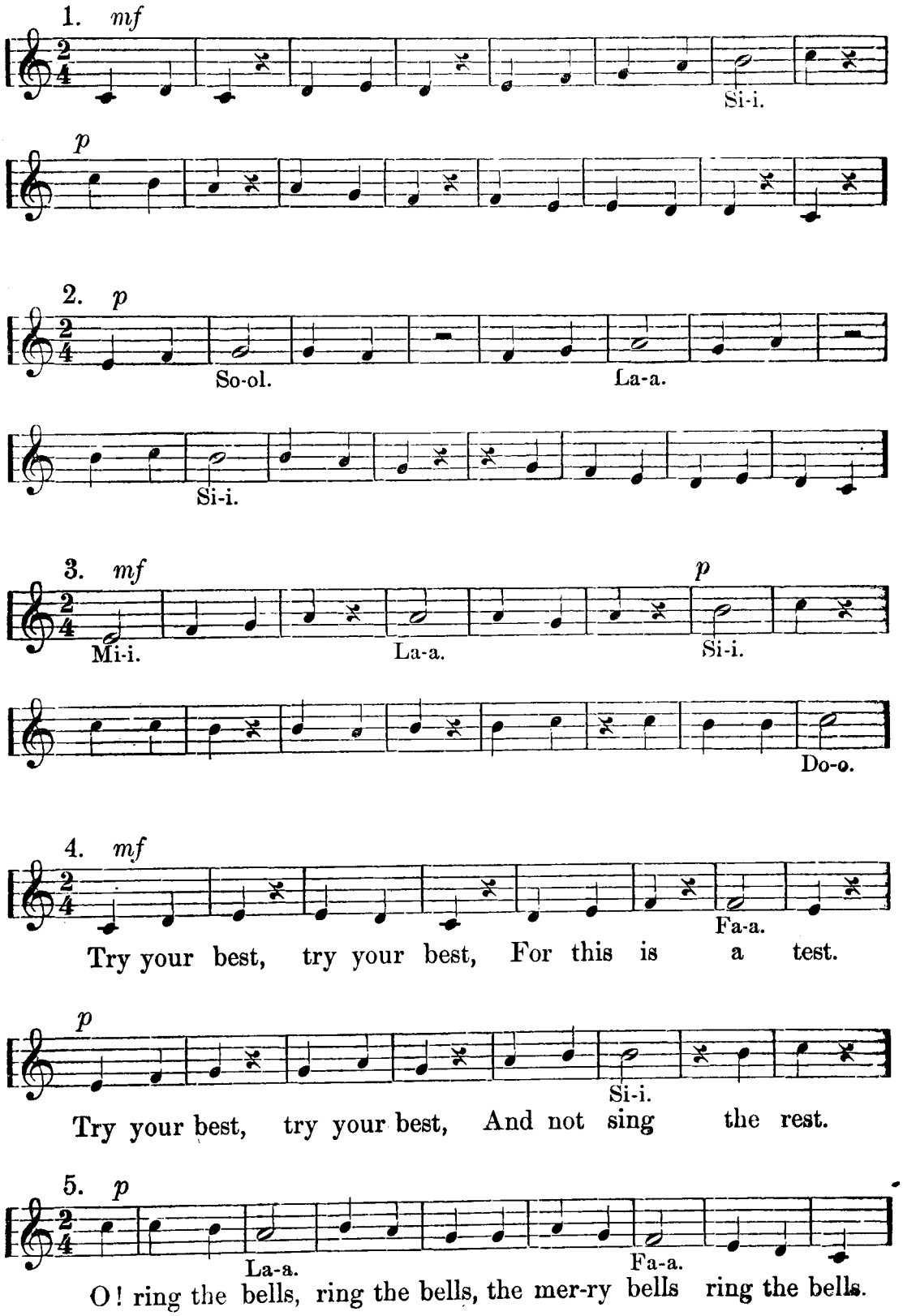
4. *p*

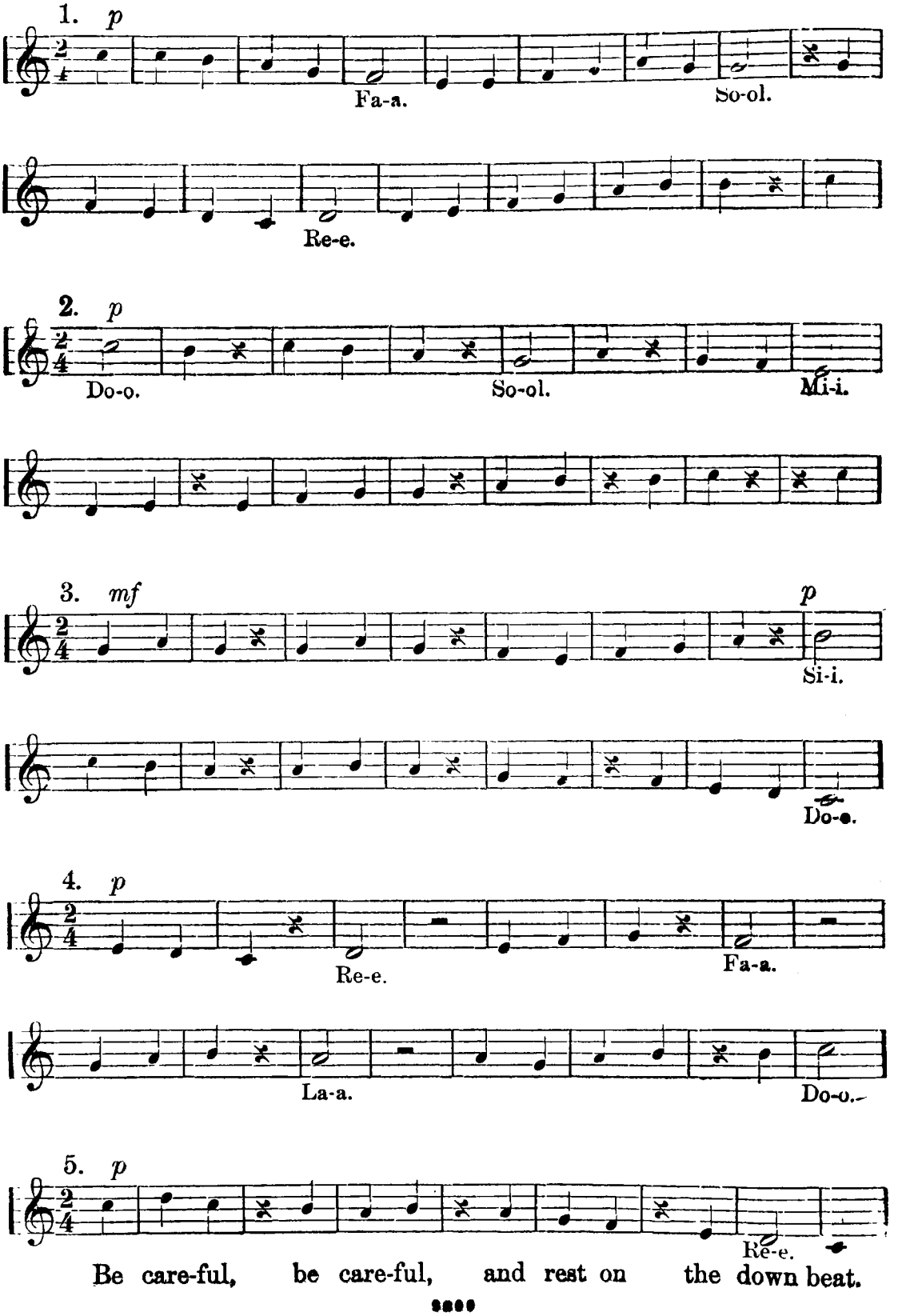


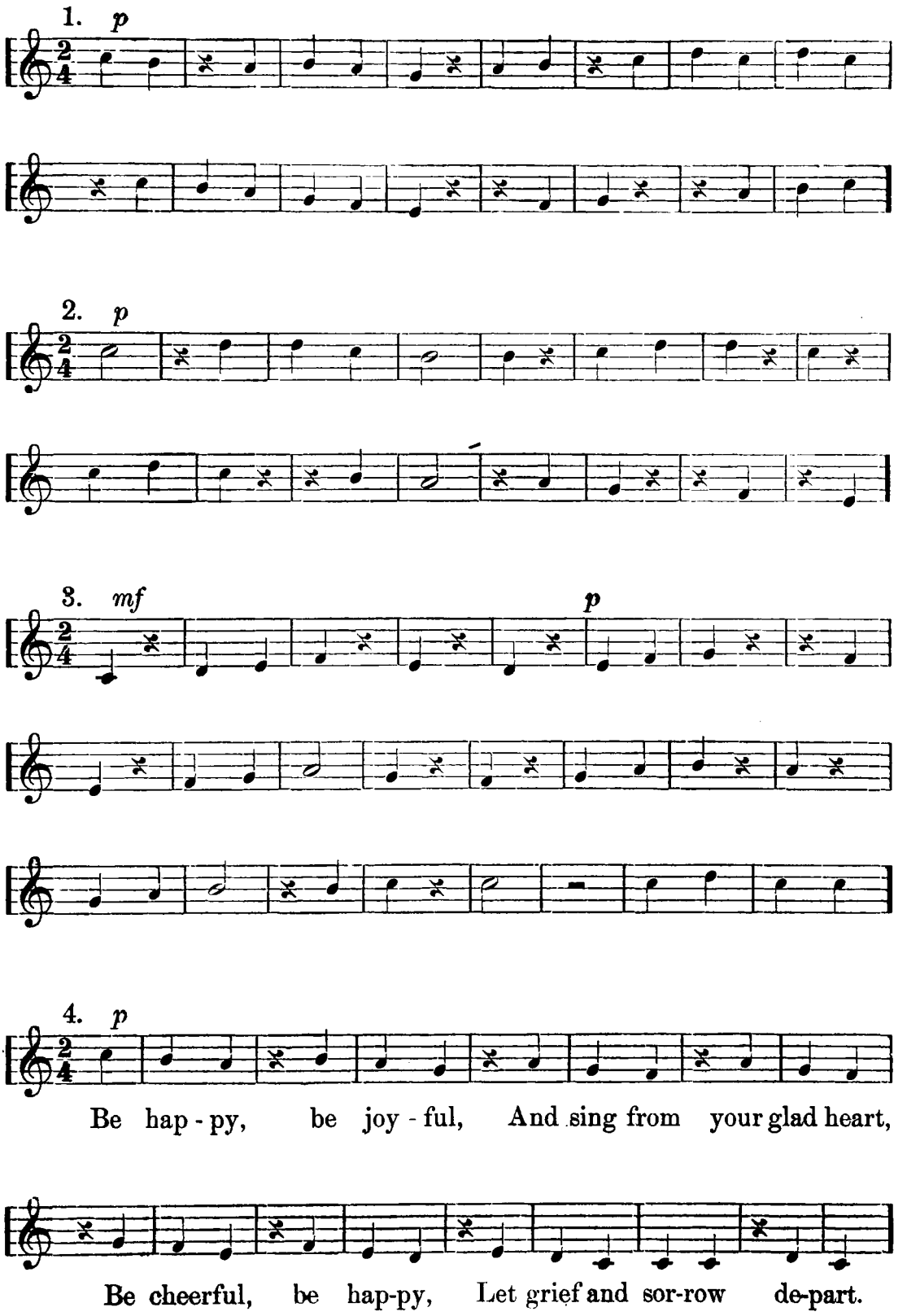
NOTE.—Let the pupils know, that the distances (intervals) 3 to 4 and 7 to 8 represent half-tones and the others of the scale whole-tones.

EXERCISES WITH TWO-BEAT RESTS AND RESTS ON THE DOWN-BEAT.

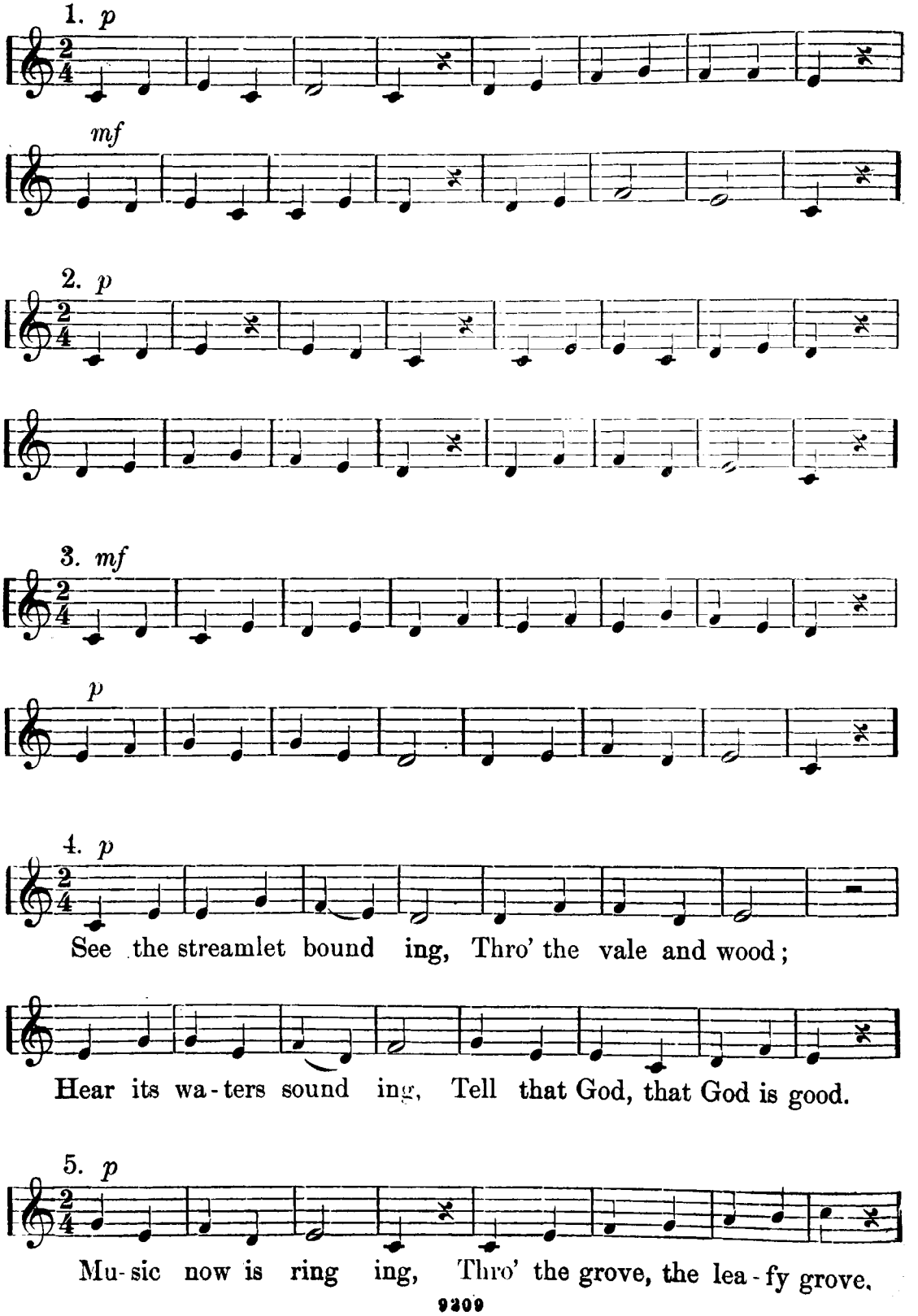



1. mf
Si-i.
p
2. p
So-ol.
La-a.
Si-i.
3. mf
Mi-i.
La-a.
p
Si-i.
Do-o.
4. mf
Fa-a.
Try your best, try your best, For this is a test.
p
Si-i.
Try your best, try your best, And not sing the rest.
5. p
La-a.
Fa-a.
O! ring the bells, ring the bells, the mer-ry bells ring the bells.

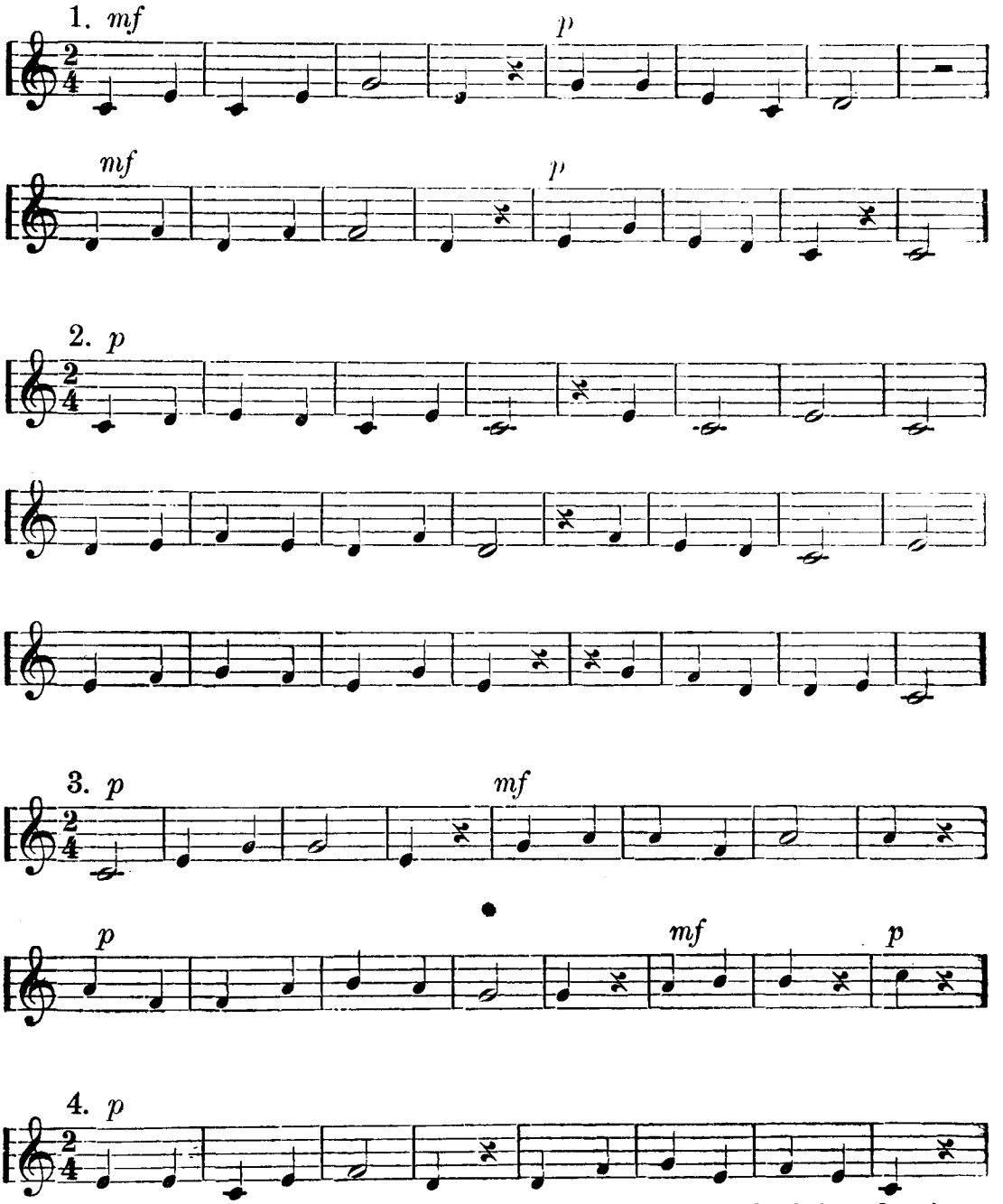

1. p
Fa-a.
So-ol.
Re-e.
2. p
Do-o.
So-ol.
Mi-i.
3. mf
p
Si-i.
Do-o.
4. p
Re-e.
Fa-a.
La-a.
Do-o.
5. p
Re-e.
Be care-ful, be care-ful, and rest on the down beat.


1. p
2. p
3. mf
p
4. p
Be hap - py, be joy - ful, And sing from your glad heart,
Be cheerful, be hap-py, Let grief and sor-row de-part.

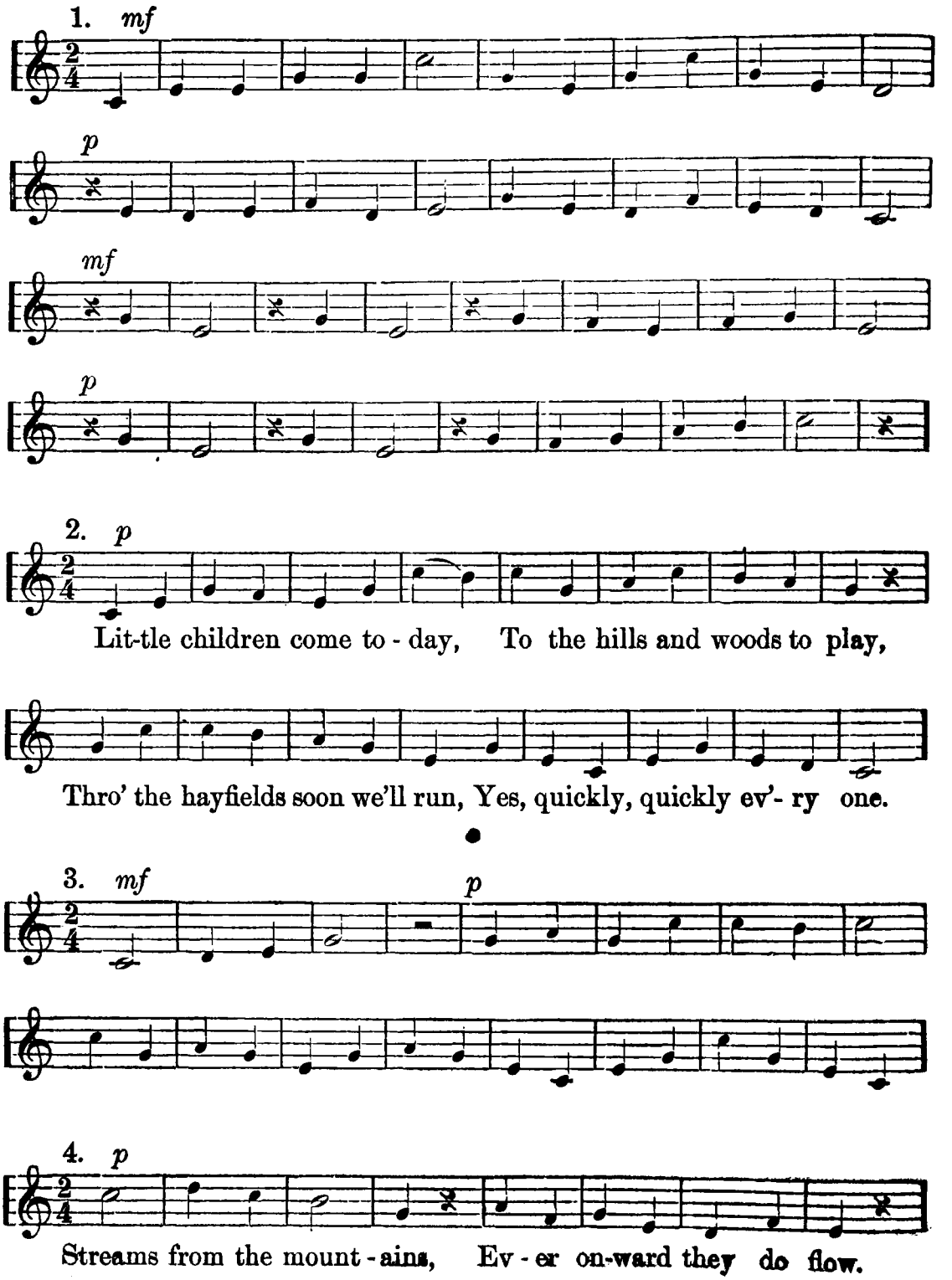
EXERCISES IN THIRDS AND SECONDS.

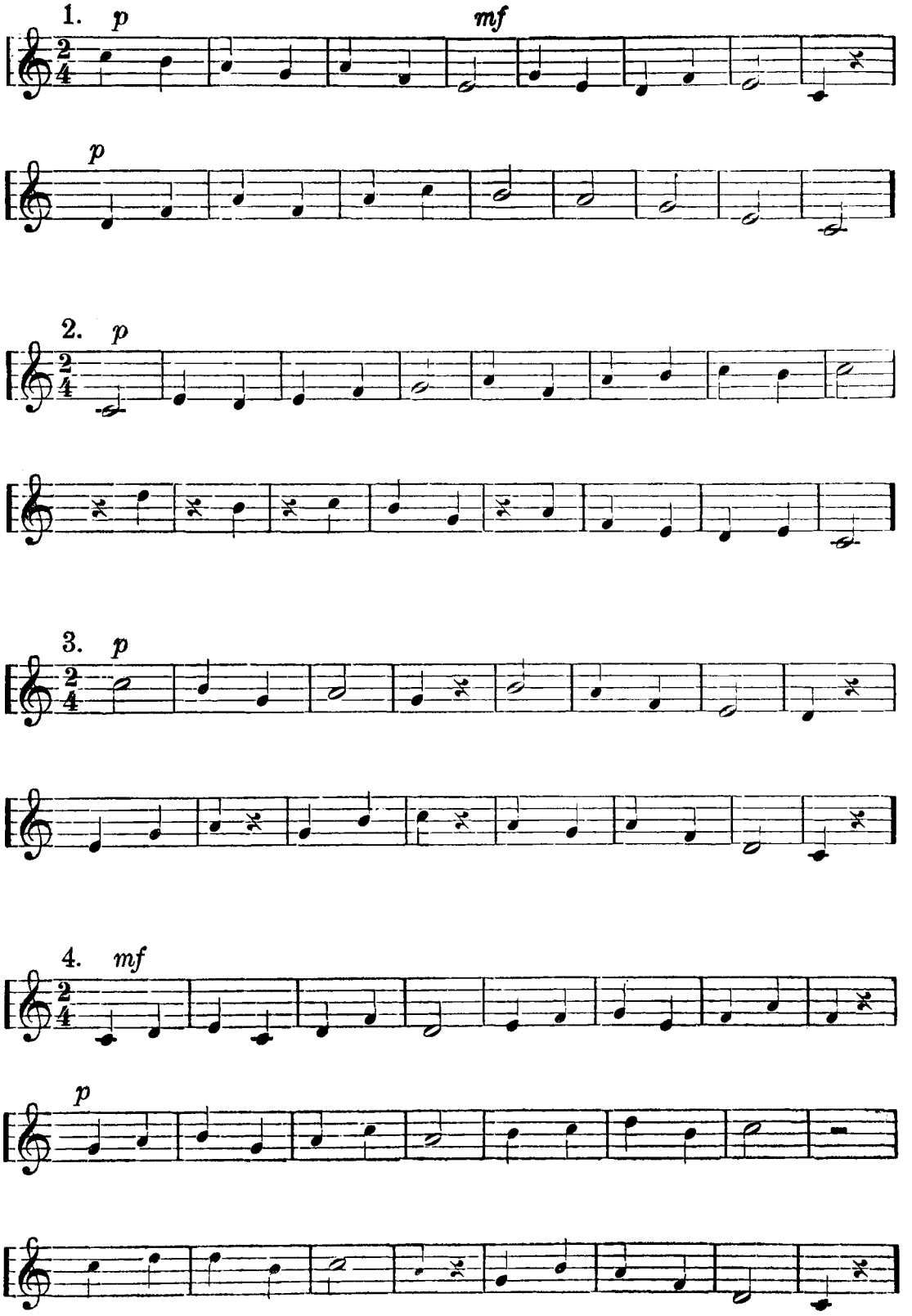


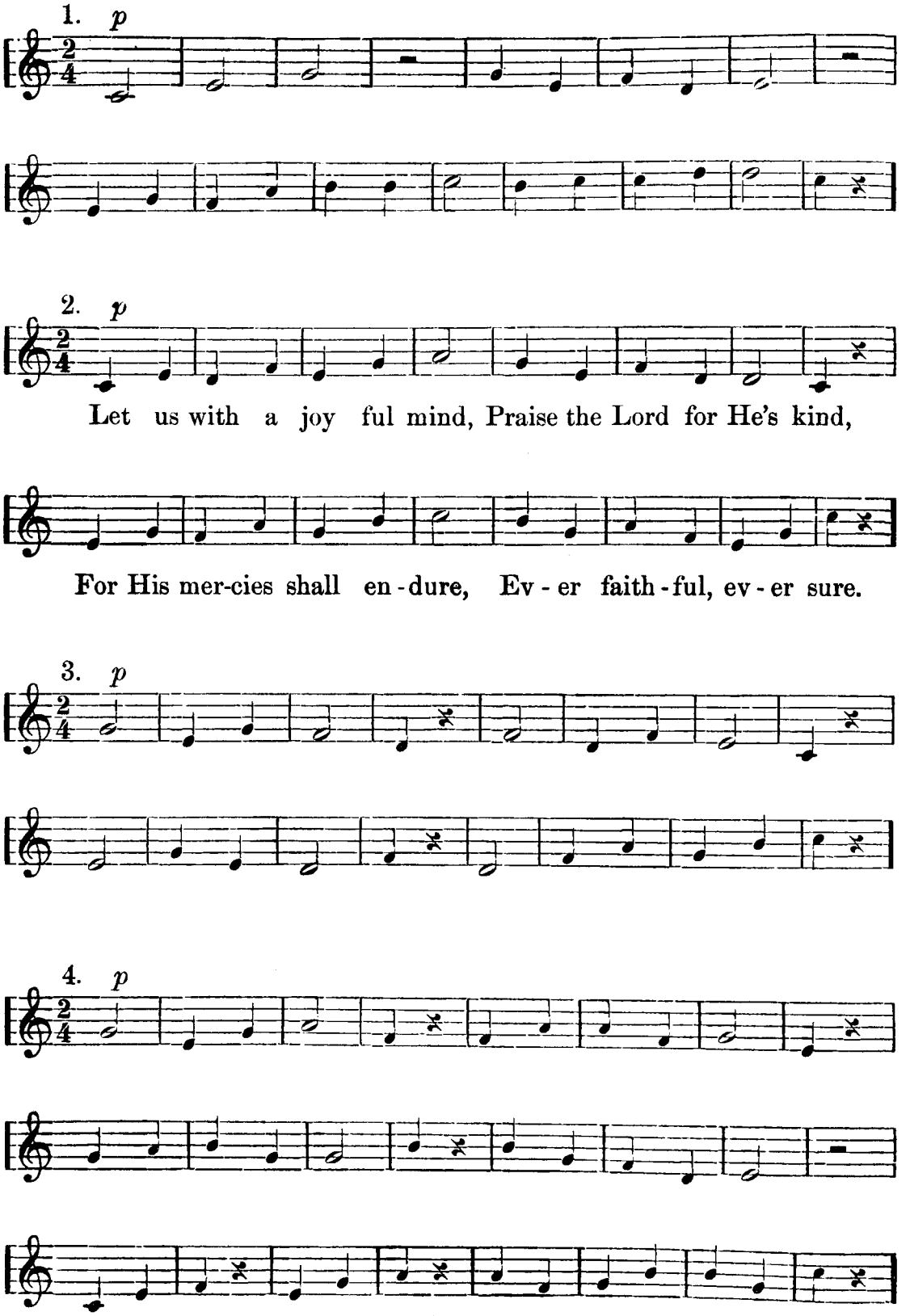
EXERCISES IN THIRDS AND SECONDS. Continued.

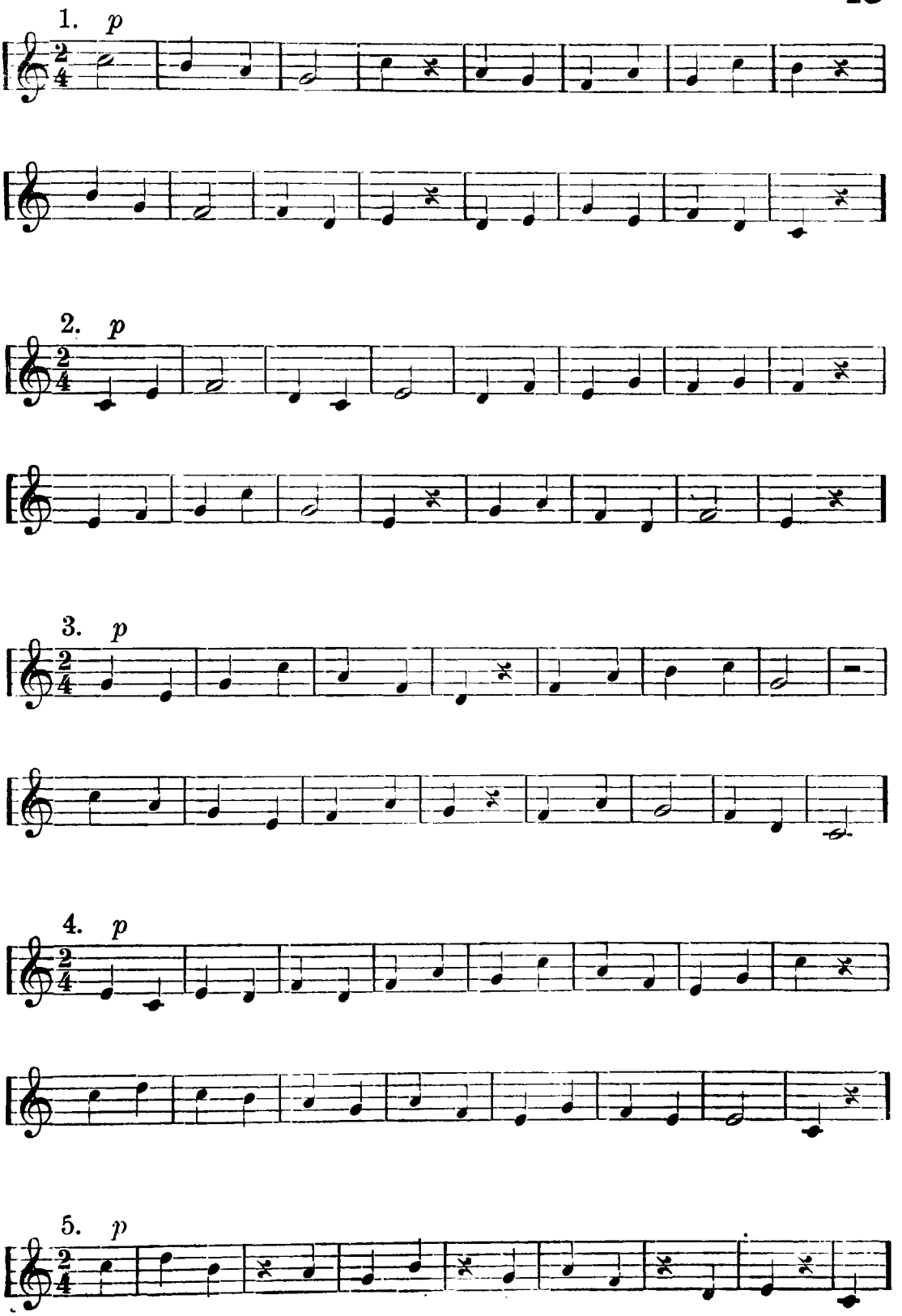


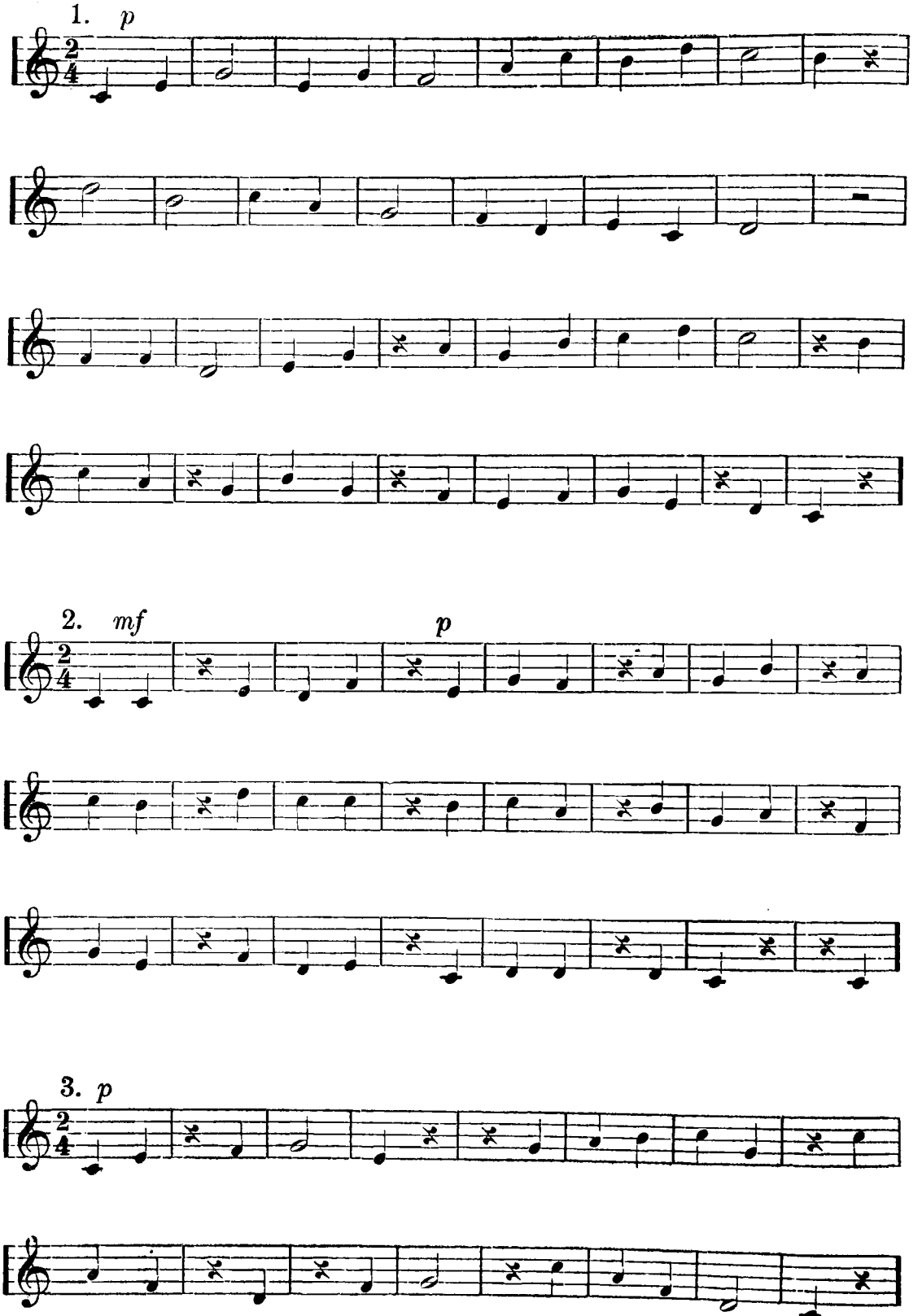
EXERCISES INTRODUCING THE INTERVAL OF A FOURTH.

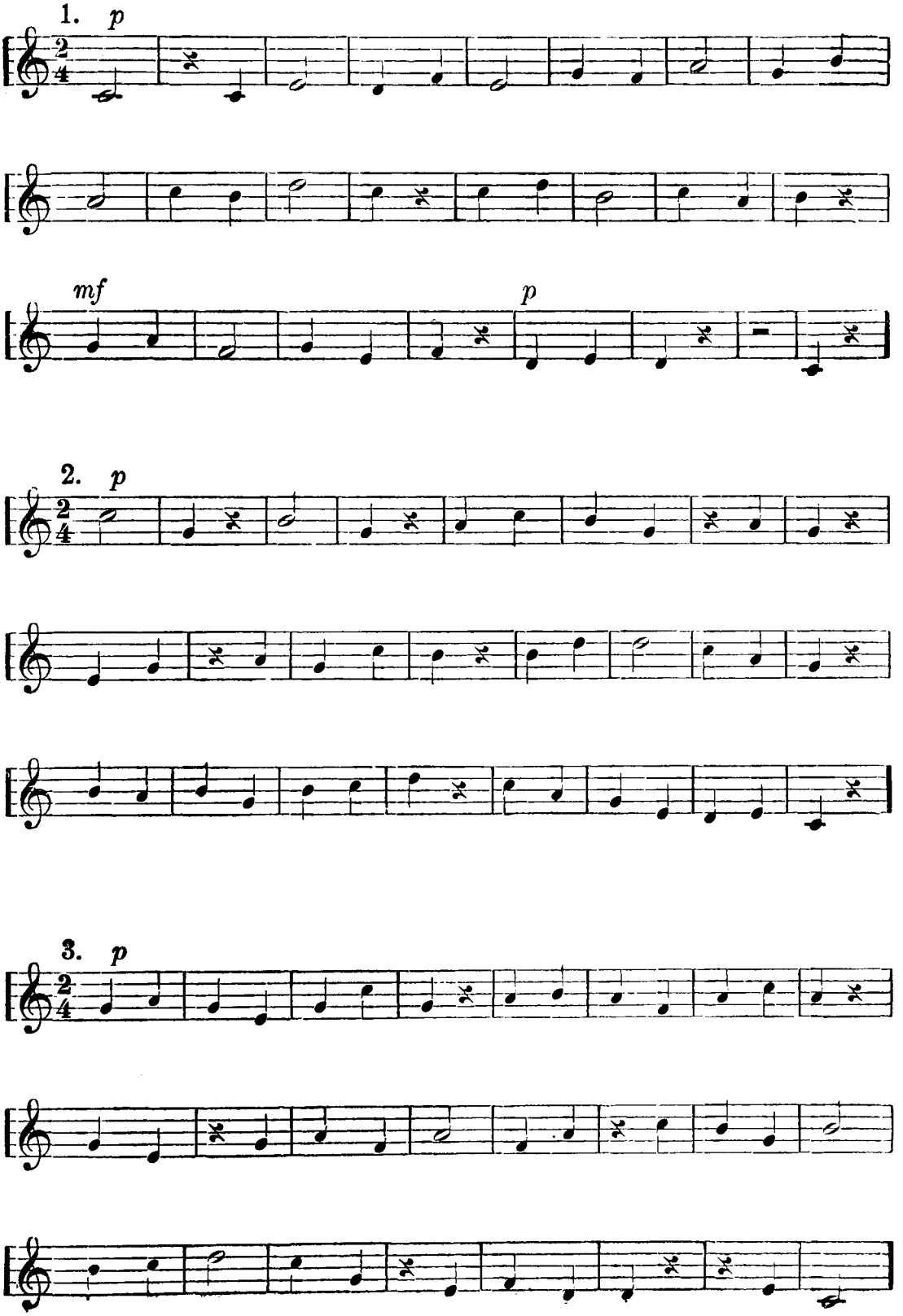


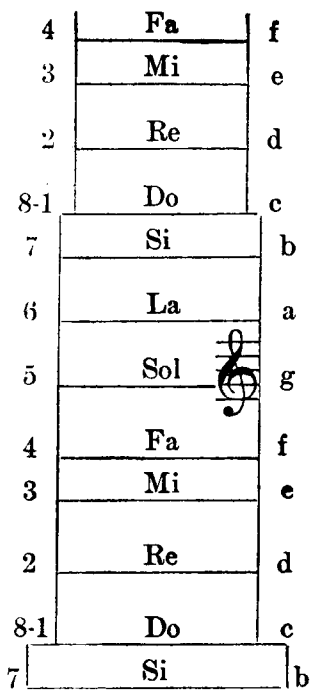

1.
p
mf
p
2.
p
3.
p
4.
mf
p


1. p
2. p
Let us with a joy ful mind, Praise the Lord for He's kind,
For His mer-cies shall en-dure, Ev-er faith-ful, ev-er sure.
3. p
4. p

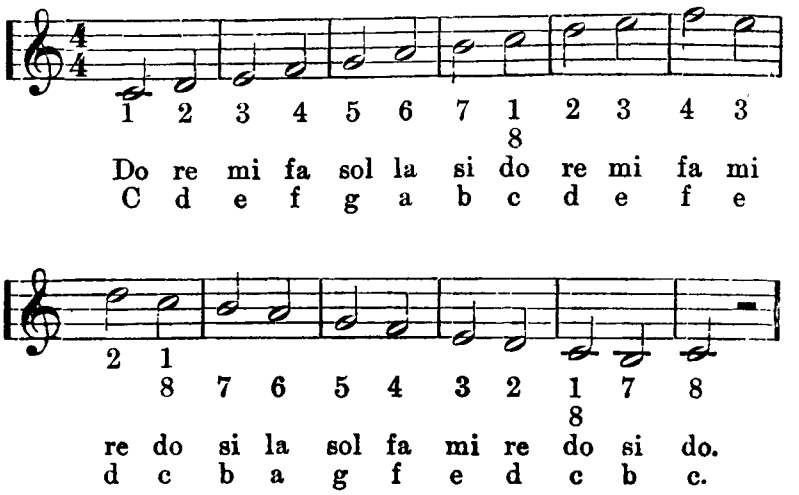

1. p
2. p
3. p
4. p
5. p


1. p
2. mf
p
3. p


1. p
mf
p
2. p
3. p

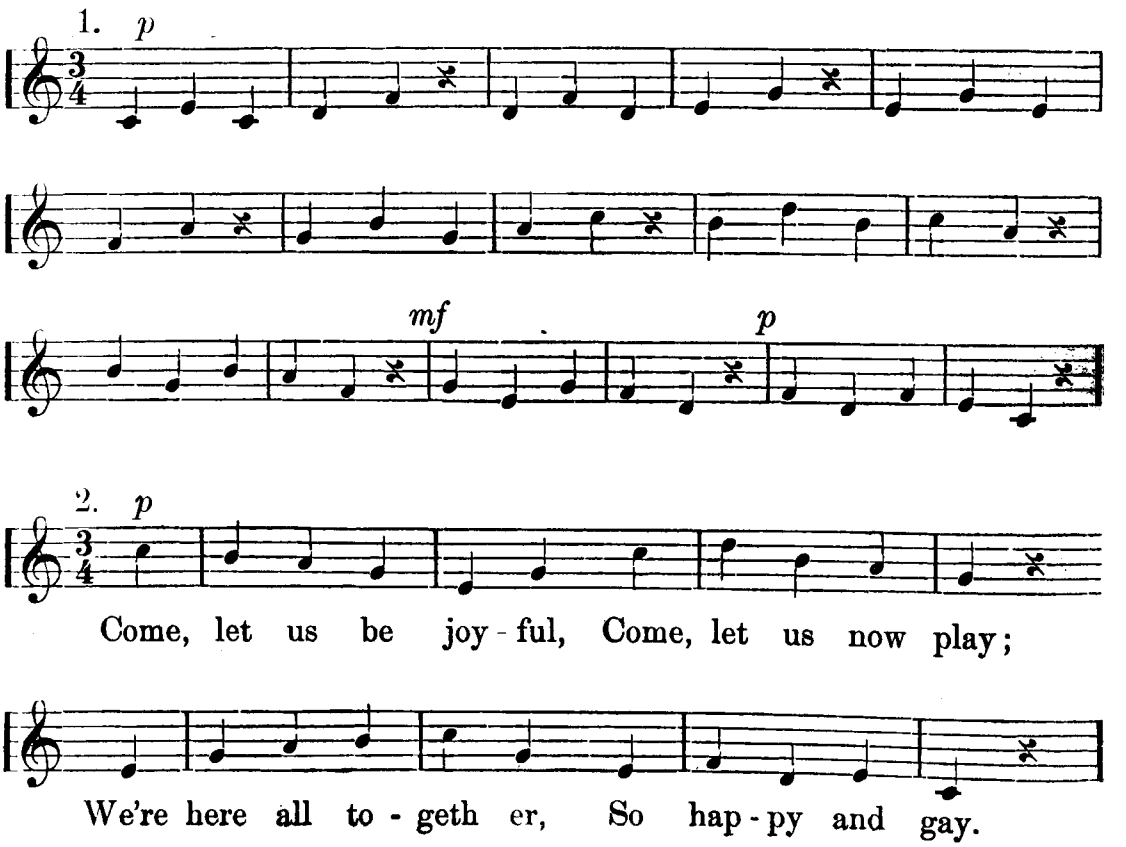


THE SCALE EXTENDED.



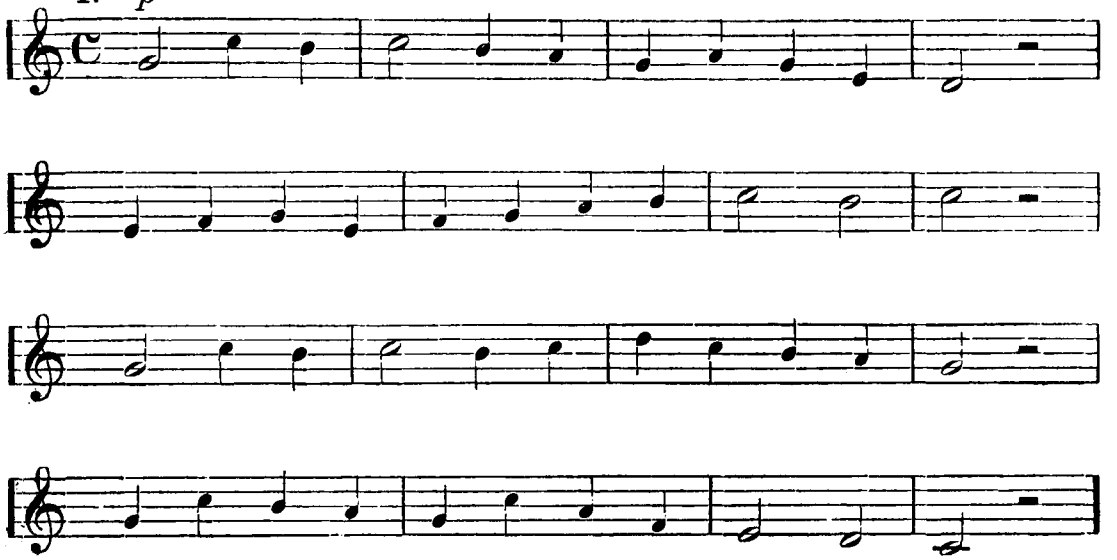
pp very soft; *ff* very loud; ♯, Sharp, a semitone higher; ♭, Flat, a semitone lower.

EXERCISES IN TRIPLE MEASURE.

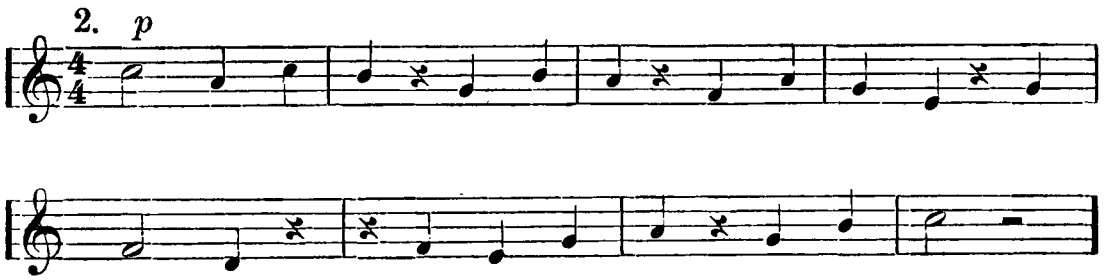


EXERCISES IN QUADRUPLE MEASURE.

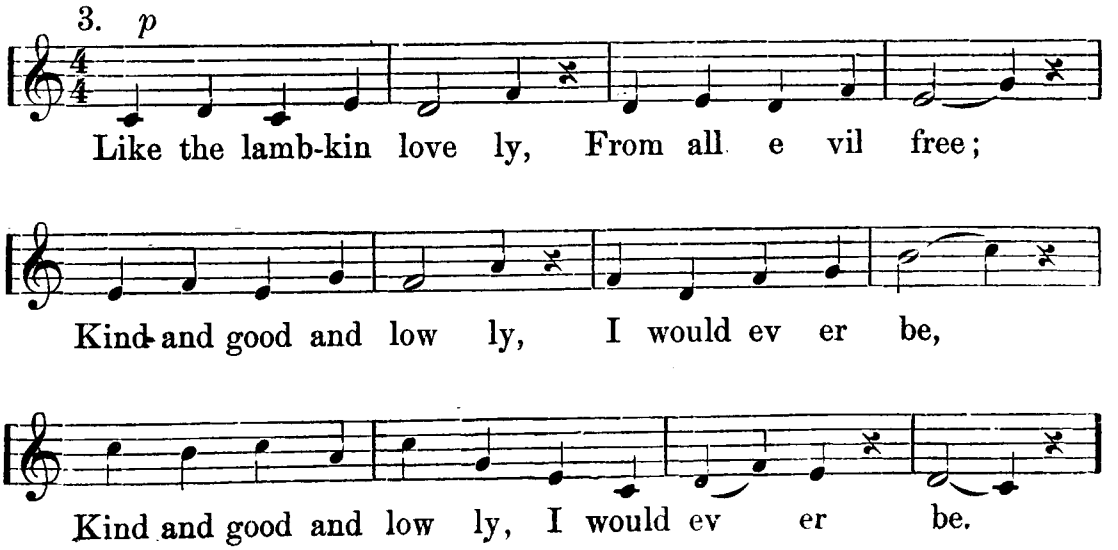
1. *p*



2. *p*

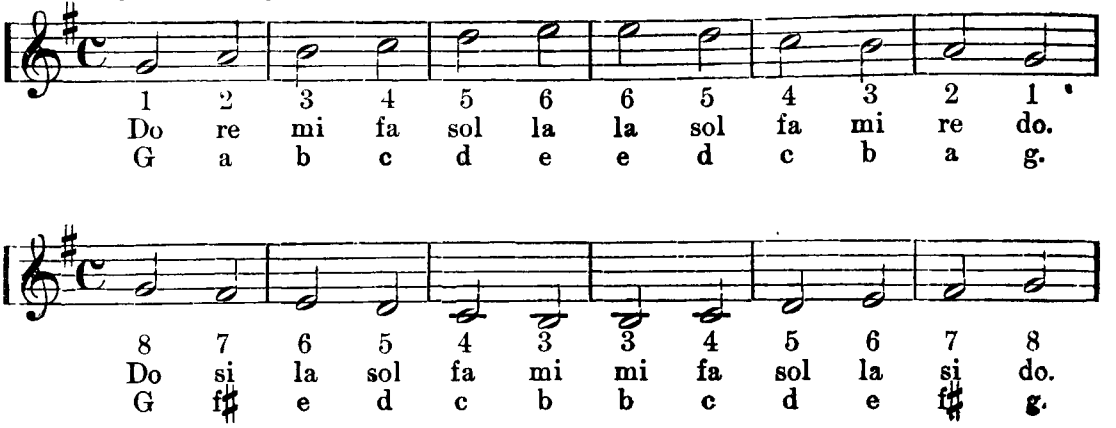


3. *p*

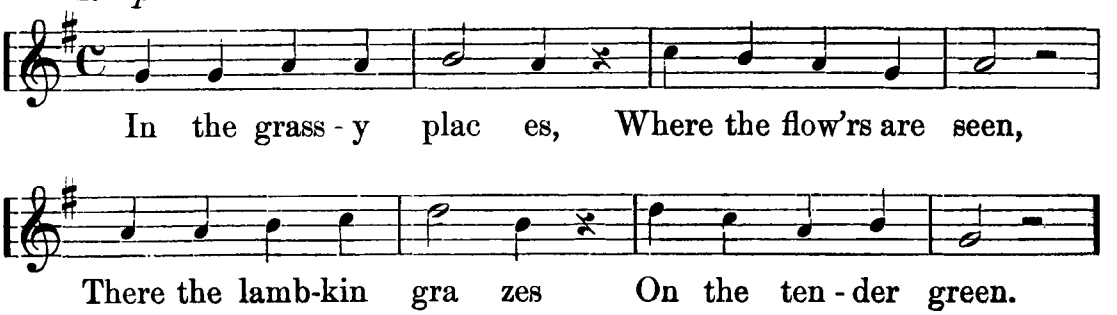


EXERCISES IN OTHER KEYS.

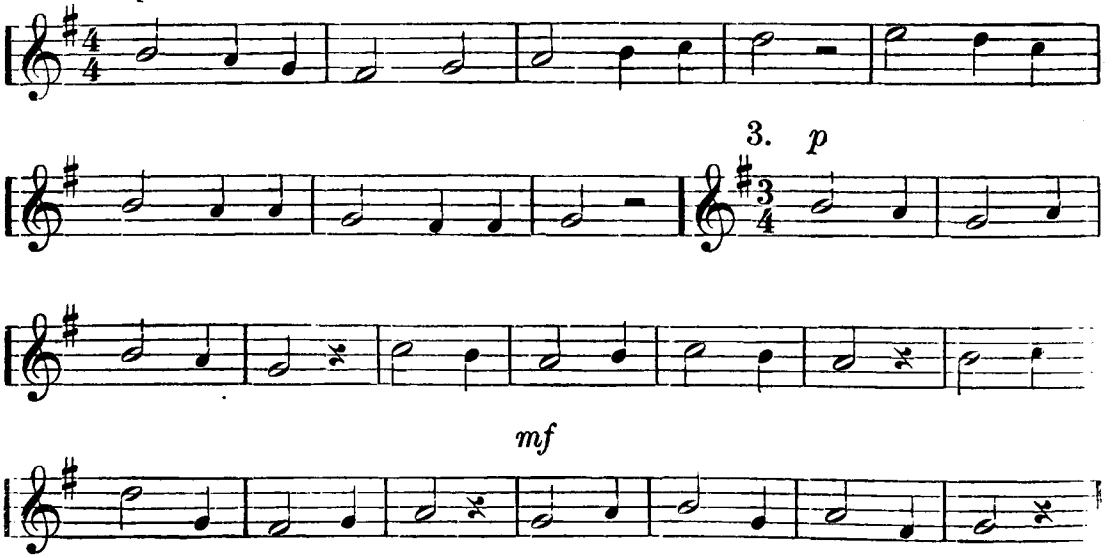
Key of G major.



1. *p*

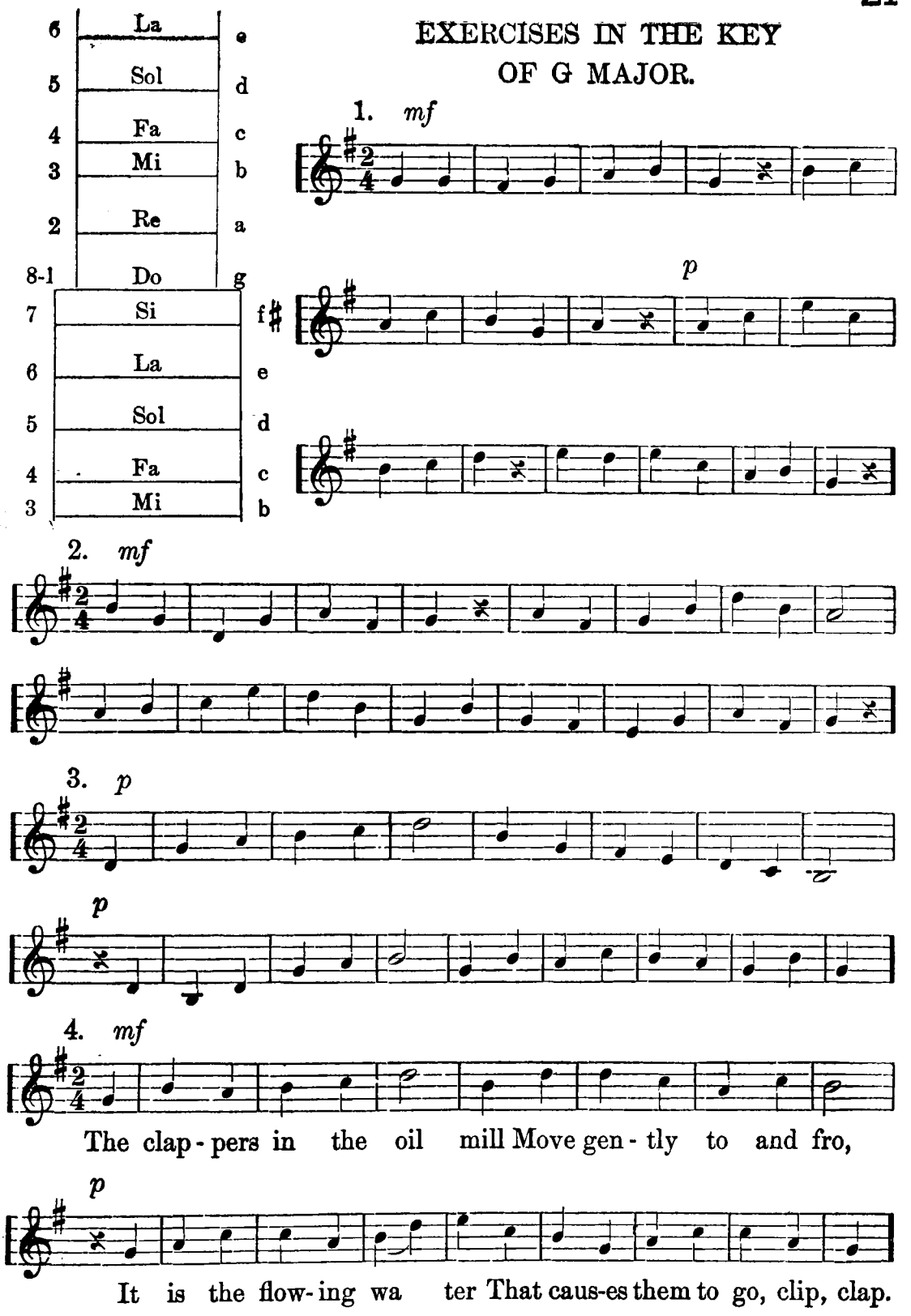


2. *p*



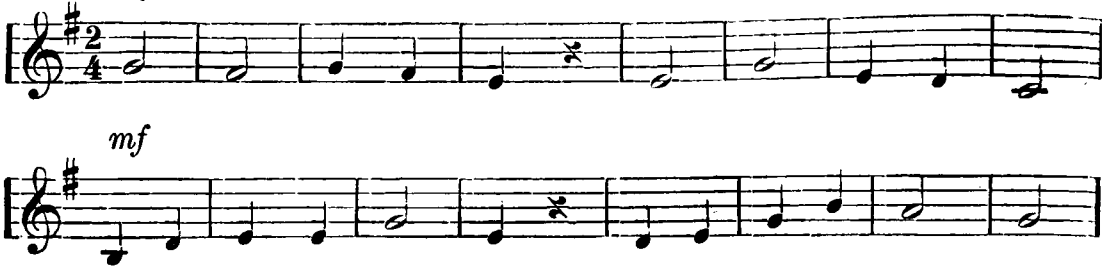
The scale of G major is built up the same as the scale of C major ; viz whole tones and then a half tone, then three whole tones and another half tone.

EXERCISES IN THE KEY OF G MAJOR.

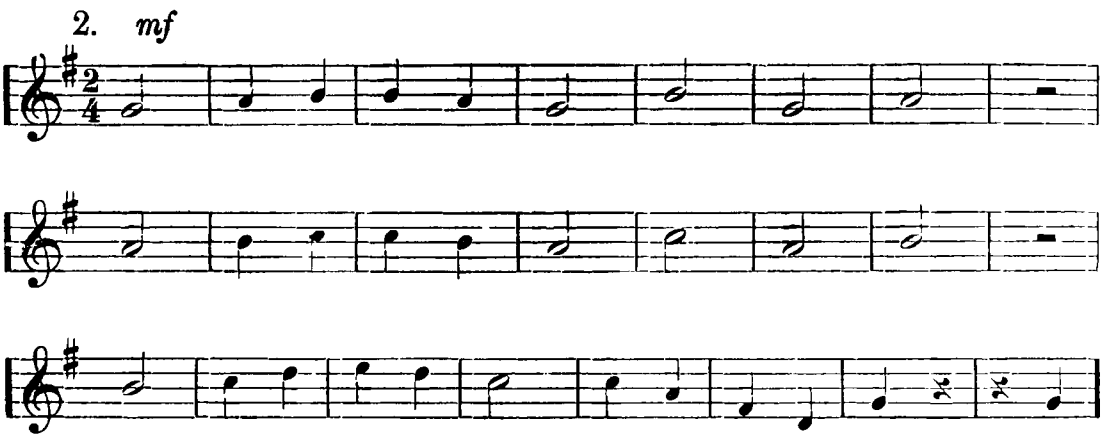


EXERCISES IN THE KEY OF G MAJOR.

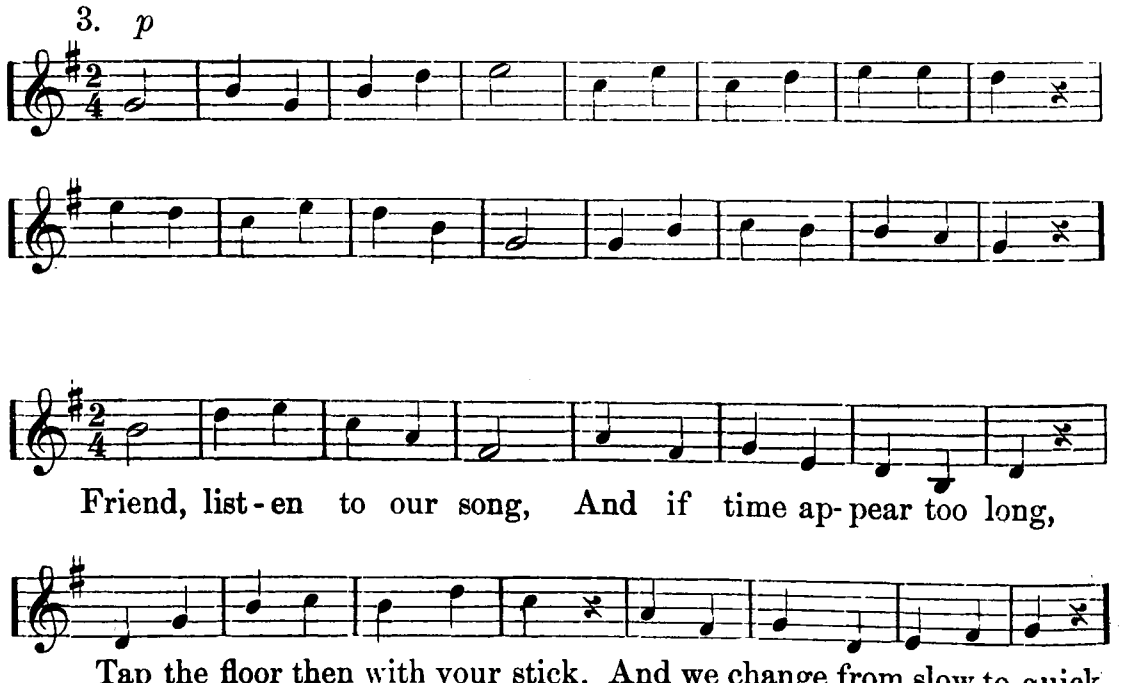
1. *p*



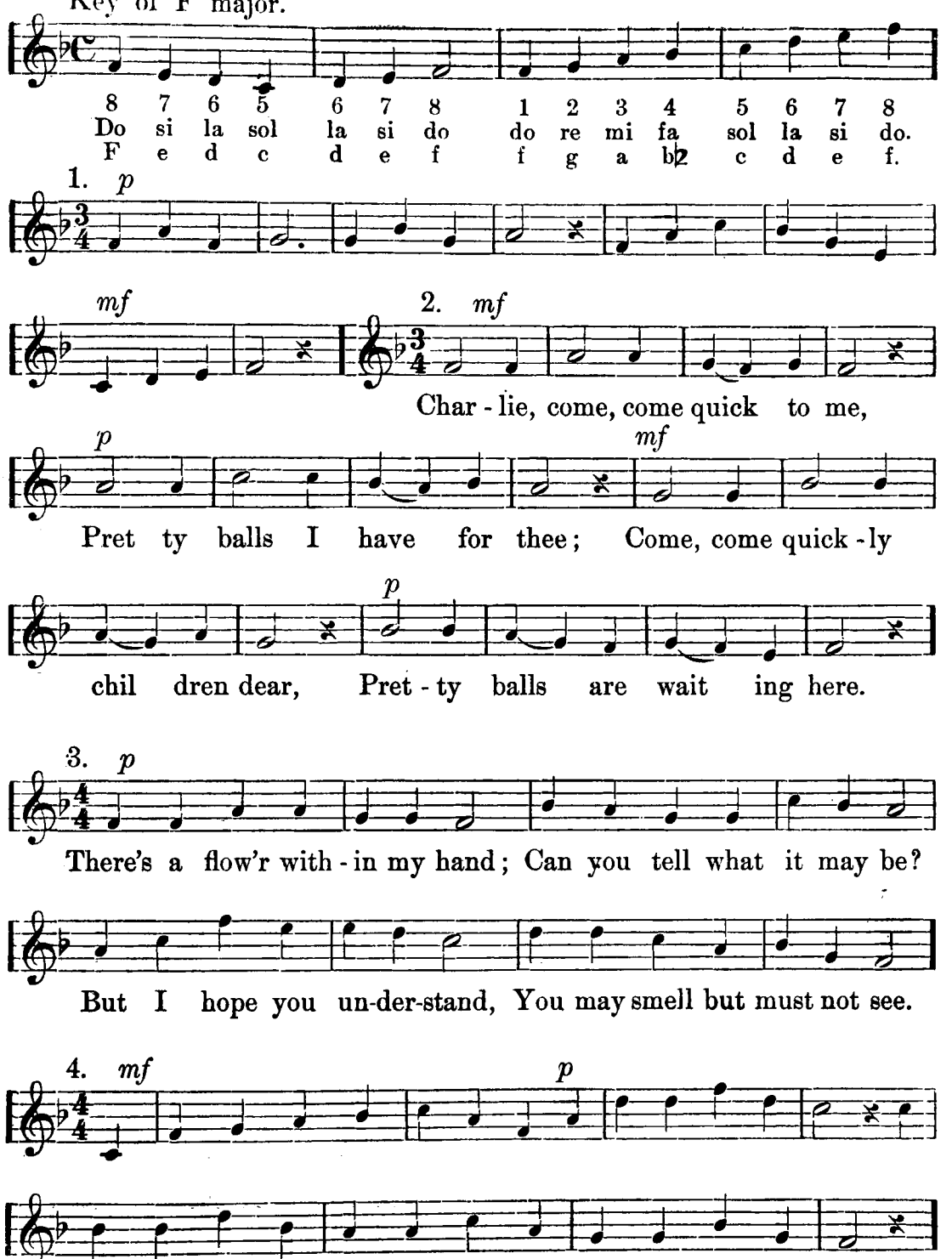
2. *mf*



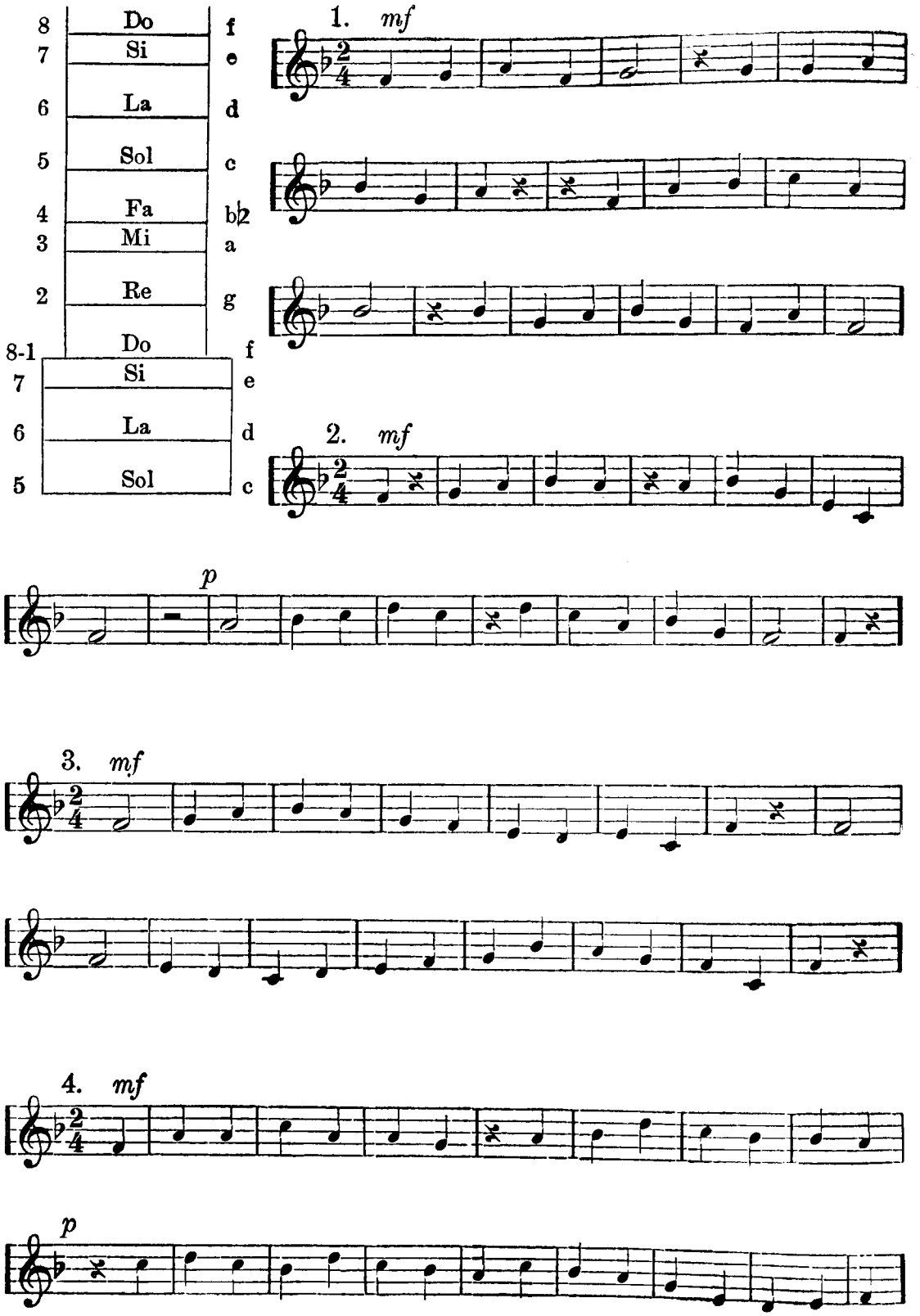
3. *p*

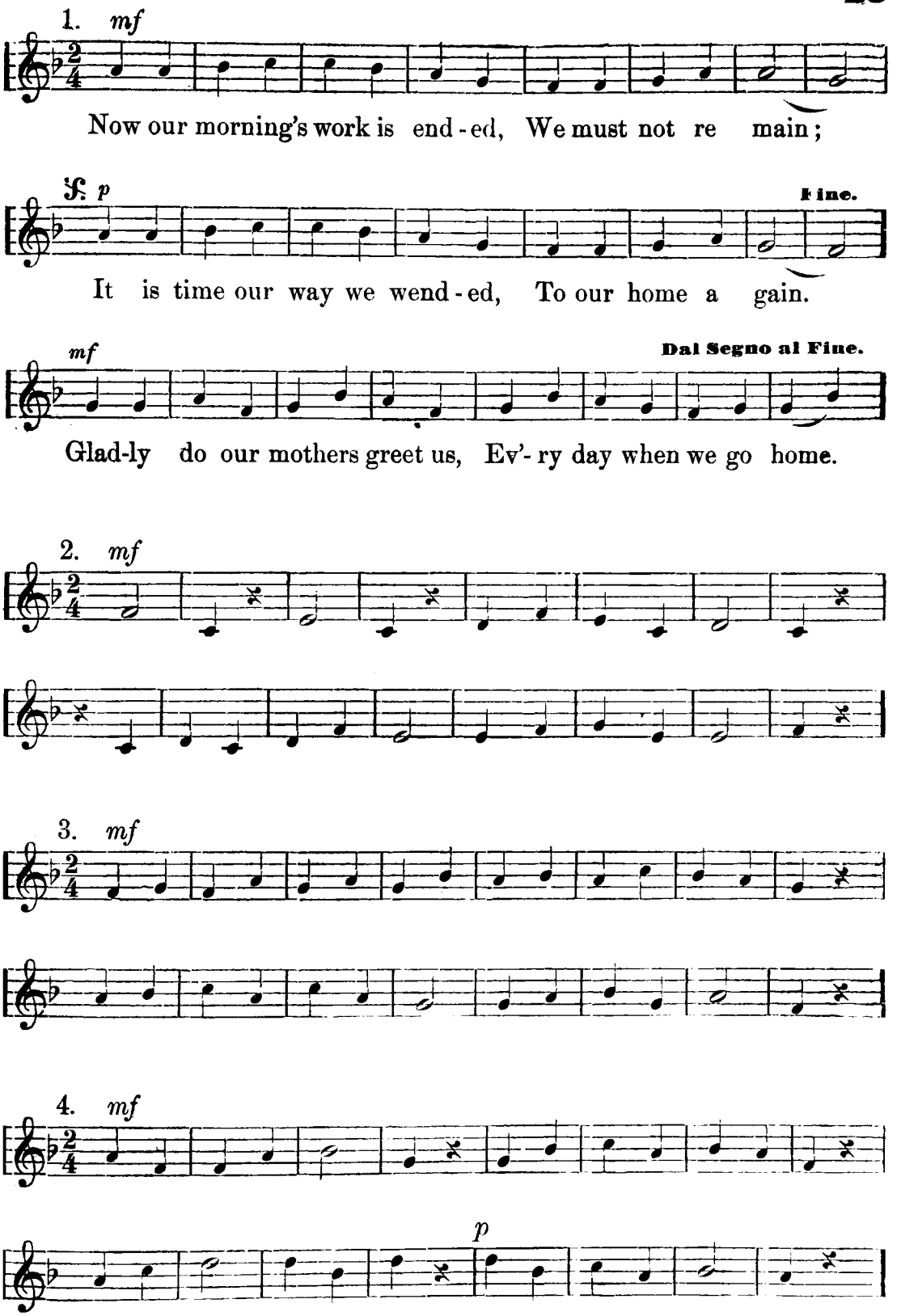


Key of F major.

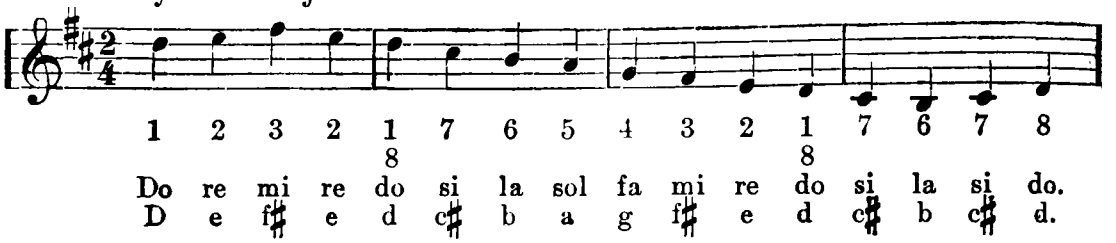


The scale of F major and all other major scales are formed in the same way as the scale of C and G major. The reason why a flat is used before b, is to have the whole tones and half tones in their proper places.

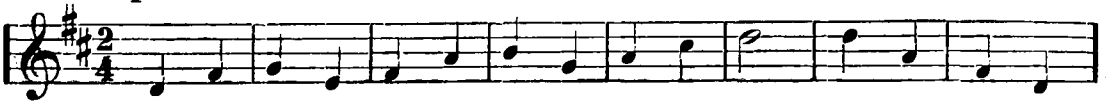

8 Do f
7 Si e
6 La d
5 Sol c
4 Fa b♭
3 Mi a
2 Re g
8-1 Do f
7 Si e
6 La d
5 Sol c
1. mf
2. mf
p
3. mf
4. mf
p


1. mf
Now our morning's work is end-ed, We must not re main;
p
Fine.
It is time our way we wend-ed, To our home a gain.
mf
Dal Segno al Fine.
Glad-ly do our mothers greet us, Ev'-ry day when we go home.
2. mf
3. mf
4. mf
p

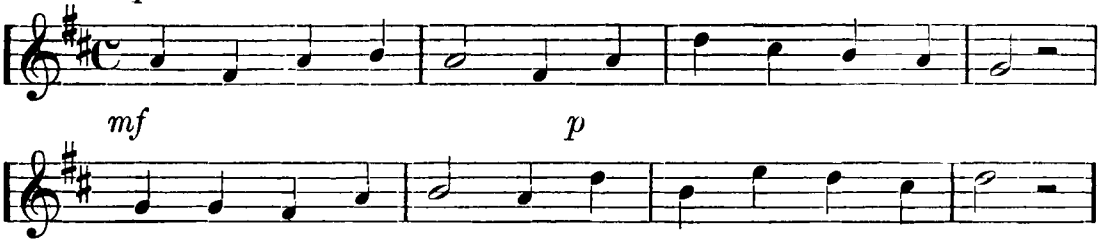
Key of D major.



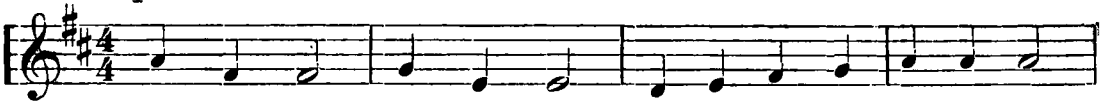
1. *p*



2. *p*

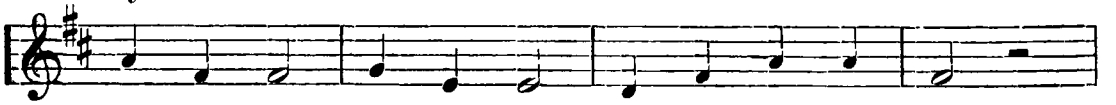


3. *p*



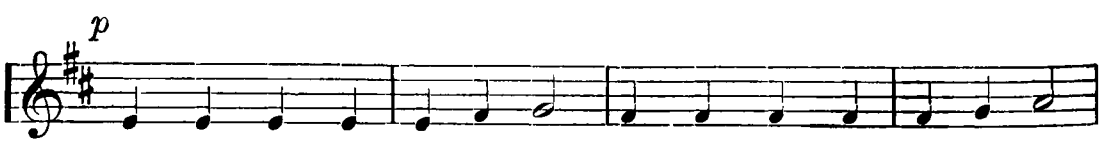
Brisk - ly march round and round, Nev-er look-ing on the ground

mf



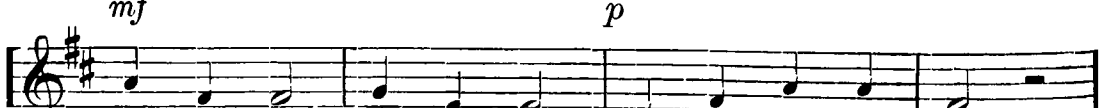
Fol - low me full of glee, Sing - ing mer ri ly.

p



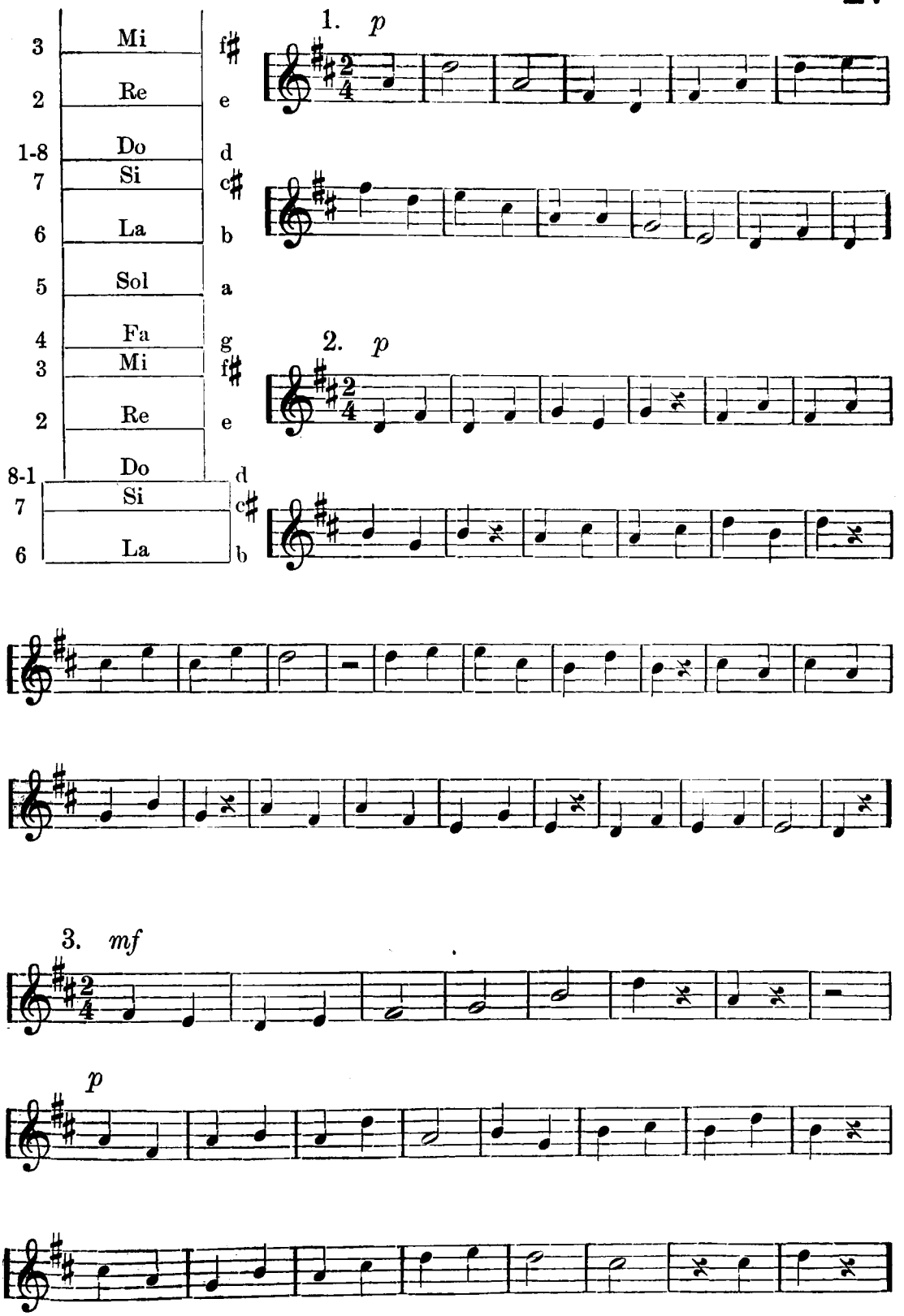
Tra la la la, tra la la, Tra la la, **la la** la la,

mf *p*

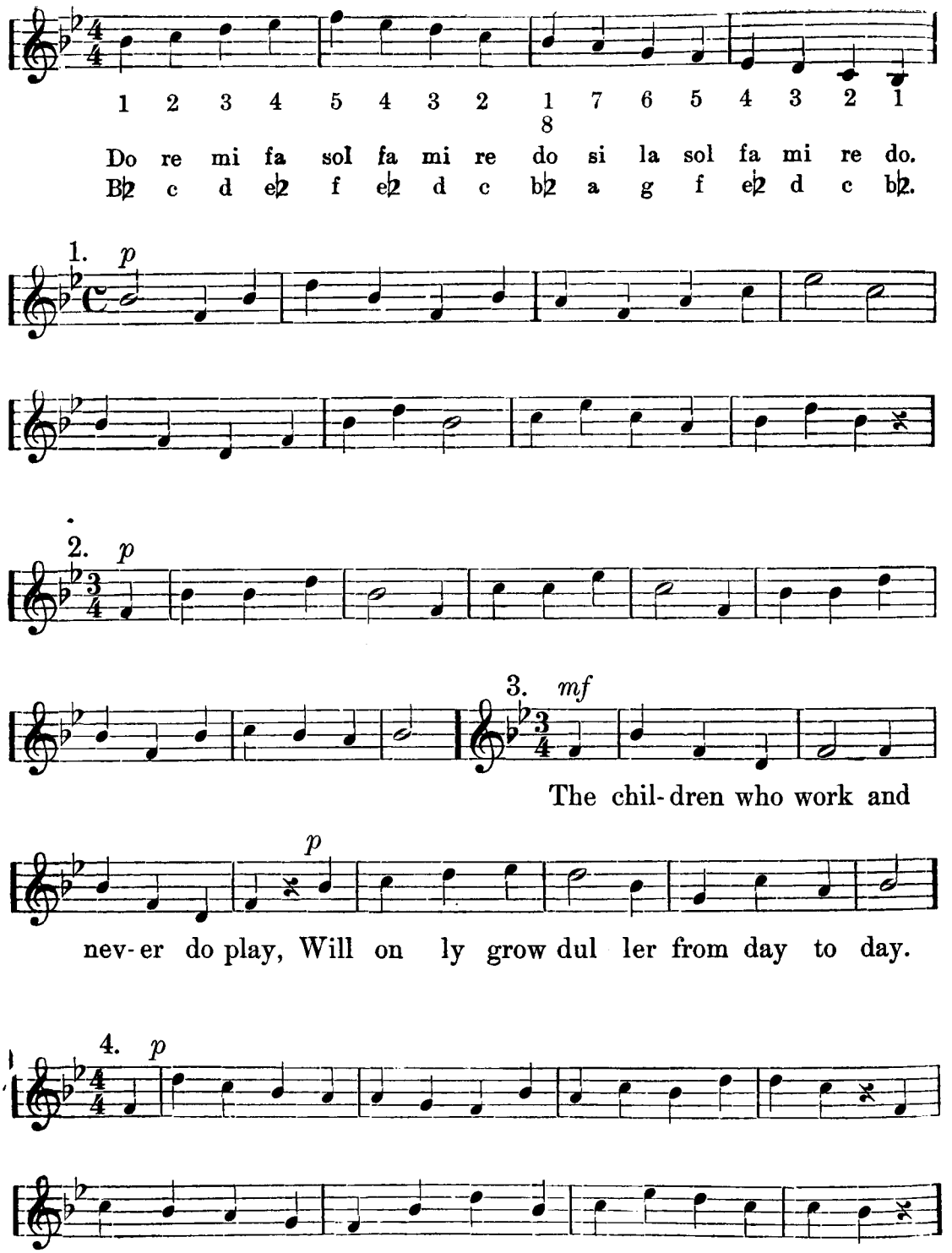


Fol low me full of glee, Sing - ing mer ri - ly.

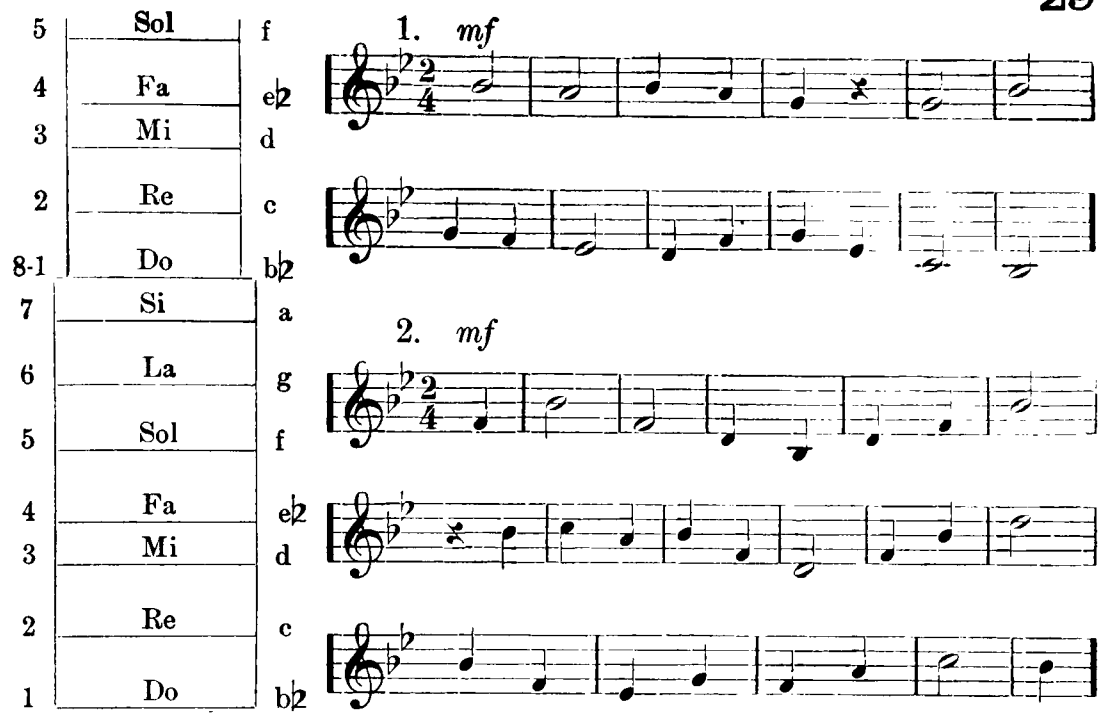
The key of D major has f♯ and c♯, to have the whole steps and half steps in their proper places.

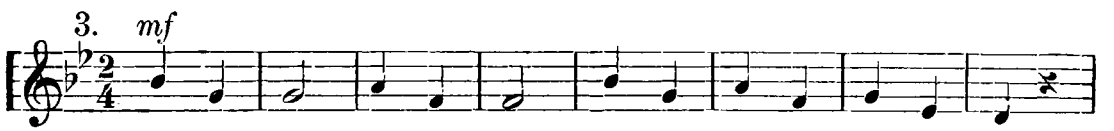

3 Mi f♯
2 Re e
1-8 Do d
7 Si c♯
6 La b
5 Sol a
4 Fa g
3 Mi f♯
2 Re e
8-1 Do d
7 Si c♯
6 La b
1. p
2. p
3. mf
p

Key of B Flat major.

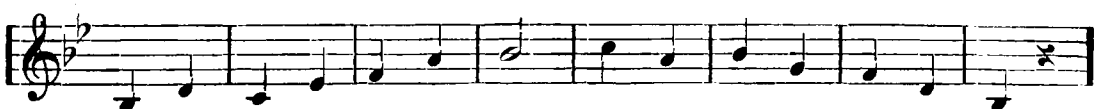


The scale or the Key of B flat major contains b flat and e flat for the reasons stated on page 23.

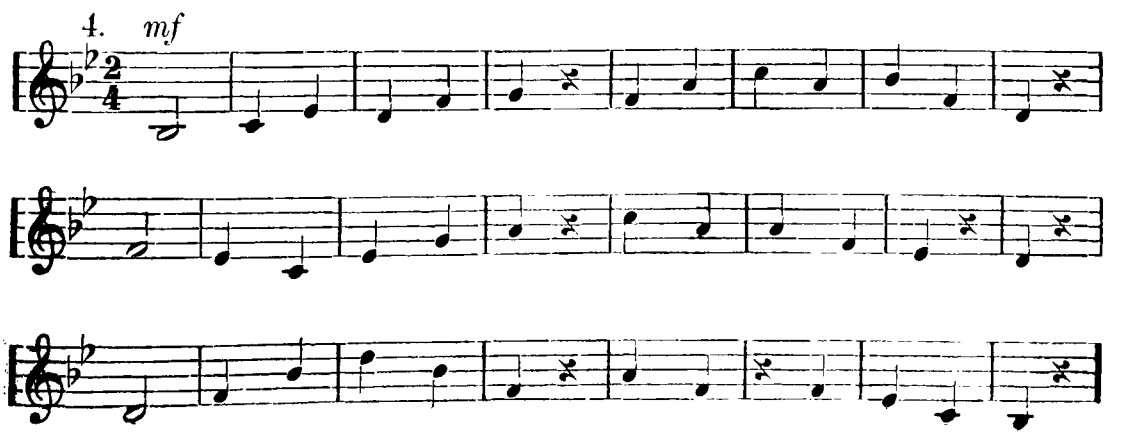




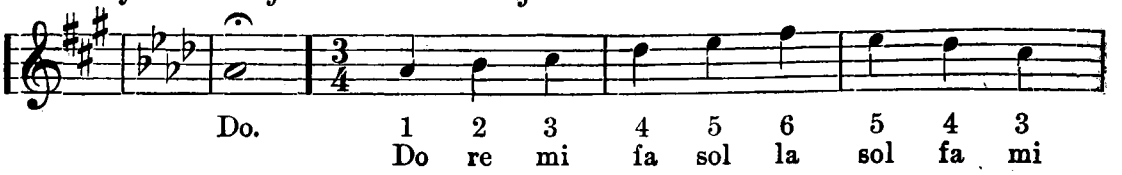
Vil-lage bells, vil-lage bells! What so sweet as vil-lage bells,



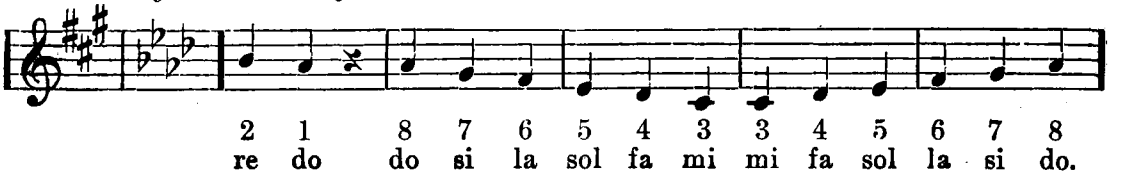
Bringing back a-gain the scenes Of our childhood's happy dreams.



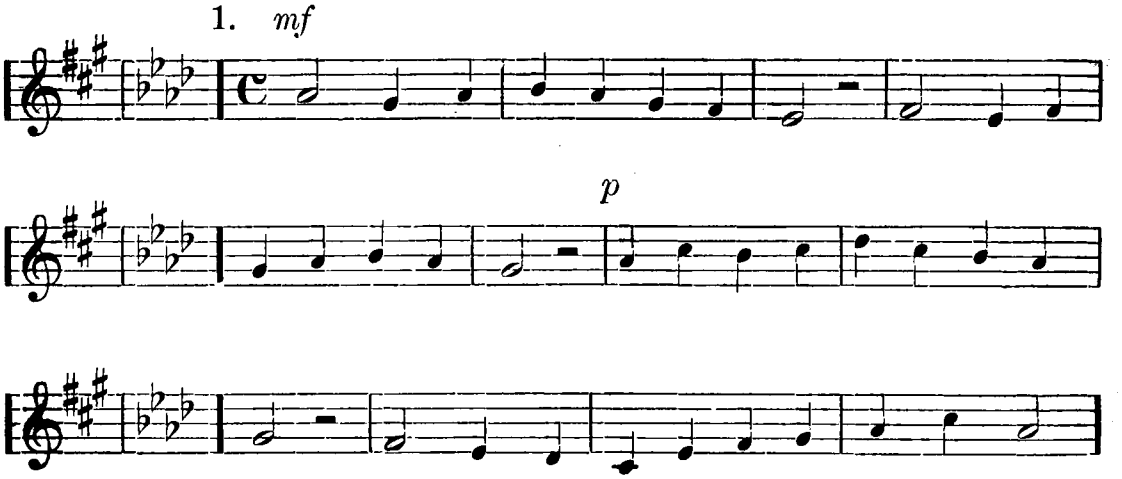
Key of A major and A-flat major.



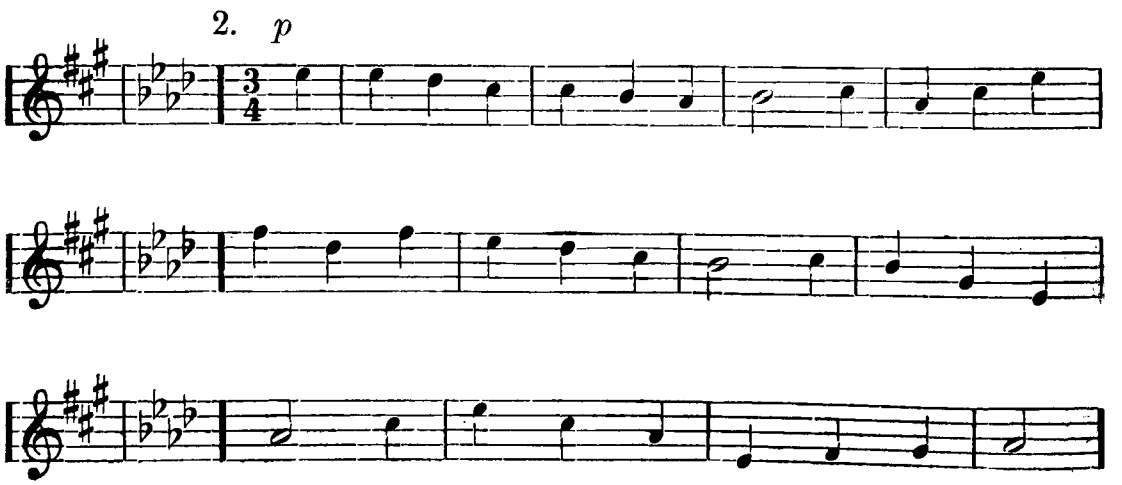
A major. A♭ major.



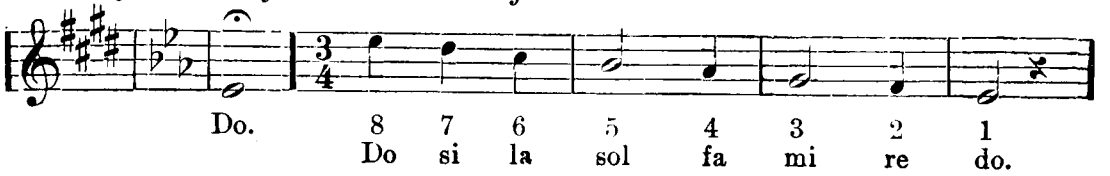
1. *mf*



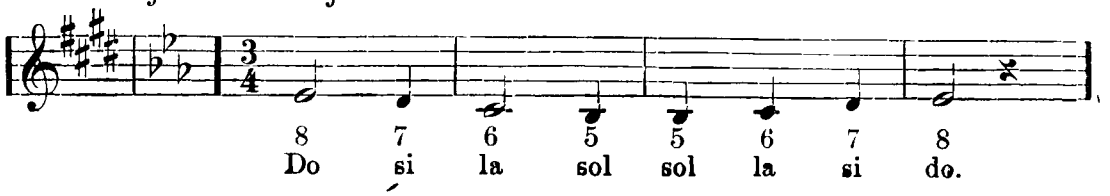
2. *p*



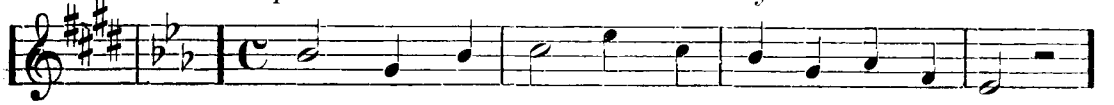
Key of E major and E-flat major.



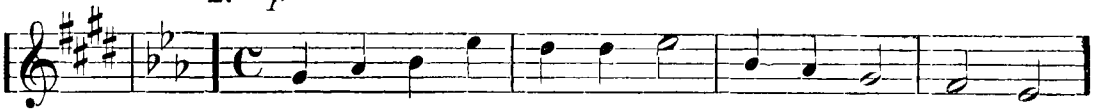
E major. E♭ major.



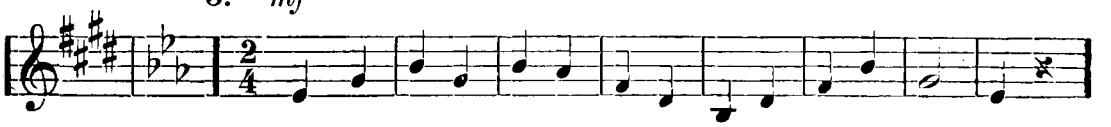
1. *p* *mf*



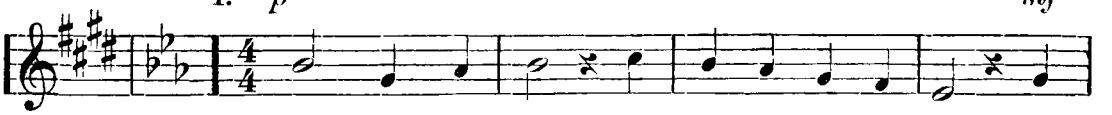
2. *p*



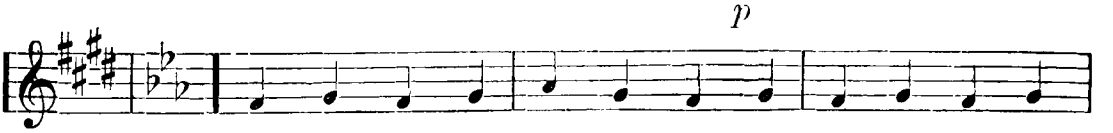
3. *mf*



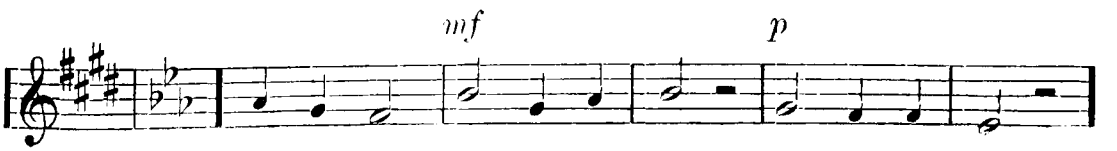
4. *p* *mf*



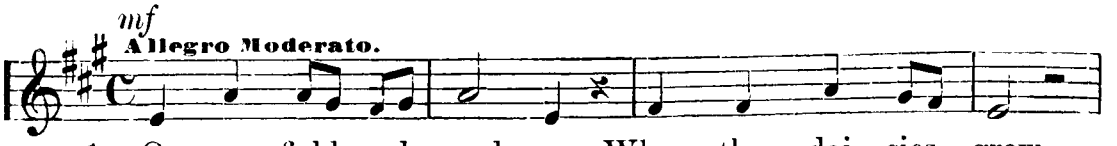
p



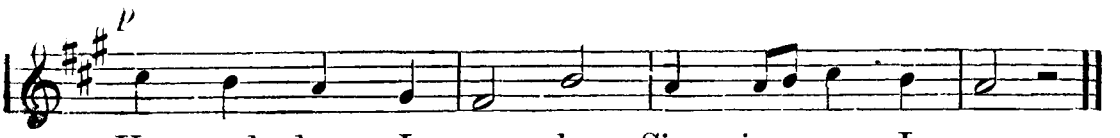
mf *p*



1. Over Field and Meadow.

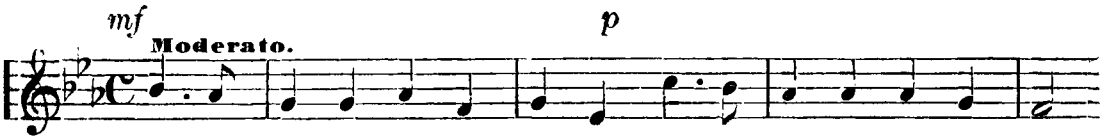


1. O ver field and mead ow, Where the dai sies grow,
2. They who see me rov ing, Think me all a lone,
3. I can not be lone ly, Where the lamb-kins play,

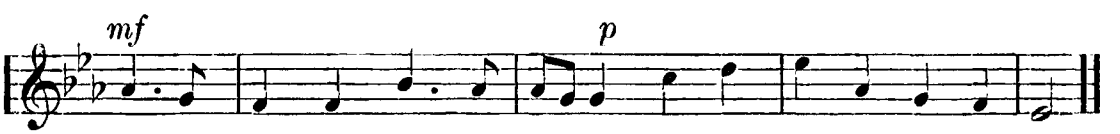


Up and down I wan der, Sing ing as I go.
But the birds are with me, Hear their joy - ful tone.
Where the brooks are danc - ing, Sing ing all the day.

2. Love One Another.

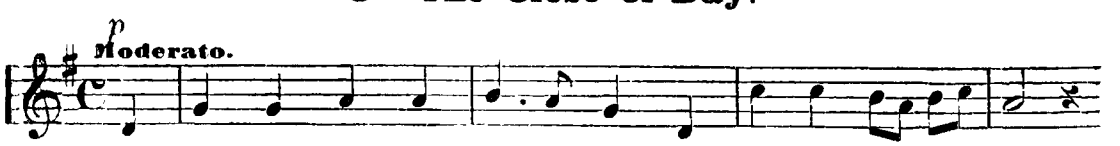


1. Children, do you love each oth- er, Are you always kind and true?
2. Lit - tle children, love each oth-er, Nev- er give an - oth-er pain;

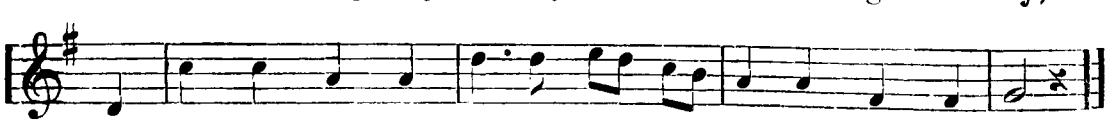


Do you al ways do to oth-ers As you'd have them do to you?
If your bro- ther speak in an-ger, An-swer not in wrath a-gain.

3. The Close of Day.

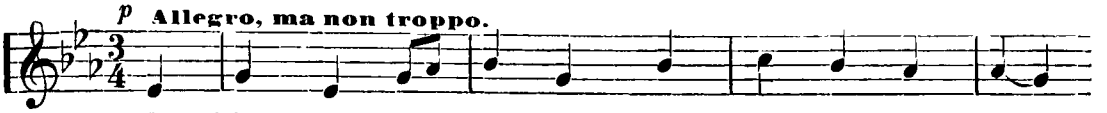


1. Now lay your wea ry work a- side, And put your cares a - way;
2. How pleas-ant is the mer- ry ring, The race o'er hill and dale;
3. Let joy, then, light up ev-' ry face, Come all with glad ar - ray,

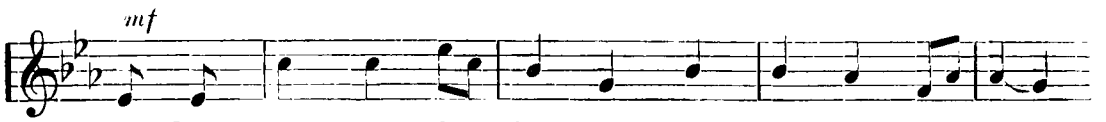


It is the pleas-ant e ven-tide, The mer-ry time for play.
And lightsome are the hearts that sing, When evening sports prevail.
And let us run a mer- ry race, As gen-tly falls the day.

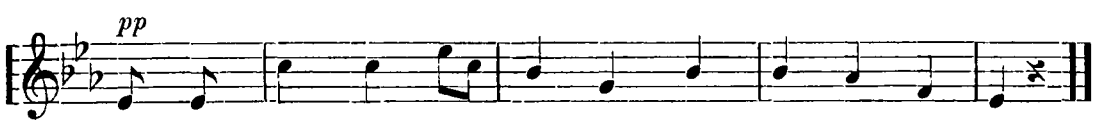
4. Come Out in the Air.



1. How bloom- ing the val - ley! How green is the hill!
2. Who would not be danc- ing This love ly spring day,
3. So now, the house leav- ing, Come out in the air!

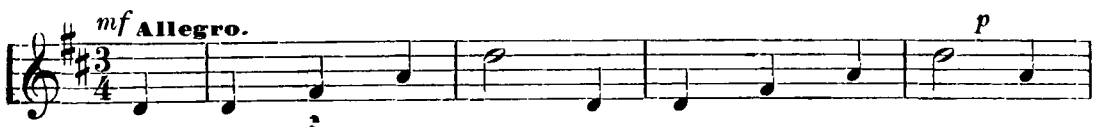


And how sweet in the free air To wan- der at will;
Just to drive the sad mem - 'ry Of win - ter a way;
When the last bells are ring- ing, We'll homeward re - pair;

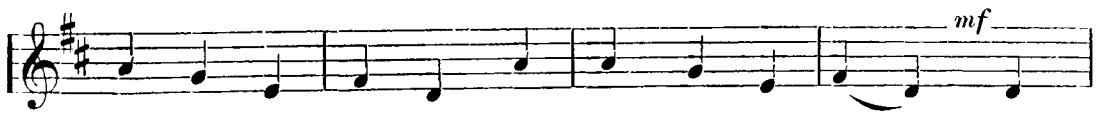


And how sweet in the free air To wan- der at will!
Just to drive the sad mem - 'ry Of win - ter a way!
When the last bells are ring - ing, We'll homeward re pair.

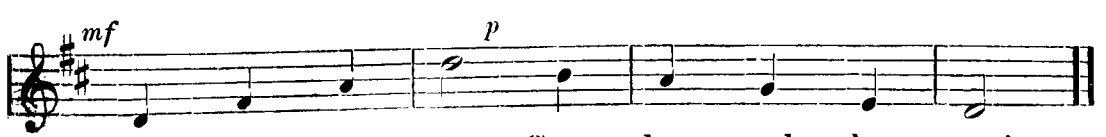
5. May Song.



1. Come, dance and be gay! 'Tis bright, mer - ry May! With
2. Come, dance and be gay! With mirth and with play! The
3. Hur rah, then, hey day! How love ly is May! We

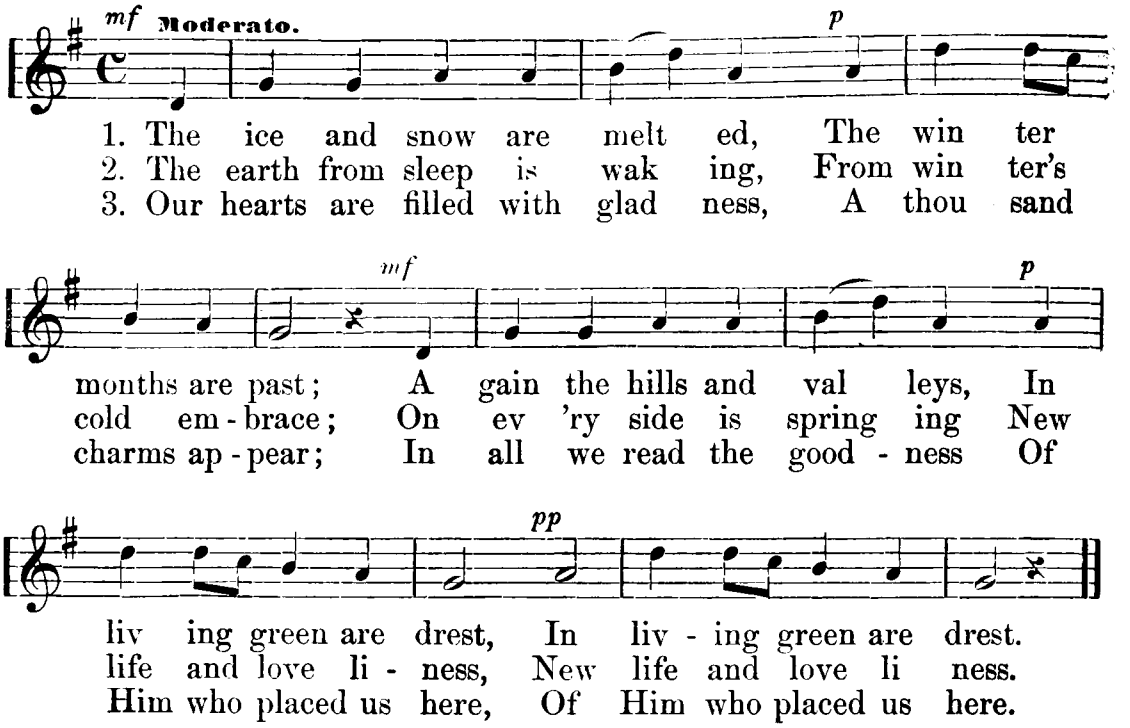


branch-es and flow - ers We'll bright- en the hours! 'Tis
birds are up - spring-ing, With chirp - ing and sing- ing! With
long to be roam - ing, We're com - ing, we're com- ing! How

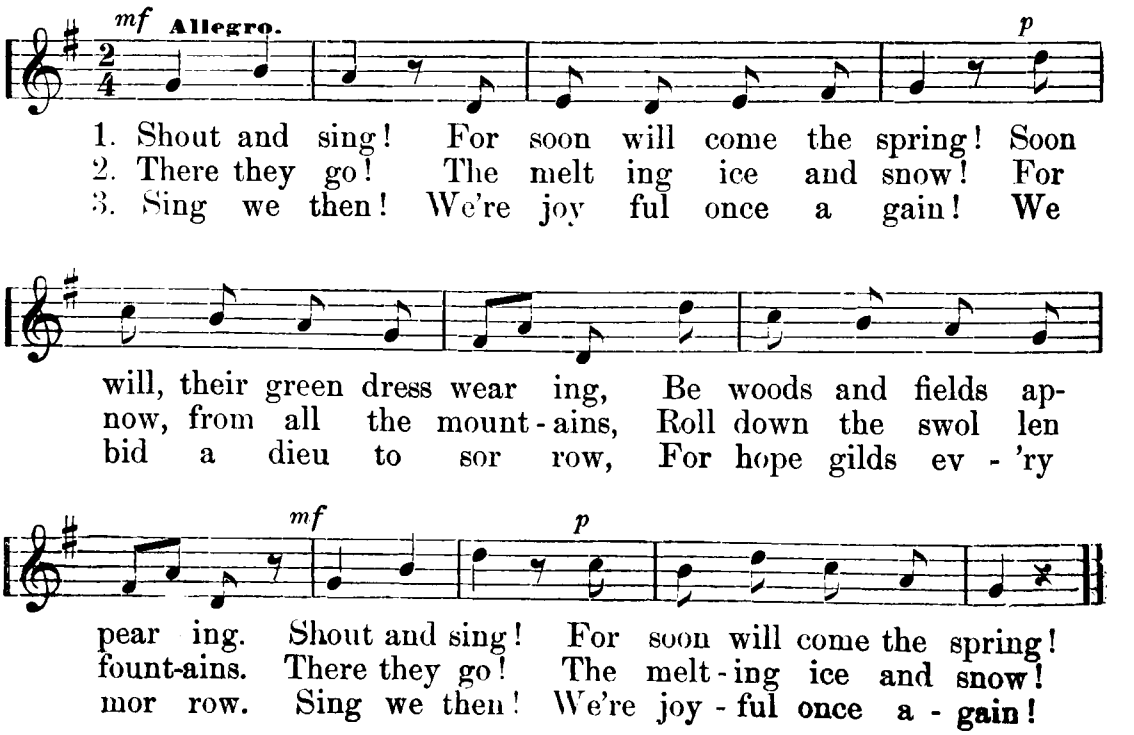


bright, mer - ry May, Come, dance and be gay!
mirth and with play, Come, dance and be gay!
love ly is May, Hur rah, then, hey day!

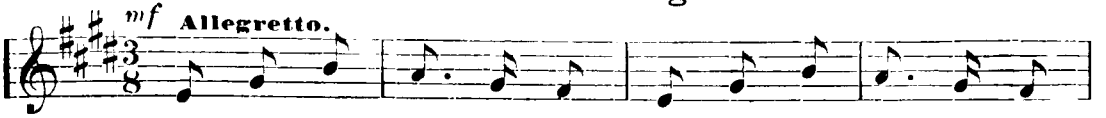
6. Welcome Spring.



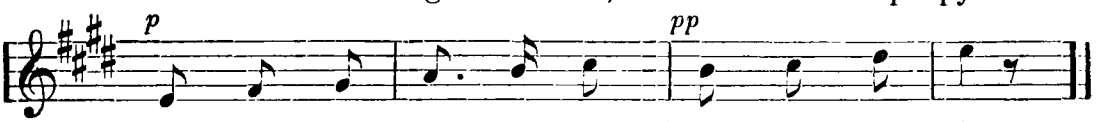
7 Spring Song.



8. March Song.

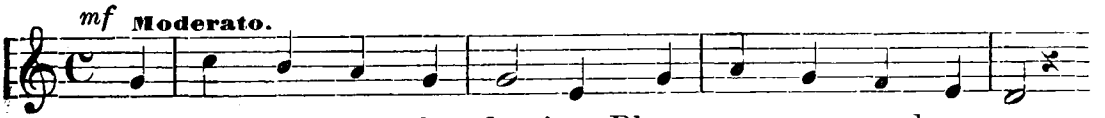


1. Now is the spring be-gun, Streams from the mountains run;
2. There are no vio lets seen, Nor are the for-ests green;
3. Warm air and bright-er sky, Tell that the time is nigh,
4. Therefore these songs are heard, Therefore each hap py bird

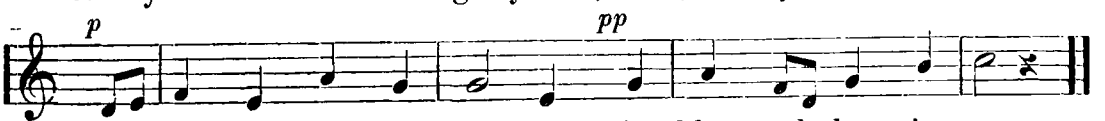


Hear how, with mer ry voice, Sweet birds re joice.
Why then, from ev 'ry bird, Are glad notes heard?
When comes the spring so bright, Bring-ing de light.
Learns for the com ing May Songs new and gay.

9. Forget Me Not.

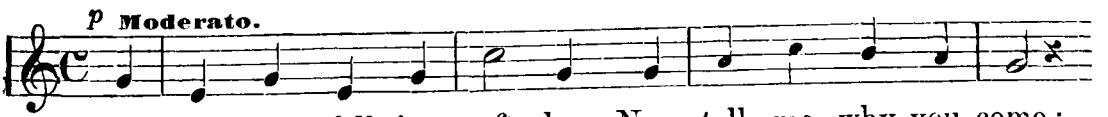


1. A love ly lit tle flow'ret Blooms on our mead-ow green;
2. So when I see two dear eyes, So cheer-ful and so blue,
3. My heart then something say-eth, Oh, can you tell me what?



Its eye, just like the heav-en, So blue and clear, is seen.
I think of our green meadow, And of my flow'ret too.
All tim id ly and soft-ly, It says, "For-get me not."

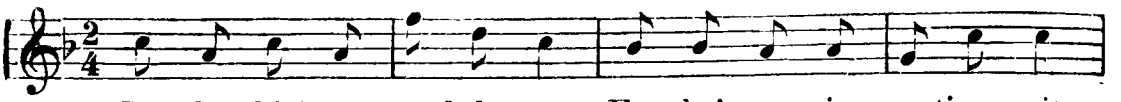
10. The Snow-Flakes.



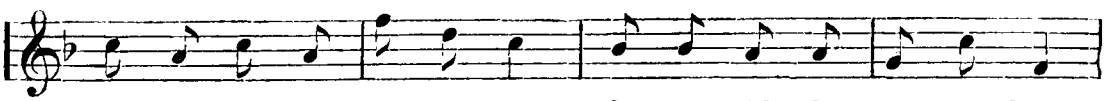
1. Ye snow-flakes fall-ing soft-ly, Now, tell me why you come;
2. Our lit tle sis-ter, Bess-ie, Looks wise and says the snow
3. The earth grows cold and bar-ren, Her grass grows thin and brown,

What pleasant er-rand brings you From out your far blue home?
Is just a nice warm blanket, For moth-er told me so.
And so to keep her warm-er, God sends this blan-ket down.

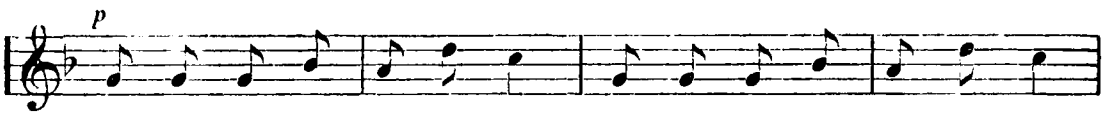
11. See the Chickens Round the Gate.



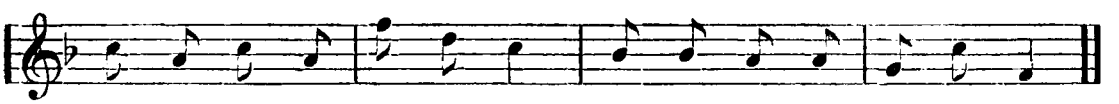
1. See the chickens round the gate, For their morning portion wait.
2. Ea - ger bus y hen and chick, Ev 'ry lit tle mor - sel pick,
3. As she calls they flock around, Bustling all a long the ground,



Fill the bas - ket from the store, O - pen wide the cot-tage door.
See the hen with cal-low brood, To her young how kind and good.
When their dai-ly la - bors cease And at night they rest in peace.

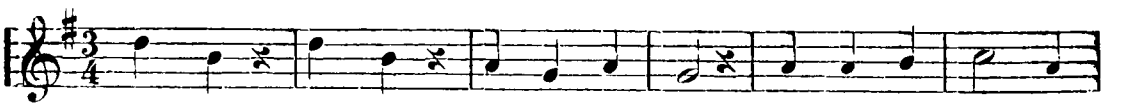


Throw out crumbs and scatter seed, Let the hun-gry chick-ens feed;
With what care their steps she leads Them, and not her - self she feeds;
All the lit - tle ti ny things Nest-le close be-neath her wings;

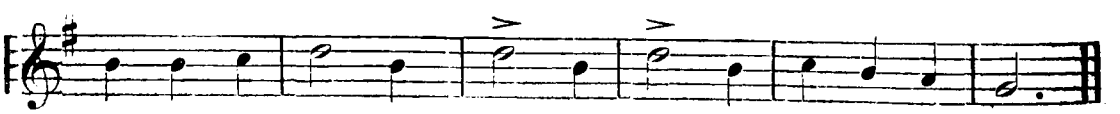


Call them now, how fast they run, Glad-ly, quick-ly ev - 'ry one.
Pick-ing here and picking, there, Where the nic - est mor-sels are.
There she keeps them safe and warm, Free from fear and free from harm.

12. Cuckoo.

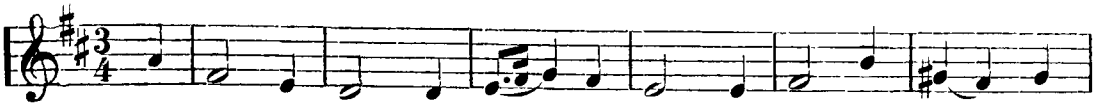


1. Cuck-oo, cuck - oo! brav - o, how clear! Let us be sing - ing,
2. Cuck-oo, cuck - oo! brav - o, sing on! We'll to the mead-ows,
3. Cuck-oo, cuck - oo! brav - o, I say, Thou hast fore-told it,
4. Cuck-oo, cuck - oo! brav - o, how clear! Let us be sing - ing,

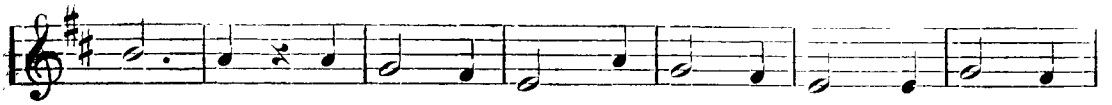


Danc-ing and springing, Spring-time, spring-time soon will be here.
Chas-ing the shad-ows, Spring-time, spring-time soon will be here.
Now we be - hold it, Win ter, win ter hast-ens a way.
Danc-ing and springing, Spring-time, spring-time soon will be here.

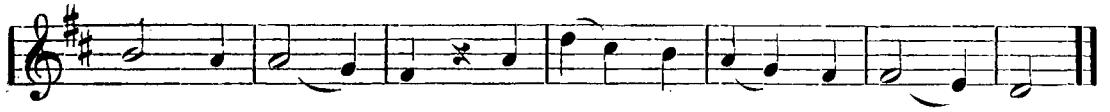
13. The Night Is Past.



1. The night is past, We wake at last, For morning now re-
2. In qui et trust We sank to rest, In sleep fresh strength to

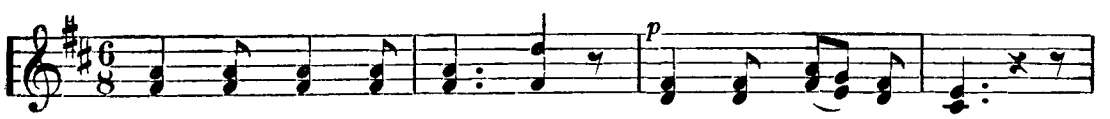


joic - es, To Thee a-bove, The God of love, We glad ly
gath er, Now glad - ly we Will work for Thee, Bless Thou our

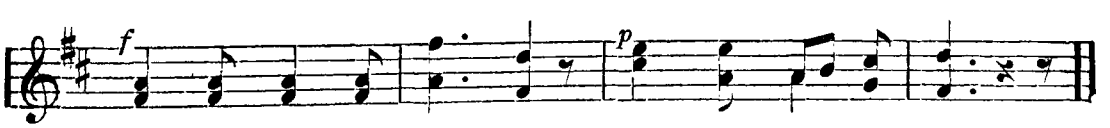


raise our voic es, We glad ly raise our voic es.
la bor, Fa ther, Bless Thou our la bor, Fa ther.

14. Little Drops Of Water.

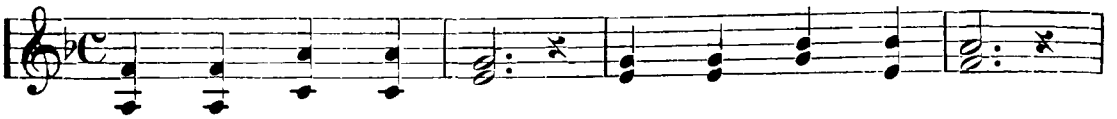


1. Lit tle drops of wa ter, Lit tle grains of sand,
2. And the lit tle mo- ments, Hum-ble tho' they be,
3. Lit - tle deeds of kind - ness, Lit tle words of love,
4. So our lit tle er rors Lead the soul a way,

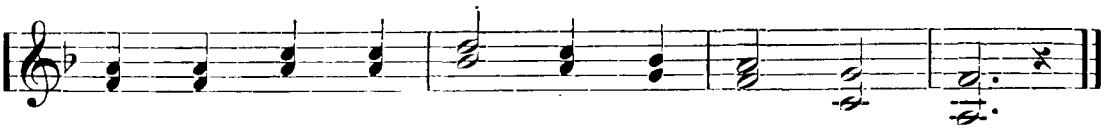


Make the might - y o cean, And the pleas-ant land.
Make the might - y a ges, Of e ter ni ty.
Make our earth an E den, Like the heav'n a bove.
From the paths of vir tue, Oft in sin to stray.

15. Bright Morning!

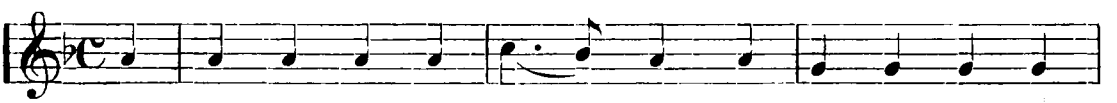


1. Bright ly glows the day, Night has fled a way;
2. Sweet is morn to me, Thanks, O God, to Thee!
3. Hear me while I raise This my song of praise;

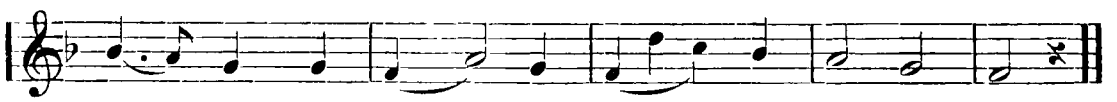


Ev 'ry joy ful sound Ech oes all a round.
Thou a guard has kept, O'er me while I slept.
May my heart each day To Thee ev er pray.

16. Morning Song.

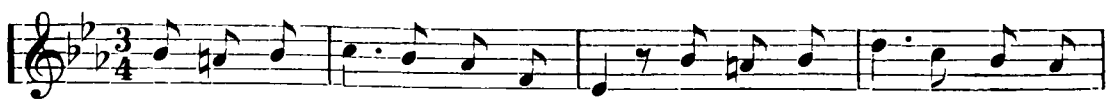


1. The sun is now ap pear ing, And all the world is
2. The birds are gai ly sing - ing, The sun-light new life

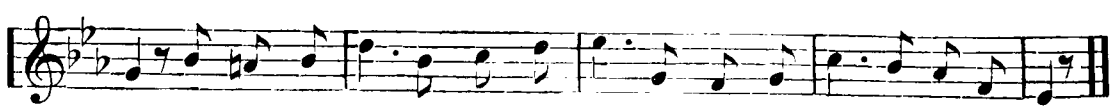


cheer ing, The wel come day, The wel-come day.
bring ing, The wel come day, The wel-come day.

17. The Morning Sun.

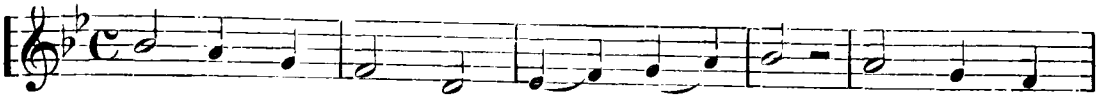


1. The morning sun is shin-ing bright, How fair and golden is the
2. The Lord has spared us thro' the night, That we might see the morning

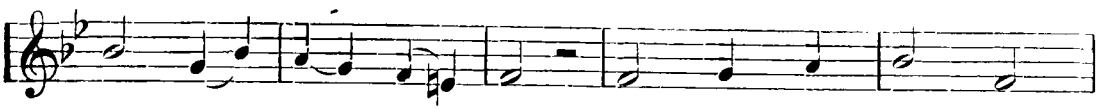


light! 'Twas God who sent him on his way, To give us warm'th and light to-day.
light; Oh, may we try at work and play, To please Him this and ev-'ry day.

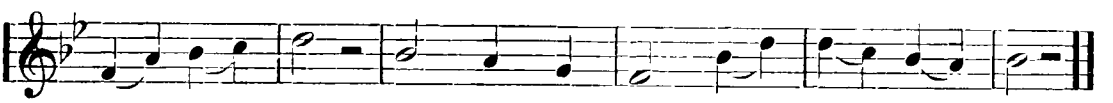
18. God Made The Sun.



1. God made the sun, that world of light; The moon to
2. He made the earth on which we tread, And round its
3. He made the birds that sing so sweet, The lit tle
4. It is by His kind grace and care We see, and

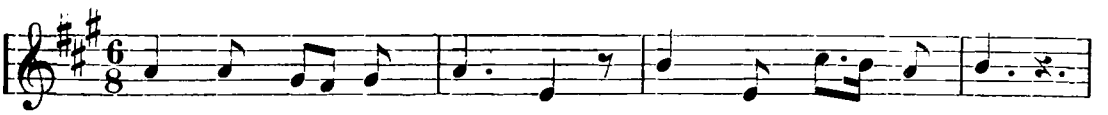


cheer the earth by night; The clouds that float in
shores the o cean spread; He made the seas ons
lambs that frisk and bleat; The play ful fish es
feel, and speak, and hear, Our hand, our head, our

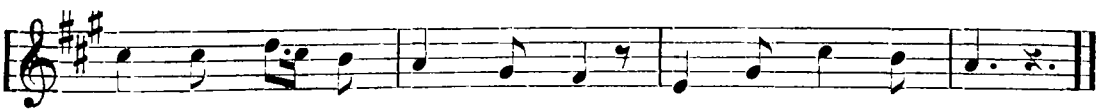


air so high, And all the stars that gild the sky.
of the year, And all the num-erous fruits they bear.
in the stream, And beasts of ev 'ry size and name.
heart he gave, And made our soul, we hope, to save.

19. God Is Always Near Me.

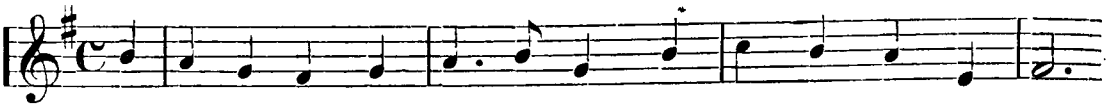


1. God is al ways near me, Hear ing what I say;
2. God is al-ways near me, In the dark-est night;
3. God is al-ways near me, Though so young and small;

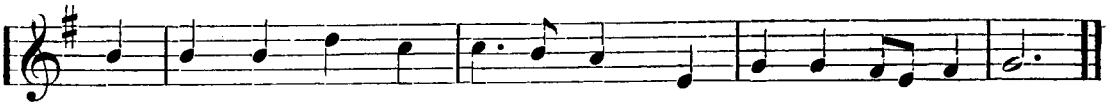


Know-ing all my tho'ts and deeds, All my work and play.
He can see me just the same, As by mid-day light.
Not a look or word or tho't, But God knows it all.

20. I Sing Th' Almighty Power of God.

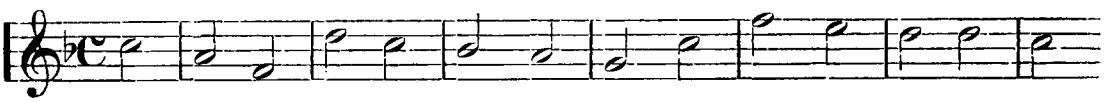


1. I sing th' almighty pow'r of God, That made the mountains rise,
2. I sing the wis-dom that or-dained The sun to rule the day;
3. I sing the goodness of the Lord, That filled the earth with food;



That spread the flow-ing seas a-broad, And built the loft-y skies.
The moon shines full at His command, And all the stars o-bey.
He formed the creatures with His word, And then pronounced them good.

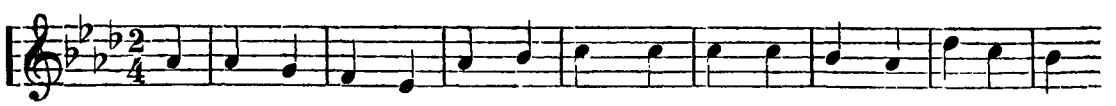
21. God Is Nigh!



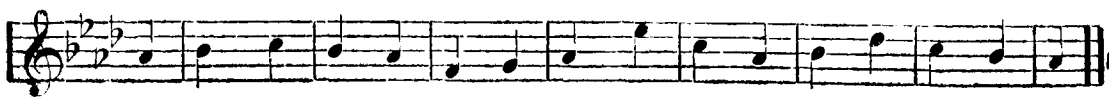
1. None is like God who reigns a-bove, So great, so pure, so high;
2. In all the earth there is no spot, Ex-clu ded from His care;
3. He sees us when we are a lone, Tho' no one else can see;

None is like God whose name is love, And who is al-ways nigh.
We can-not go where God is not, For He is ev-'ry where.
And all our tho'ts to Him are known, Wherever we may be.

22. The Sky!

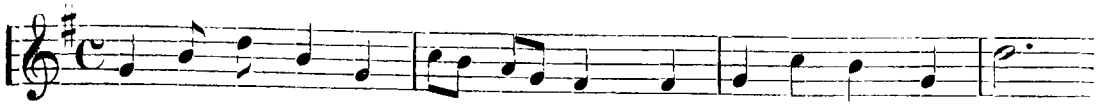


1. When I look up to yon-der sky, So pure, So bright, so wondrous high;
2. His name is God, He gave me birth, And ev-ry-thing that breathes on earth;

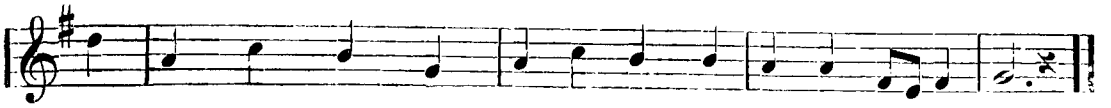


I think of one I can-not see, But one who sees and cares for me.
And ev ry tree and flow'r that grows, To the same hand its be-ing owes.

23. God is in Heaven!

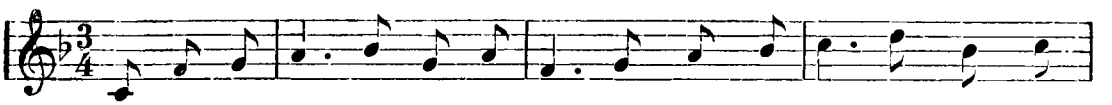


1. God is in heaven! can He hear? A lit-tle pray r like mine?
2. God is in heaven! can He see? When I am do ing wrong?



Yes, thoughtful child, thou needst not fear, He listens un-to thine.
Yes, that He can, He looks at thee, All day and all night long.

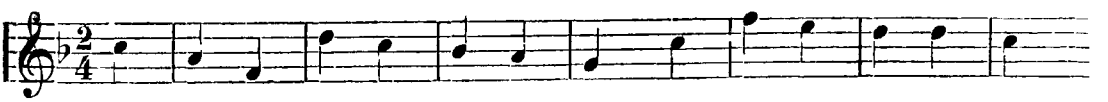
24. God Lives On High!



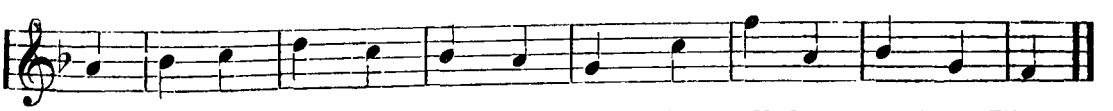
1. God is on high, Beyond the sky, And an-gels bright, All cloth'd in
2. This God can see Both you and me, Can see at night, As in the

white, The praises sing, Of Heaven's King, The praises sing of Heaven's King.
light, And all we do, Re-mem-bers too, And all we do Remembers too.

25. Lord, I Would Own Thy Tender Care.

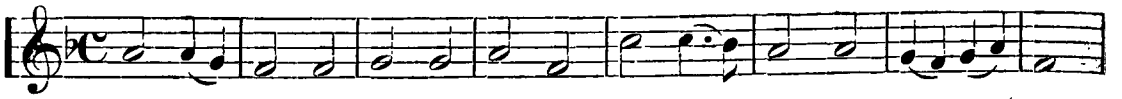


1. Lord, I would own Thy tender care, And all thy love to me;
2. 'Tis Thou pre-serv-est me from death And dan-ger ev-'ry hour,
3. My health, and friends, and parents dear, To me by God are giv'n;

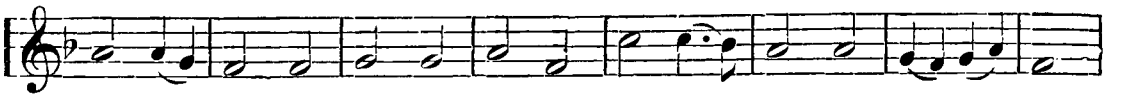


The food I eat, the clothes I wear, Are all be-stowed by Thee.
I can-not draw an-oth er breath Un less Thou give me pow'r.
I have not an y bless-ing here, But what is sent from Heav'n.

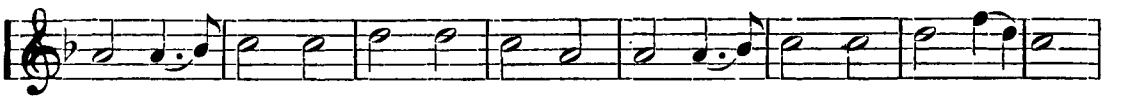
26. Lord, A Little Band.



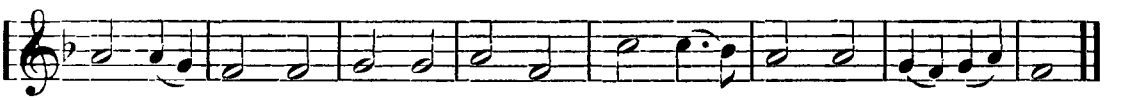
1. Lord, a lit - tle band and lowly, We are come to sing to Thee,
2. For we know the Lord of glo - ry Al - ways sees what children do,



Thou art great and high and ho ly, O how sol-emn we should be!
And is writ-ing now the sto - ry Of our tho'ts and ac - tions too.

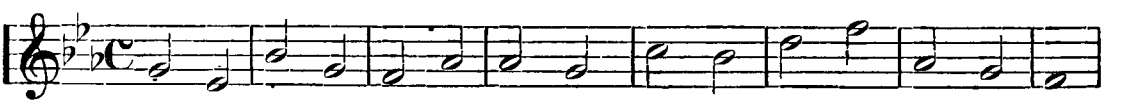


Fill our hearts with love and kindness And of heav'n where he is gone;
Let our sins be all for - giv - en; Make us fear what-e'er is wrong;

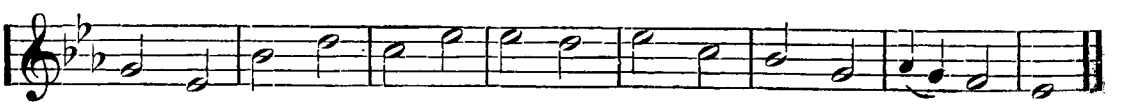


And let noth-ing ev - er bind us, He would grieve to look up - on.
Lead us on our way to heav-en, There to sing a no - bler song.

27. Day By Day.



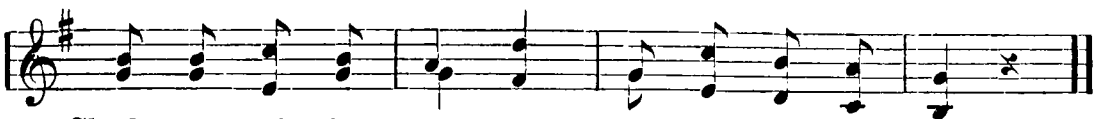
1. Day by day the lit - tle dai sy Looks up with its yel - low eye,
2. And the air is just as pleasant, And as bright the sun - ny sky;
3. God has giv'n to each his sta-tion, Some have rich-es and high place.
4. And God loveth all His children, Rich and poor and high and low



Nev - er murmurs, nev-er wish-es It were hanging up on high.
To the dai sy by the footpath As to flow'rs that bloom on high.
Some have low-ly homes and la-bor, All may have His precious grace.
And they all shall meet in heaven, Who have served Him here below.

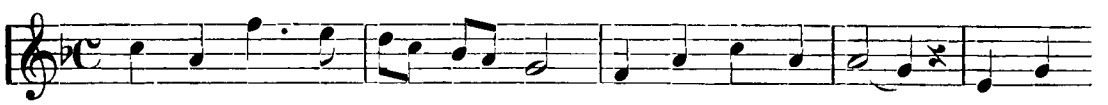
28. Now The Day Is Over.

1. Now the day is o ver, Night is draw-ing nigh,
2. Now the dark-ness gath ers, Stars be gin to peep;
3. Thro' the long night-watch es, May thine an gels spread

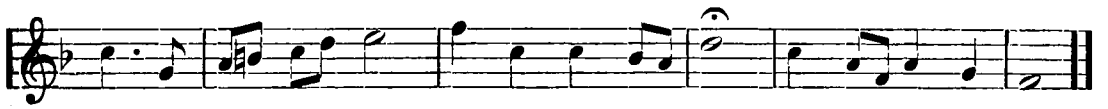


Shad-ows of the even ing Steal a cross the sky.
Birds and beasts and flow ers Soon will be a sleep.
Their white wings a bove me, Watch-ing round my bed.

29. When The Stars.

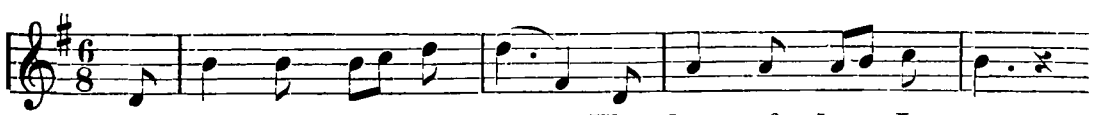


1. When the stars at set of sun, Watch you from on high, When the
2. All your joys and griefs He knows, Counts each falling tear, When to
3. All you do and all you say, He can see and hear, When you

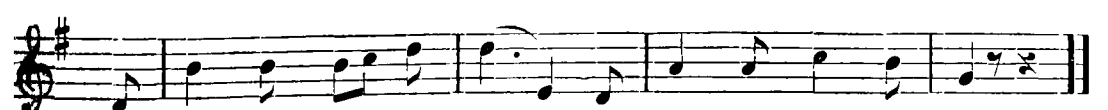


morning is be-gun, Think the Lord is nigh, Think the Lord is nigh.
Him you tell your woes, Think the Lord will hear, Think the Lord will hear.
work and when you play, Think the Lord is near, Think the Lord is near.

30. The Sun Is In The West.

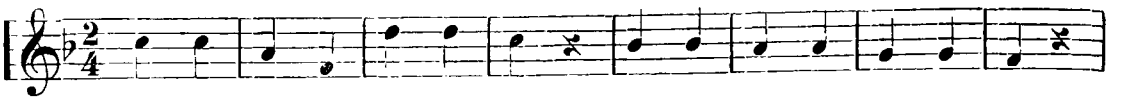


1. The sun is in the west; The close of day I see;
2. I'll thank Him for His love, That kept me thro' the day;
3. Then I can fall a sleep, And close my slumb'ring eye,

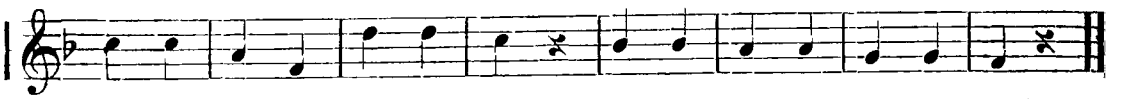


I go to take my rest; The Lord has cared for me.
He'll list en from a bove, And hear me when I pray.
For lov-ing watch will keep, My Fa-ther up on high.

31. Marching Song.

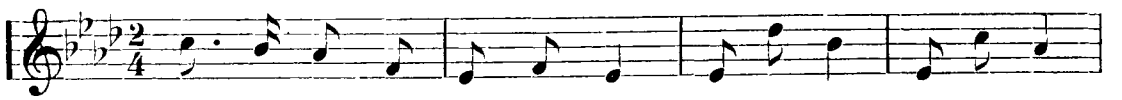


Now the time has come for play, Let the leaders show the way;

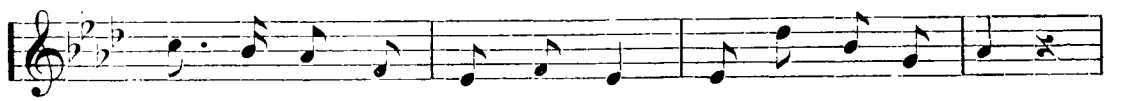


Head e - rect and down the hands, Each be-hind the oth - er stands.

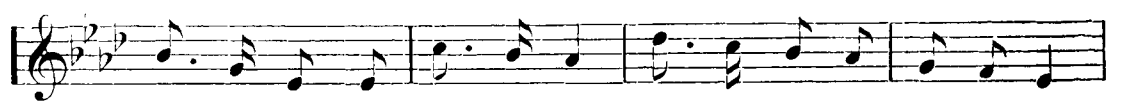
32. When the Morning Sun So Bright.



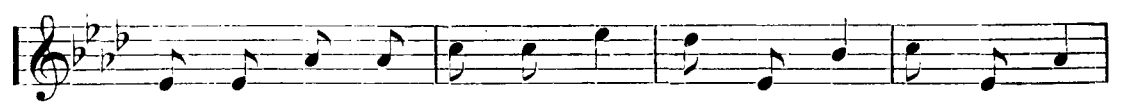
When the morning sun so bright, La la la, la la la,



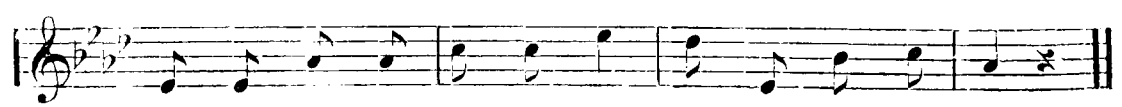
Sheds on us its bril-liant light, la la la la la.



Then we rise from sleep and dream, Watch with joy the golden beam,

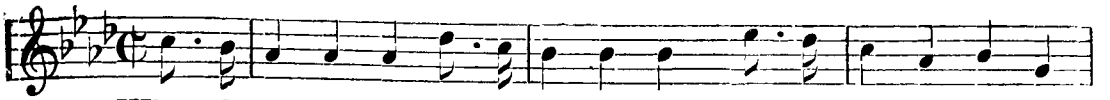


La la la la la la la, La la la la la la

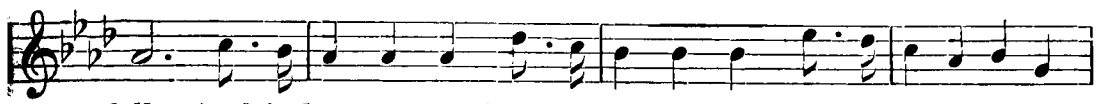


Watch with joy the gold en beam, La la la la la.

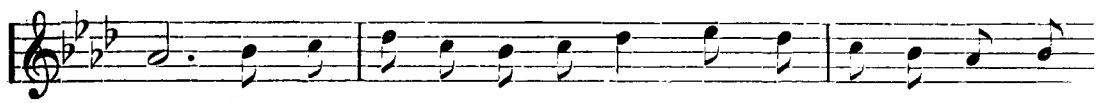
33. Away To School.



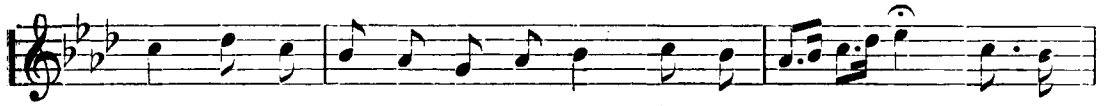
1. When the morning light drives away the night, With the sun so bright and
2. On the frost-y dawn of a winter's morn, When the earth is wrapt in



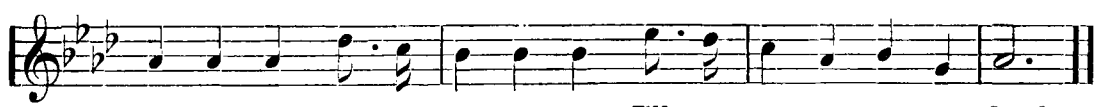
full, And it draws on straight to the hour of eight, I'll a-way, away to
snow, Or the summer breeze plays around the trees, Then away, away I'll



school, For 'tis there we all a-gree, All with hap-py hearts and
go; When the hour to go has come, Then I nev-er wish to

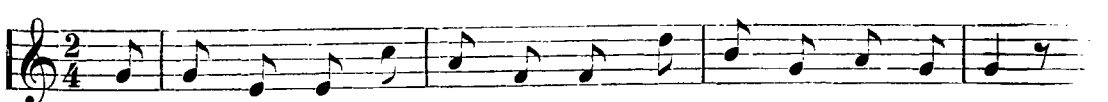


free, And I love to ear-ly be, At our hap-py school, I'll a-
roam, But delight to leave my home For our hap-py school, I'll a-

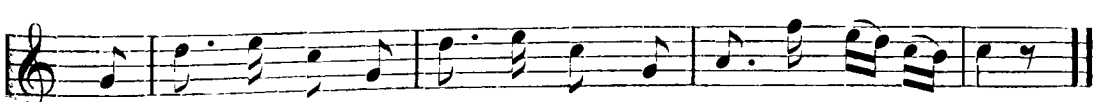


way, a-way, I'll a-way, a-way, I'll a-way, a-way to school.
way, a-way, I'll a-way, a-way, I'll a-way, a-way to school.

34. Spring.

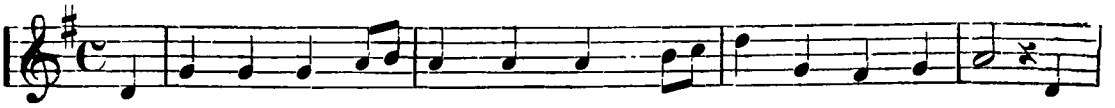


1. I'm ver y glad the spring has come, The sun shines out so bright,
2. The young grass looks so fresh and green, The lambkins sport and play,



The lit tle birds up on the trees Are sing-ing with de-light.
And I can skip and run a-bout As mer ri-ly as they.

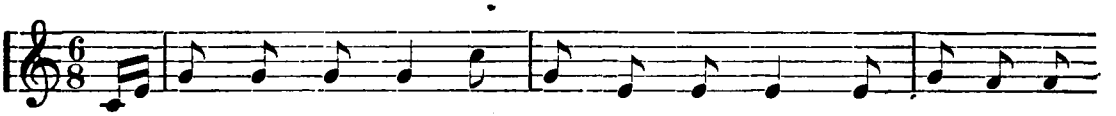
35. Happy New Year.



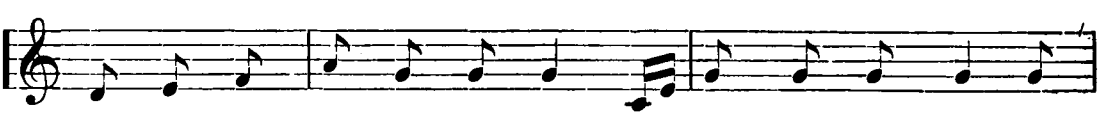
1. Now welcome to the new-born year, And if too cold it be We'll
2. If in the field no bloss-oms grow, And trees no leaf-lets bear, The

make it warm with pleasant cheer, With games and life and glee.
crys-tal ice and feath-'ry snow, Are al so bright and fair.

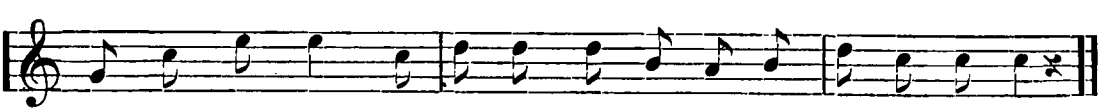
36. If Early To Bed!



1. If ear ly to bed and ear ly to rise, You'll be as they
2. 'Tis good for your health, 'tis good for your purse, No doc-tor you'll

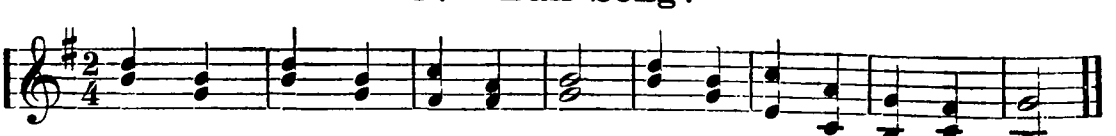


tell me, both health-y and wise; If health you would keep, this
need, and but sel-dom a nurse; Then ear ly to bed, and



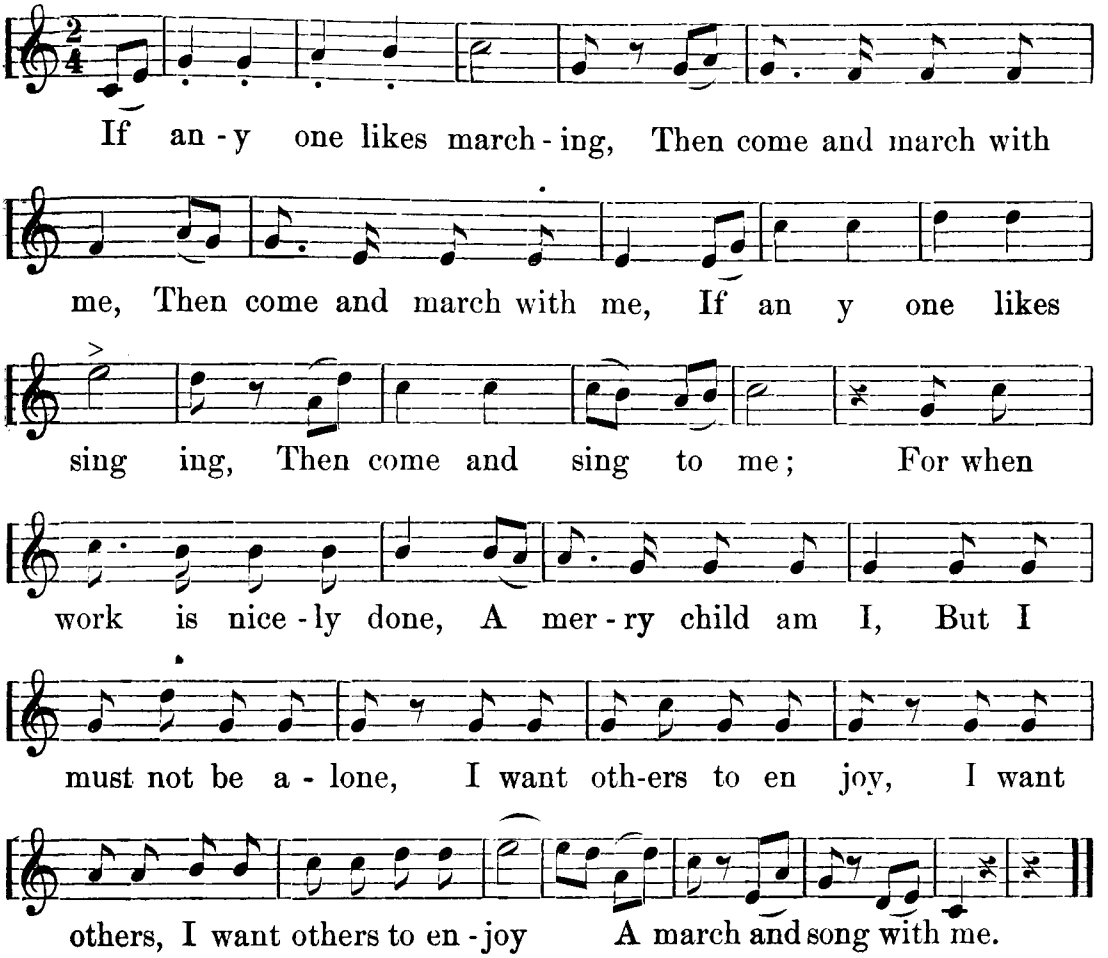
coun-sel you'll take, Be ear-ly a-sleep and be ear-ly a-wake.
ear-ly to rise, If you would be healthy and wealthy and wise.

37. Ball Song!

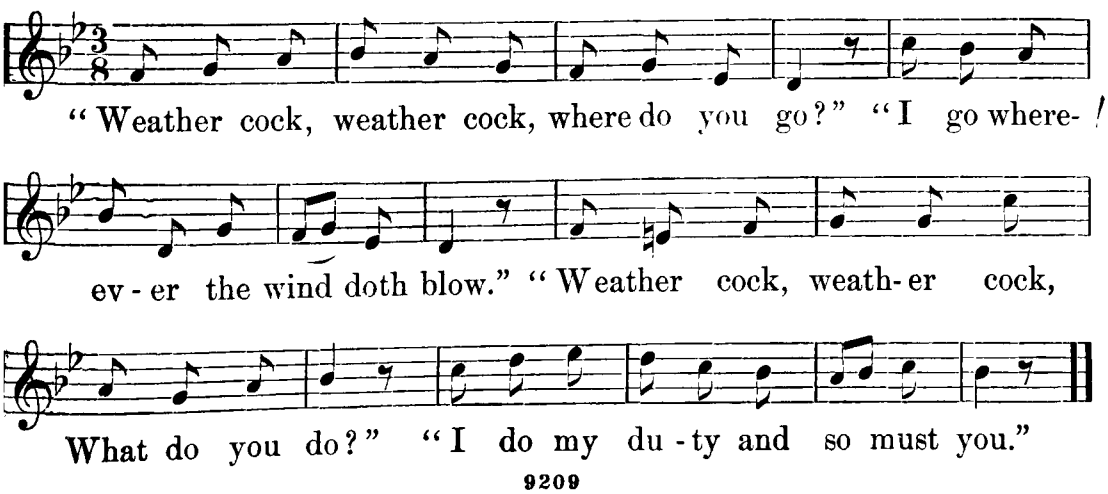


1. Come, come quick-ly children dear, Pret-ty balls are waiting here.
2. Char lie come, come quick to me, Pret-ty balls I have for thee.

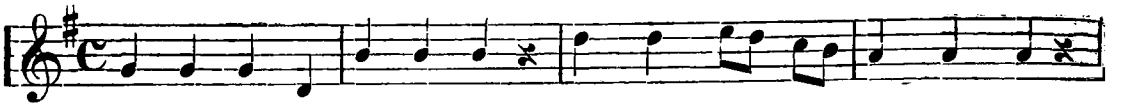
38. The Merry Child.



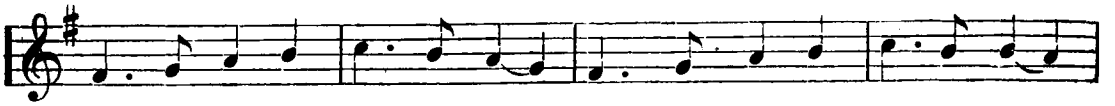
39. The Weather Cock.



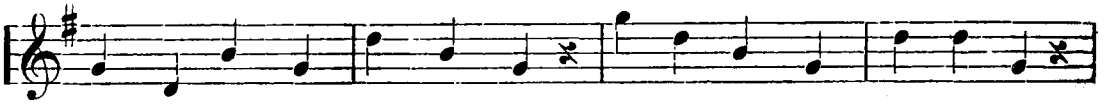
40. My Company.



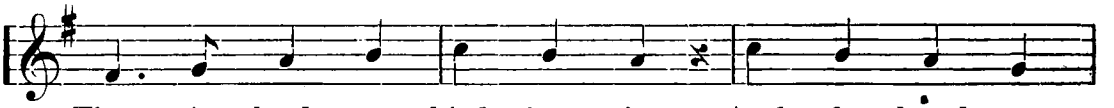
Out of doors I find my game, All things seem to play with me,



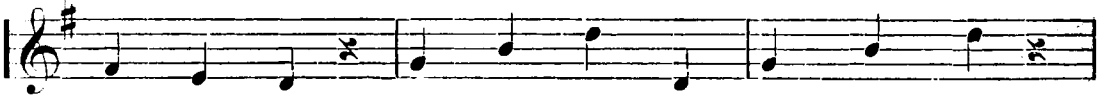
Could I on ly call by name, Great would be my com-pan-y;



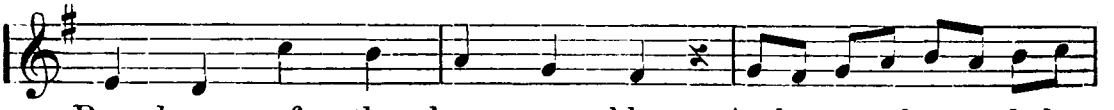
Here in fields the lambkins spring, Rabbits have some live-ly fun;



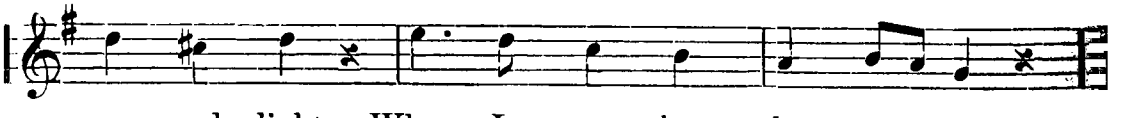
There in bush-es, bird-ies sing, And the brook en-



joys a run; O ver head the sun shines bright,

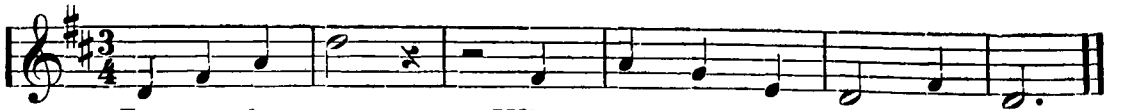


Round me soft the breez es blow, And my heart feels



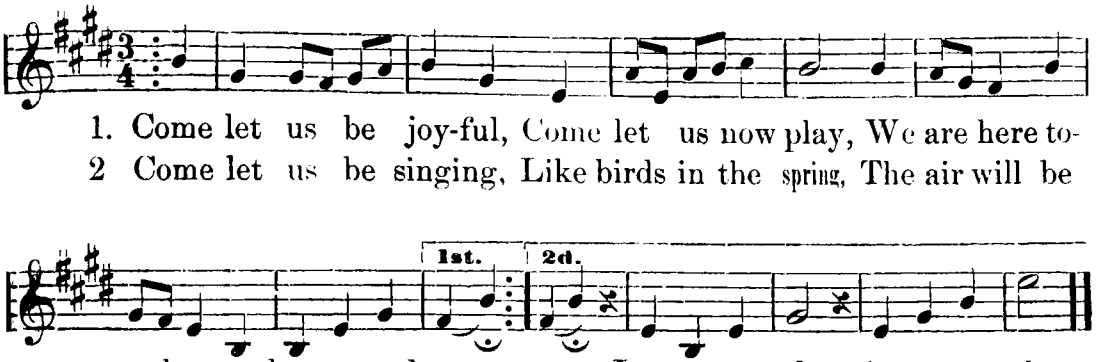
gay and light, When I to these pleas-ures go.

Play and be Gay.



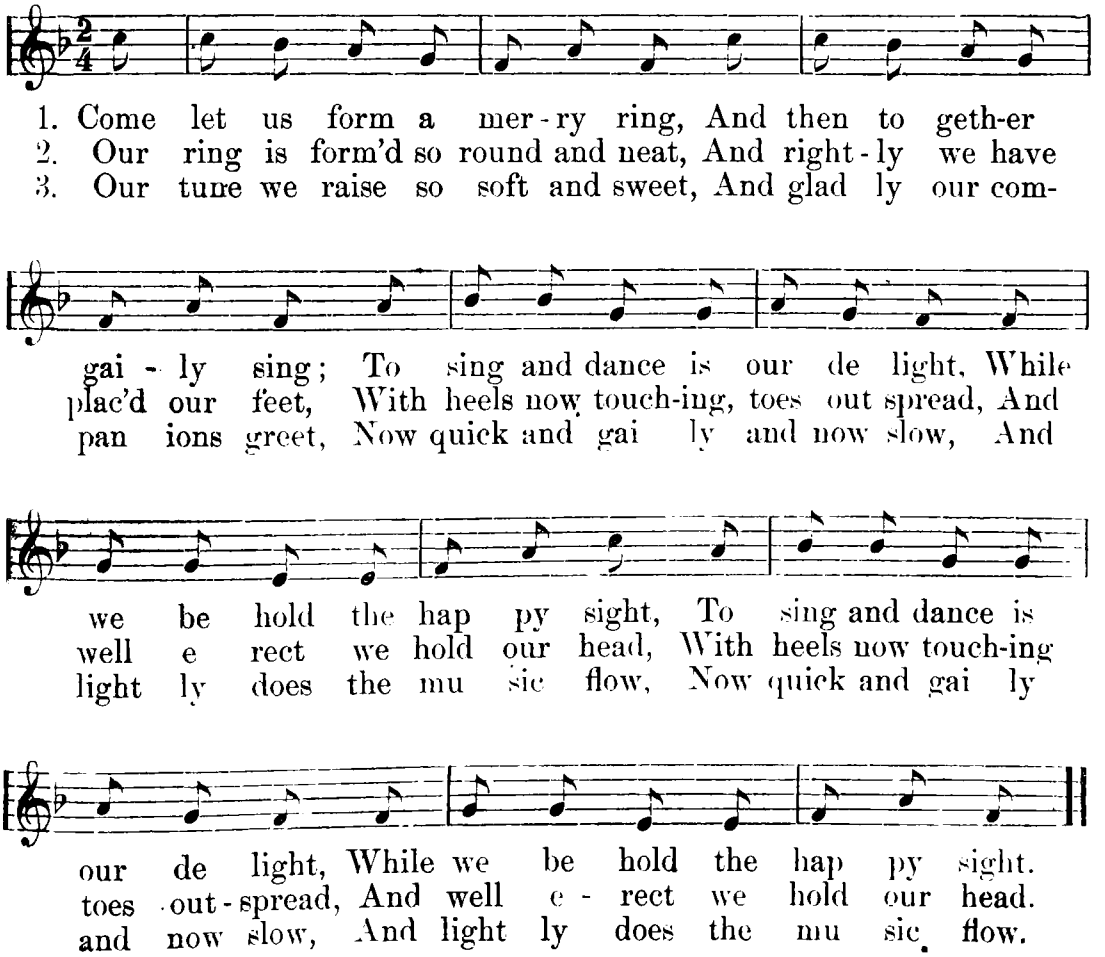
Let us be gay, When we are at play, at play.

41. Come Let Us Be Joyful!



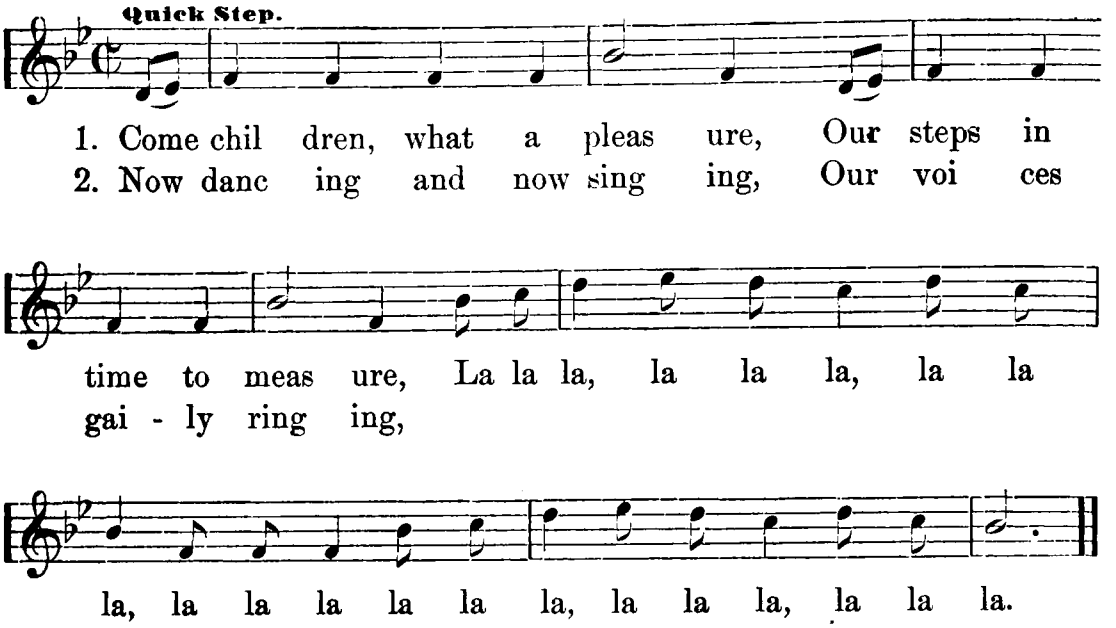
1. Come let us be joy-ful, Come let us now play, We are here to-gether so happy and gay, gay, Let us now play, Let us now play.
2 Come let us be singing, Like birds in the spring, The air will be ringing with sounds when we sing, sing, Come let us sing, Come let us sing.

42. Come Let Us Form A Merry Ring!

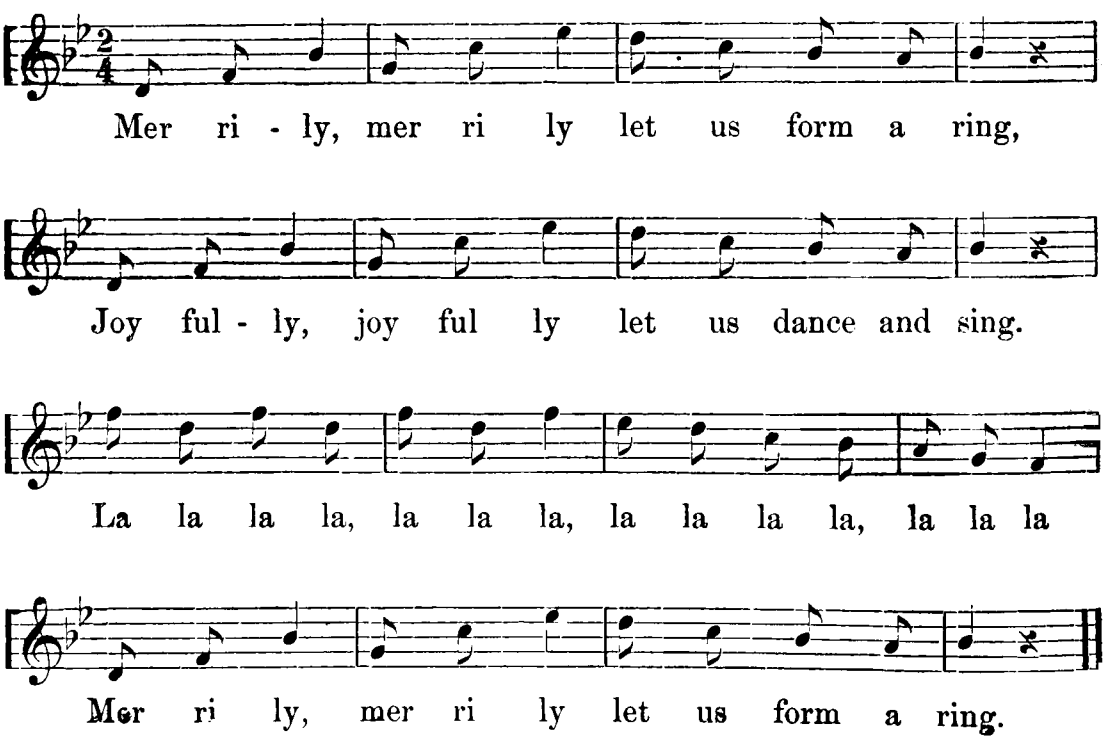


1. Come let us form a mer-ry ring, And then to geth-er gai-ly sing; To sing and dance is our de light, While we be hold the hap py sight, To sing and dance is our de light, While we be hold the hap py sight.
2. Our ring is form'd so round and neat, And right-ly we have plac'd our feet, With heels now touch-ing, toes out spread, And well e rect we hold our head, With heels now touch-ing toes out-spread, And well e-rect we hold our head.
3. Our tune we raise so soft and sweet, And glad ly our com-pan ions greet, Now quick and gai ly and now slow, And light ly does the mu sic flow, Now quick and gai ly and now slow, And light ly does the mu sic flow.

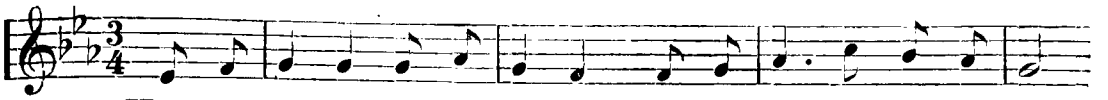
43. Come, Children.



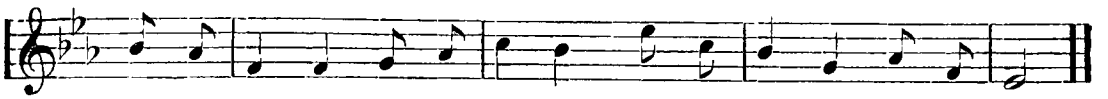
44. Merrily, Merrily.



45. Hear Our Voices.

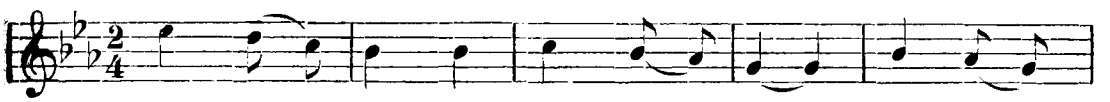


1. Hear our voices cheerful ringing, While we move and turn in time;
2. Hear our voices joy- ful call-ing, While such pleasant games we play;

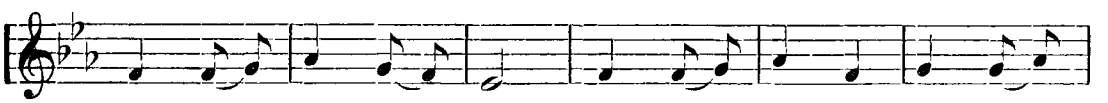


We are happy while we're singing, Singing thus in time and rhyme.
Jumping, dancing, sometimes falling, Is such fun this hap-py day.

46. The Brook.



1. Oh, how pleas - ant, side by side, Like a
2. Oh, how pleas - ant, side by side, Like a

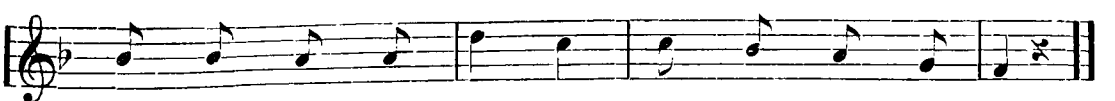


lit tle brook we glide; On the banks bright blos-soms
lit tle brook we glide; In the wa ters clear are

grow, And we kiss them as we go.
seen, Tree and sky and grass es green.

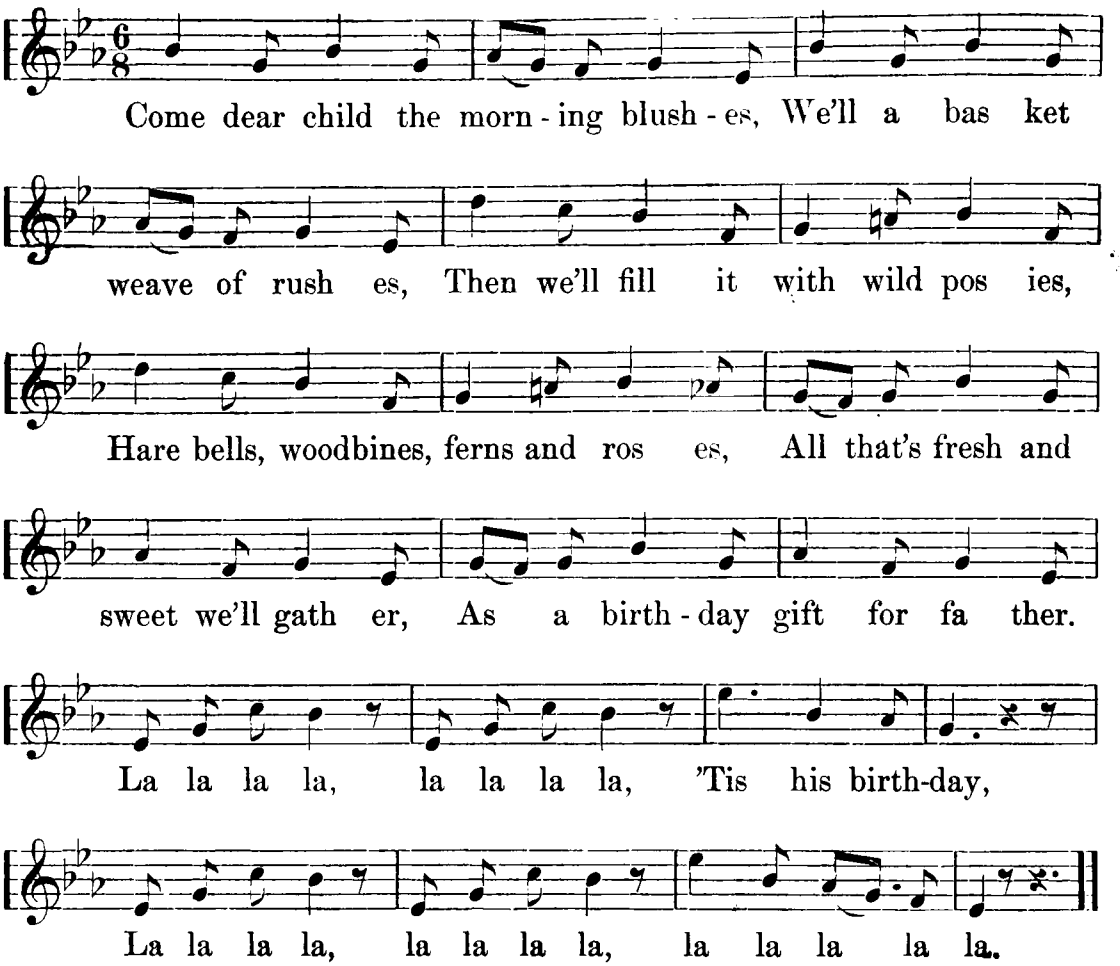
47. The Lambkin.

1. In the grass y plac es, Where the flow'rs are seen,
2. On the sun ny pas ture, Mer ri ly she springs.
3. Like the lamb - kin love ly, From all e vil free;

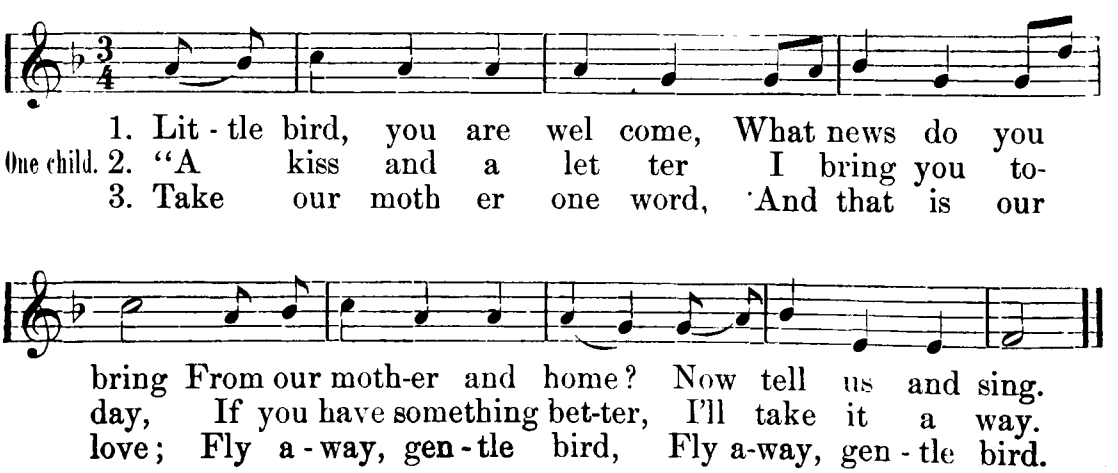


There the lamb - kin gra zes, On the ten der green.
Feels like us the pleas - ure Sun - shine ev er brings.
Kind and good and low ly, I would ev er be.

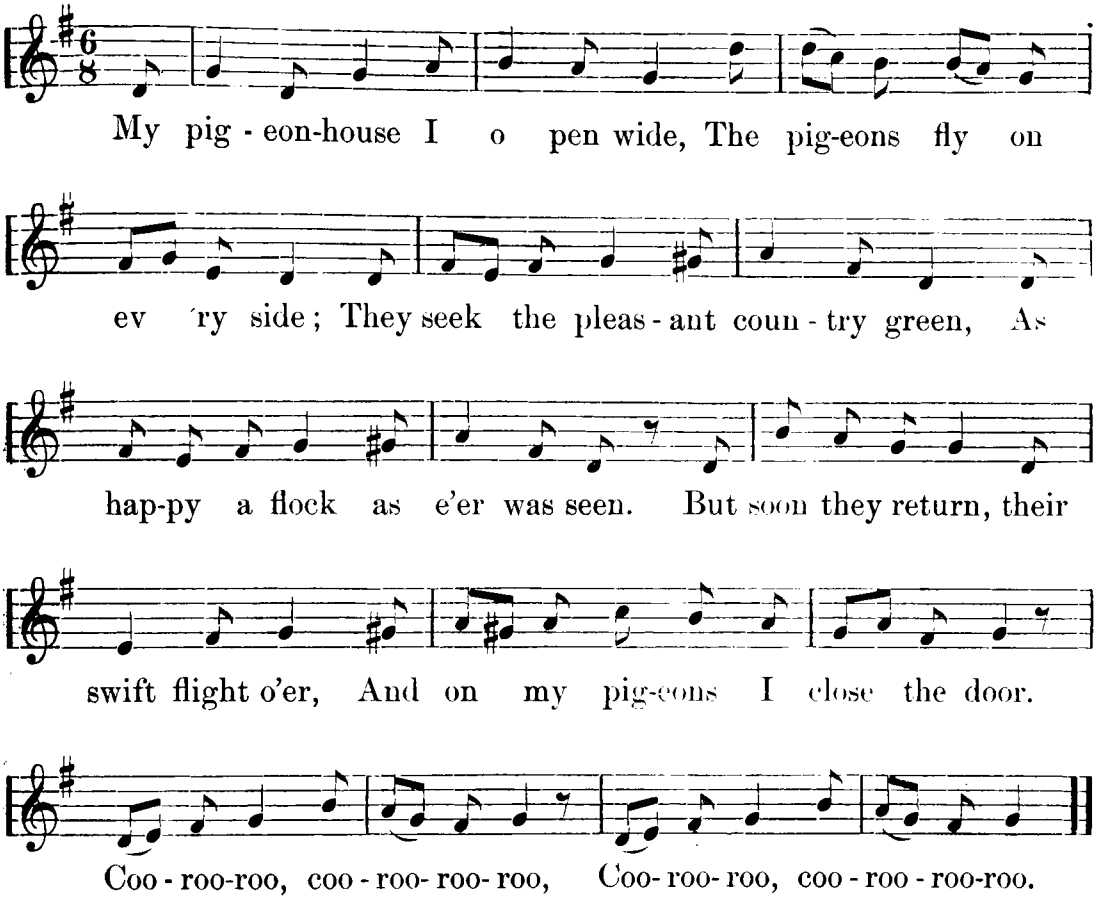
48. The Basket.



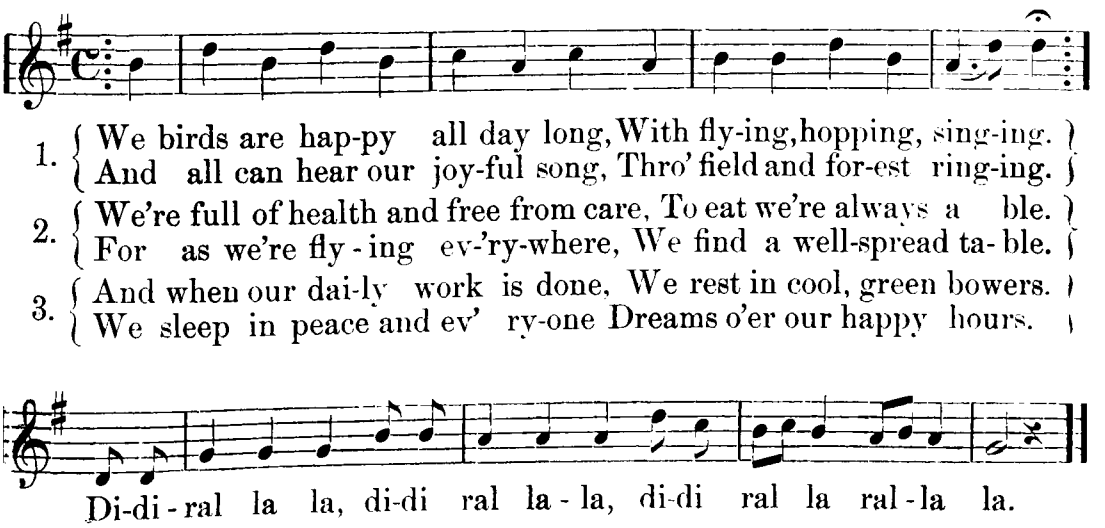
49. Little Bird, You Are Welcome.



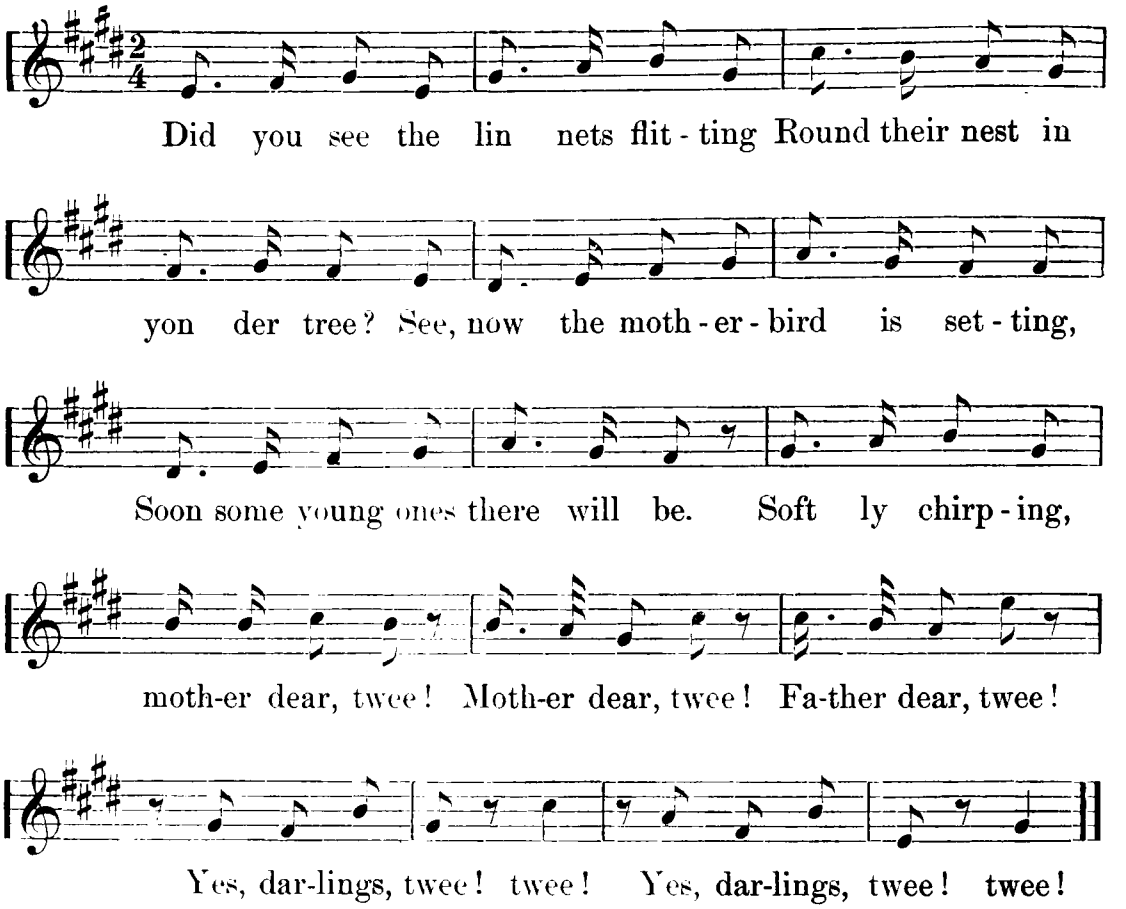
50. The Pigeon-House.



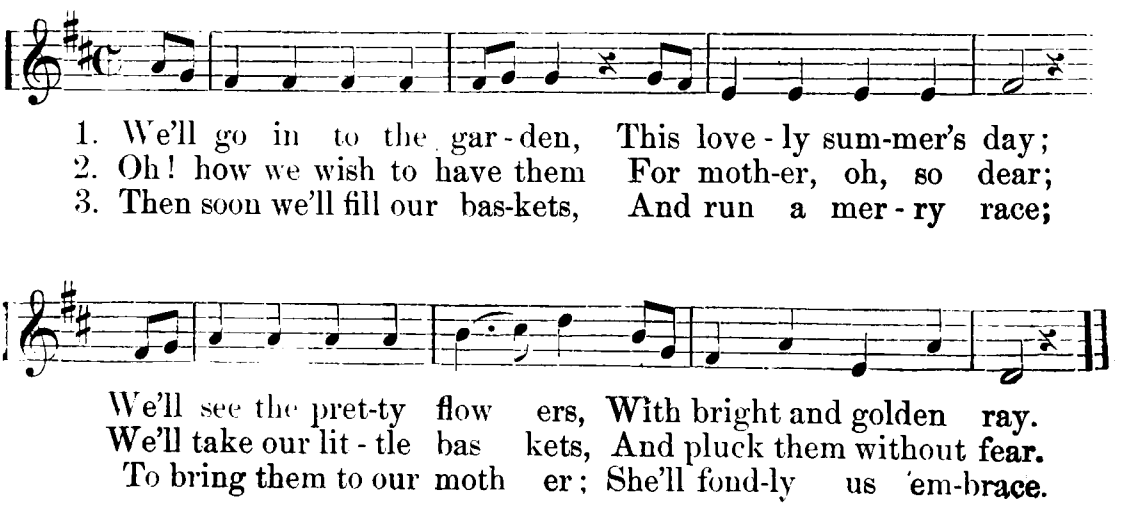
51. We Birds Are Happy



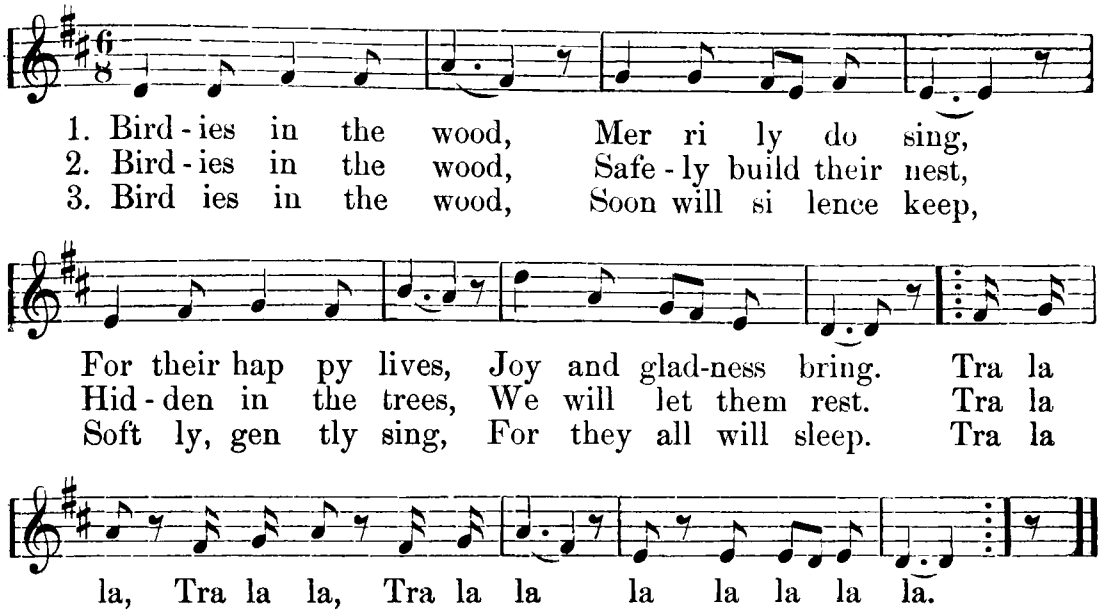
52. The Bird's Nest.



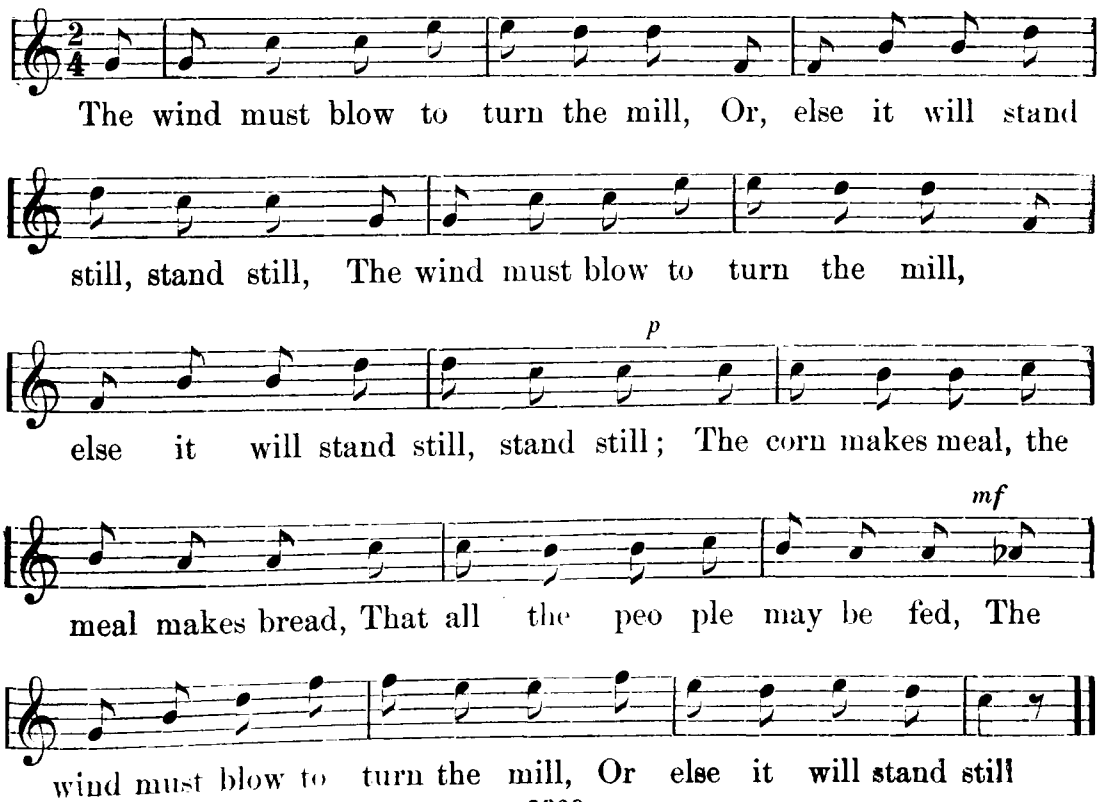
53. The Garden.



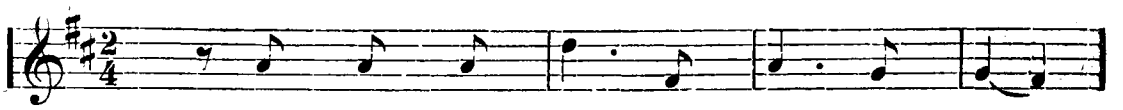
54. Birdies In The Wood!



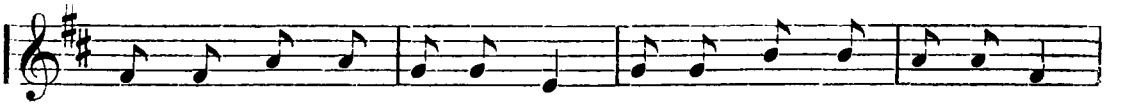
55. The Windmill.



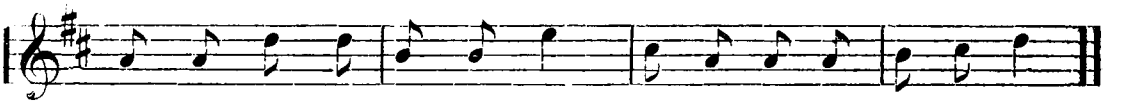
56. The Hobby Horse.



1, 2, 3. Trot, trot, I am a horse man bold!

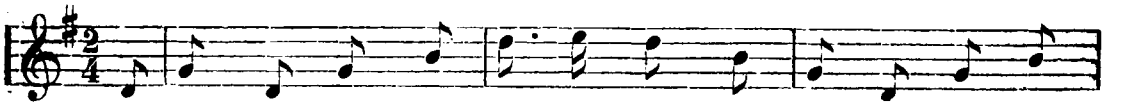


1. With my sa ber at my side, I to bat tle bold-ly ride;
2. Reins and bri dle I have none, My good horse will go a-lone;
3. And I ride so free and gay, Merrily, merrily on my way;
4. Hi, there! ho, there! come, make way! Let me pass, good peo-ple, pray!
5. See now how my horse can trot, Hedge or ditch, he heeds it not;

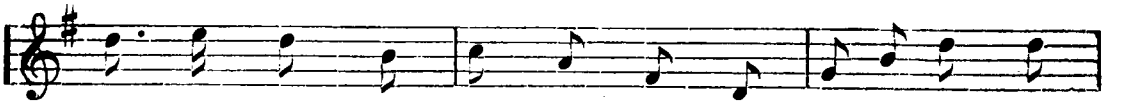


1. In my hands a shield and spear, Pray, then, what have I to fear?
2. With-out spur and with-out lash, Thro' the bat-tle-field he'll dash.
3. O ver hill and o ver dale, Up the moun-tain, thro' the dale.
4. Mind you do not get to near— Stand a-side there; do you hear.
5. Can-ter, trot, and gal lop too, He's a trust-y friend and true.

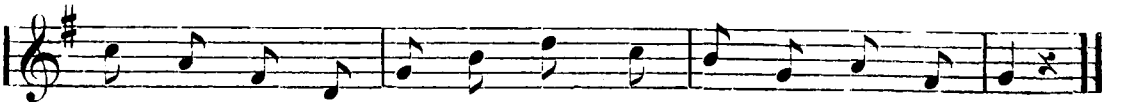
57 The Wheelbarrow.



I come my friend to call on thee, My wheel-bar-row I've

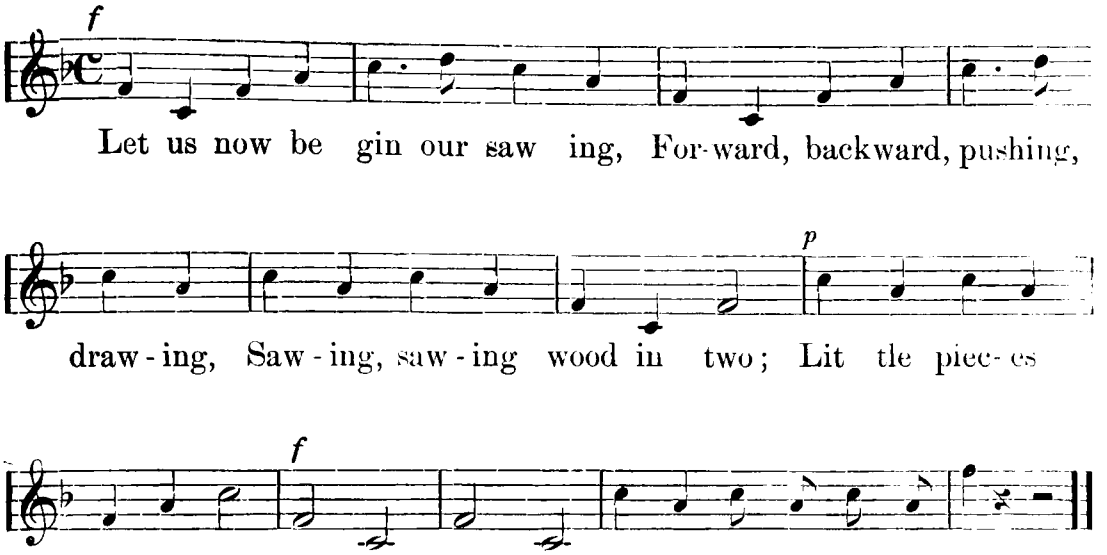


brought you see, Now let us both to geth-er go, To

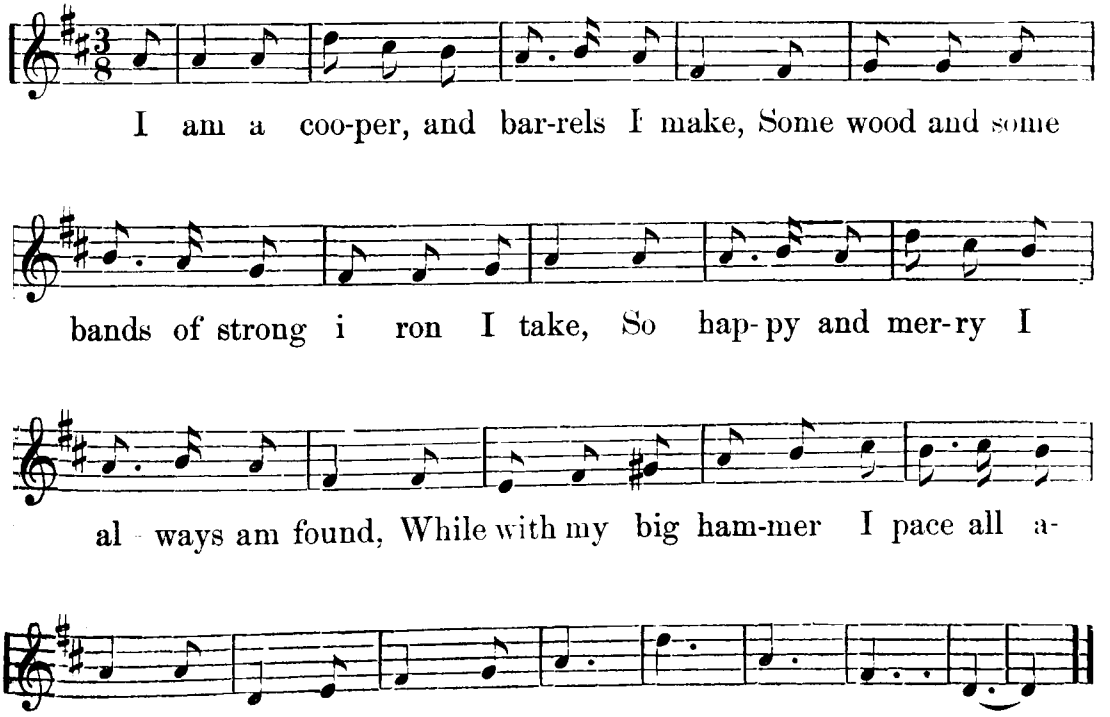


our good neighbor down be-low, Our neighbor down be low

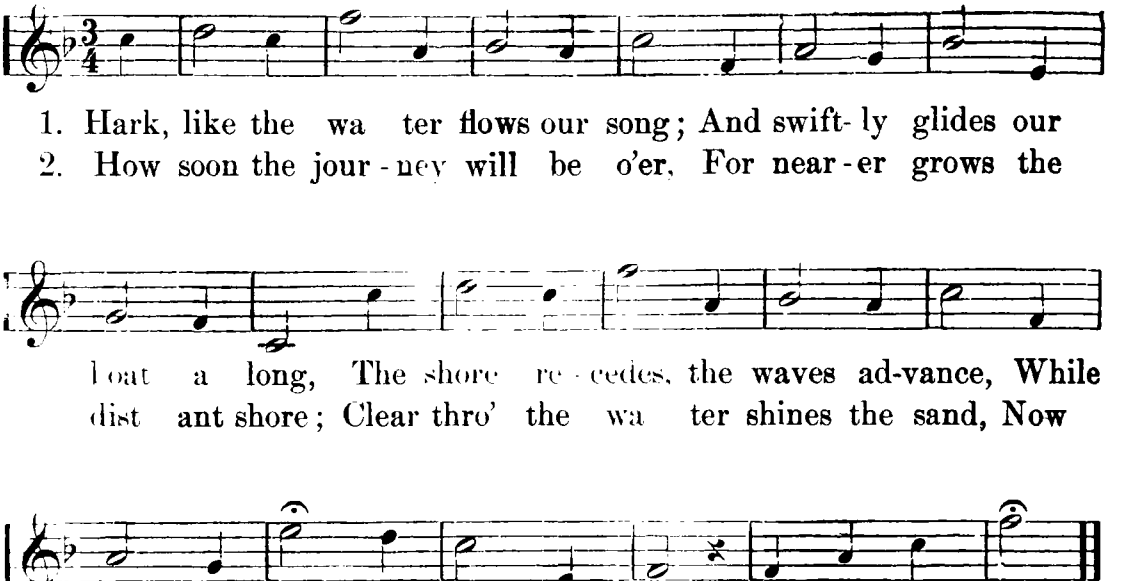
58. The Sawyer.



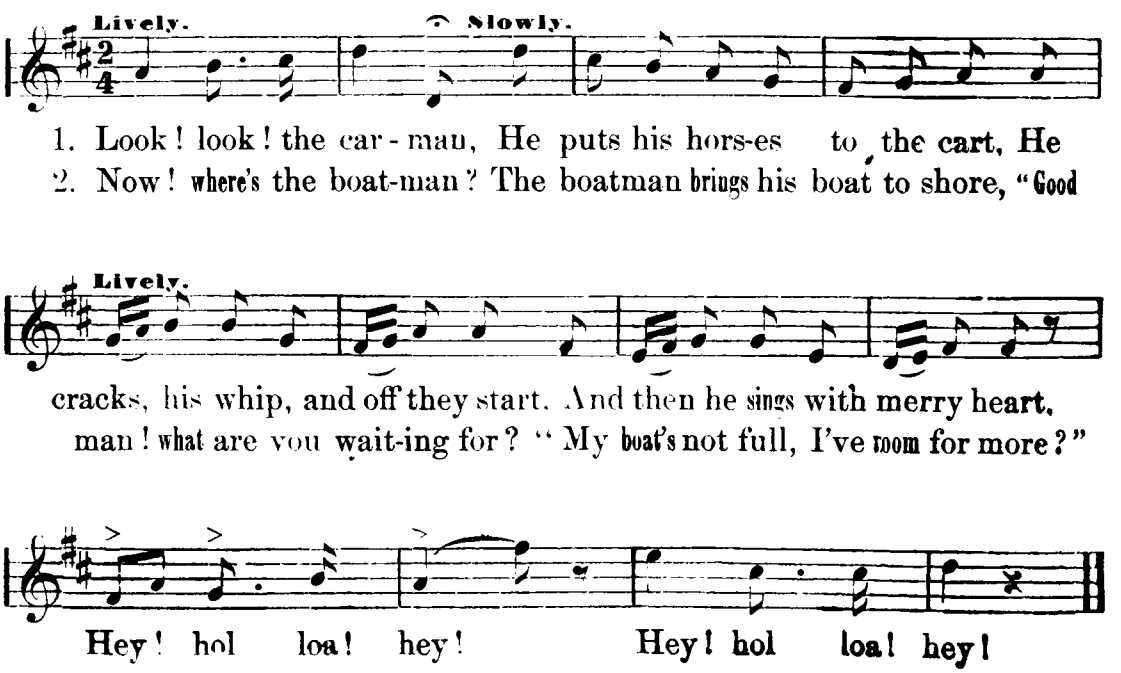
59. The Cooper!



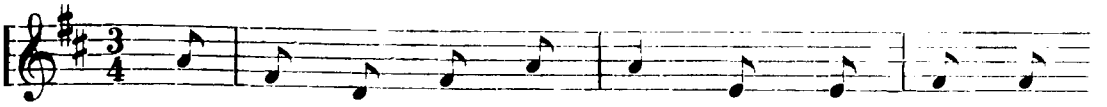
60. The Ship.



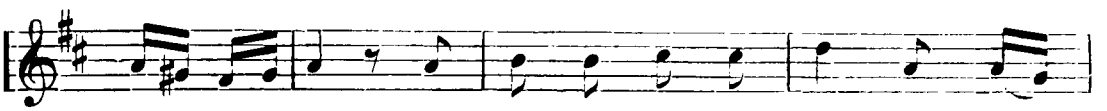
61. The Carman And The Boatman.



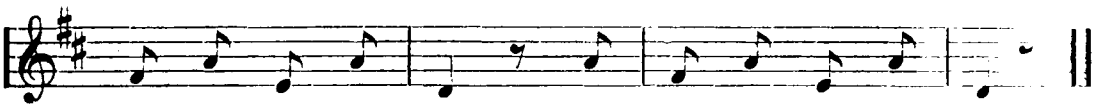
62. The Clock Works Hard.



1. Look at the clocks, dear chil dren, How much they
2. The clock on yon high tow er, How stead y
3. At home with e qual meas ure, The clock ticks
4. But hark! my lit tle tick er, It is in

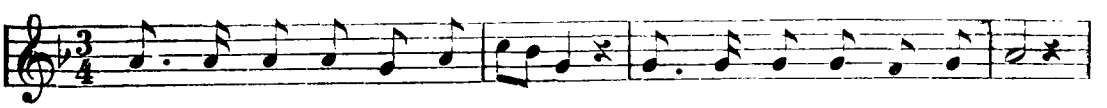


have to do; In Au-tumn and in Win ter, In
it does go; In sun-shine and in show er, It
in the hall; To list en gives us pleas ure, For
con stant flight; Al-though it sounds much quick-er, It



spring and sum-mer too. Tic tac, tic tac, tic tac.
al - ways sounds just so. Tic tac, tic tac, tic tac.
it will al ways call. Tic tac, tic tac, tic tac.
shows the time a right. Tic tac, tic tac, tic tac.

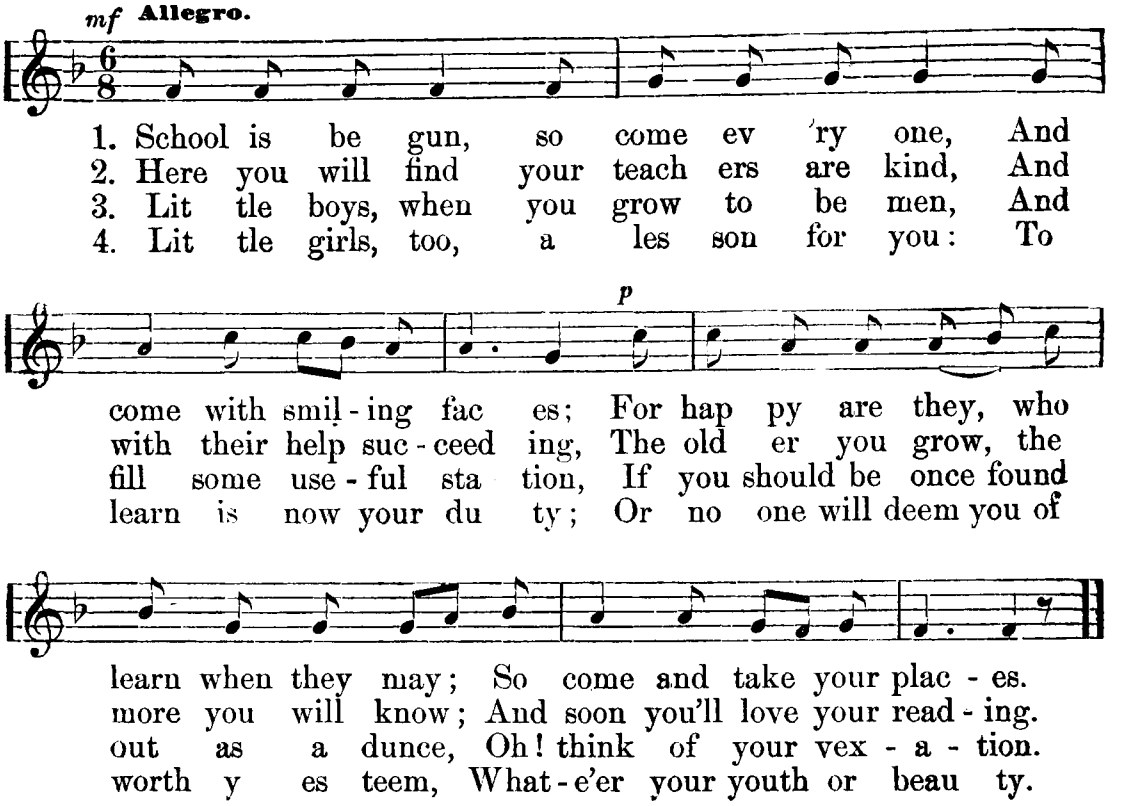
63. Now Our Morning's Work.



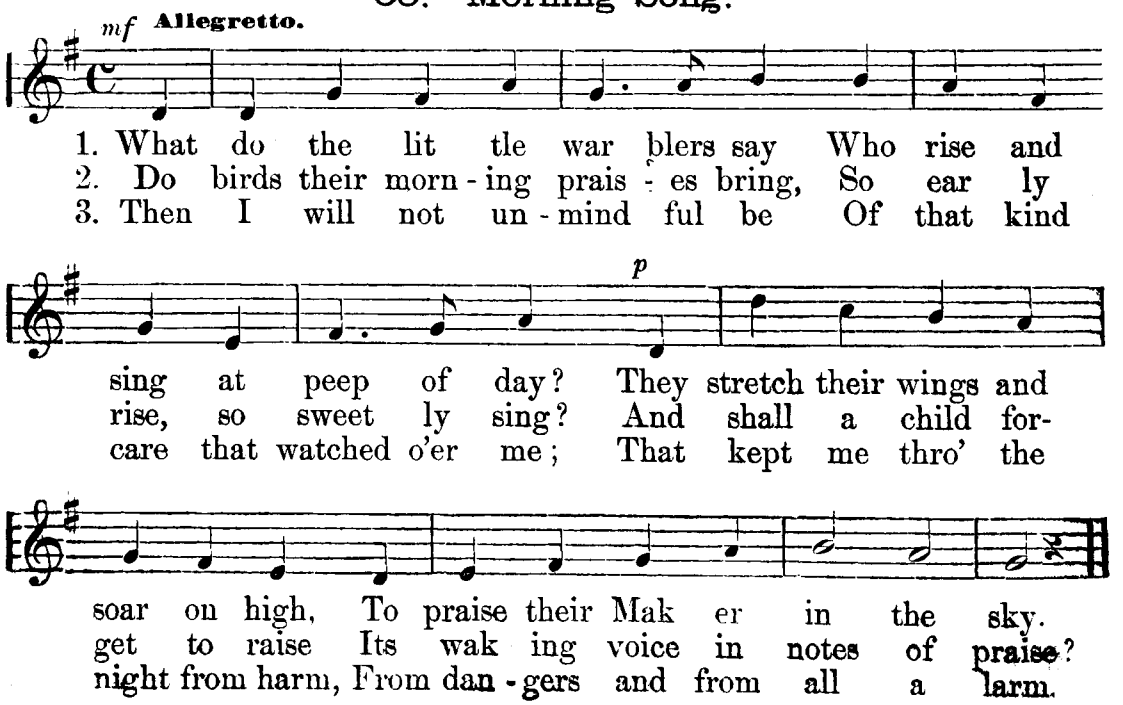
1. Now our morning's work is ended, Long-er we must not re-main;
2. Glad-ly do our mothers greet us, Ev ry day when we go home;
3. Fare ye well then, for the present, Teachers and companion's dear;

It is time our way we wended, To our hap-py homes a-gain.
Glad-ly our companions meet us, When a-gain we hith-er come.
May the time to all be pleasant, Till our next glad meeting here.

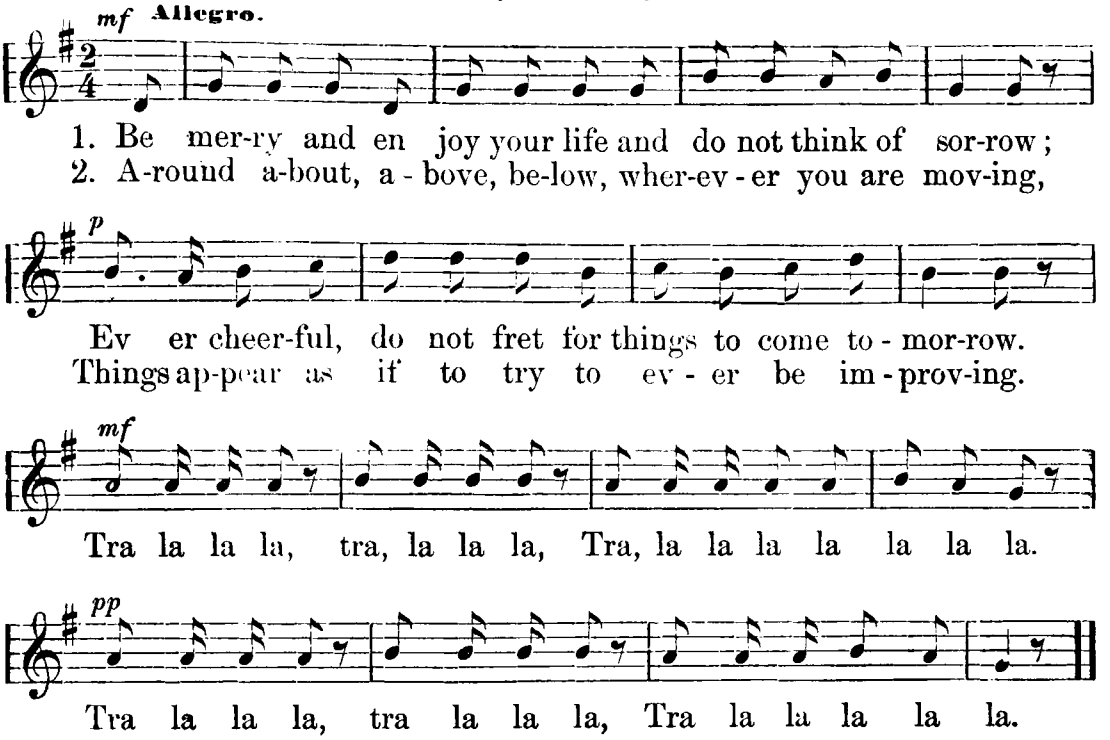
64. School Is Begun.



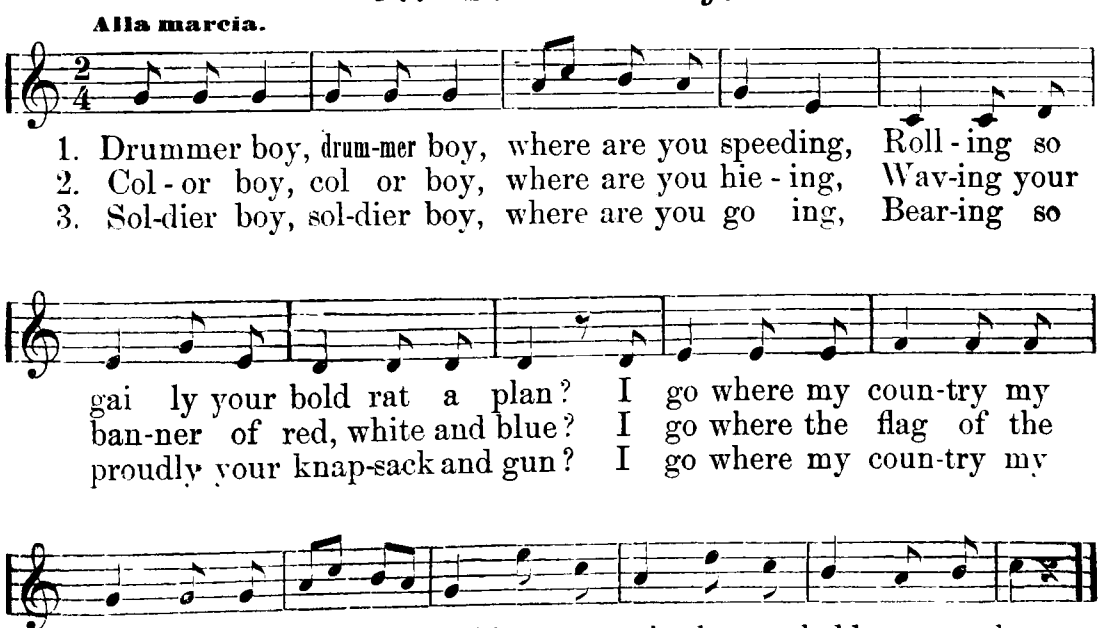
65. Morning Song.



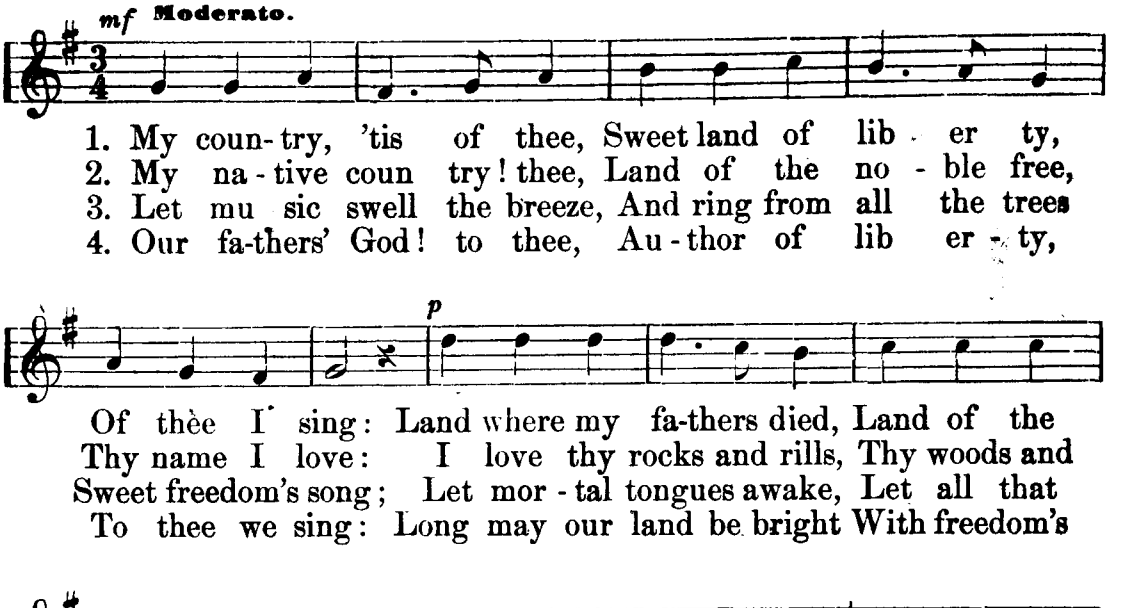
66. Mirth.



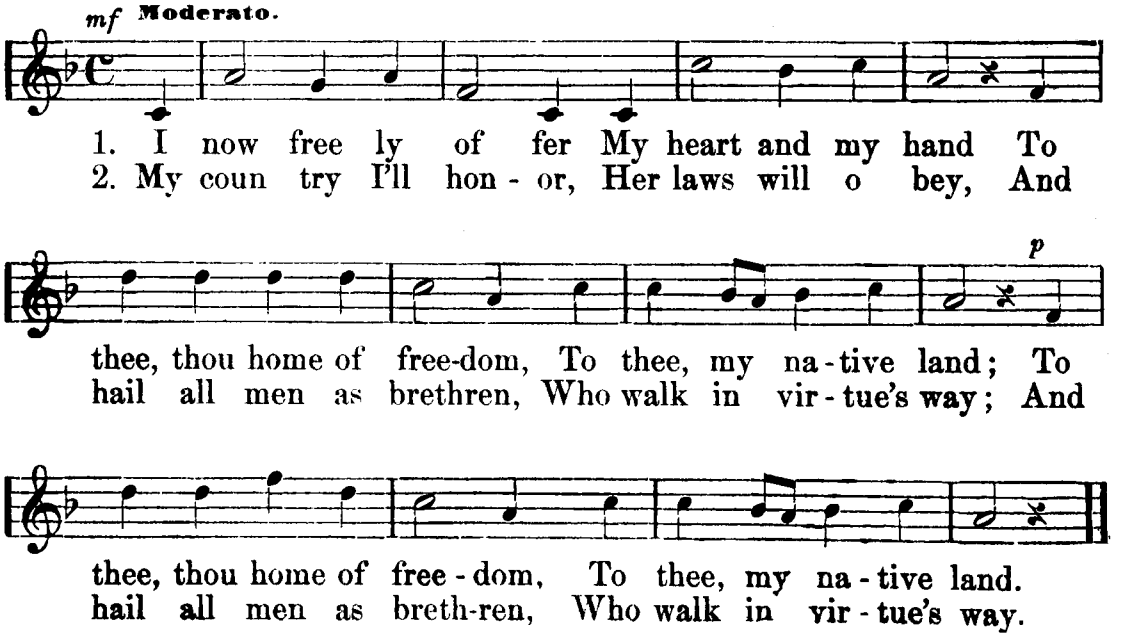
67. Drummer Boy.



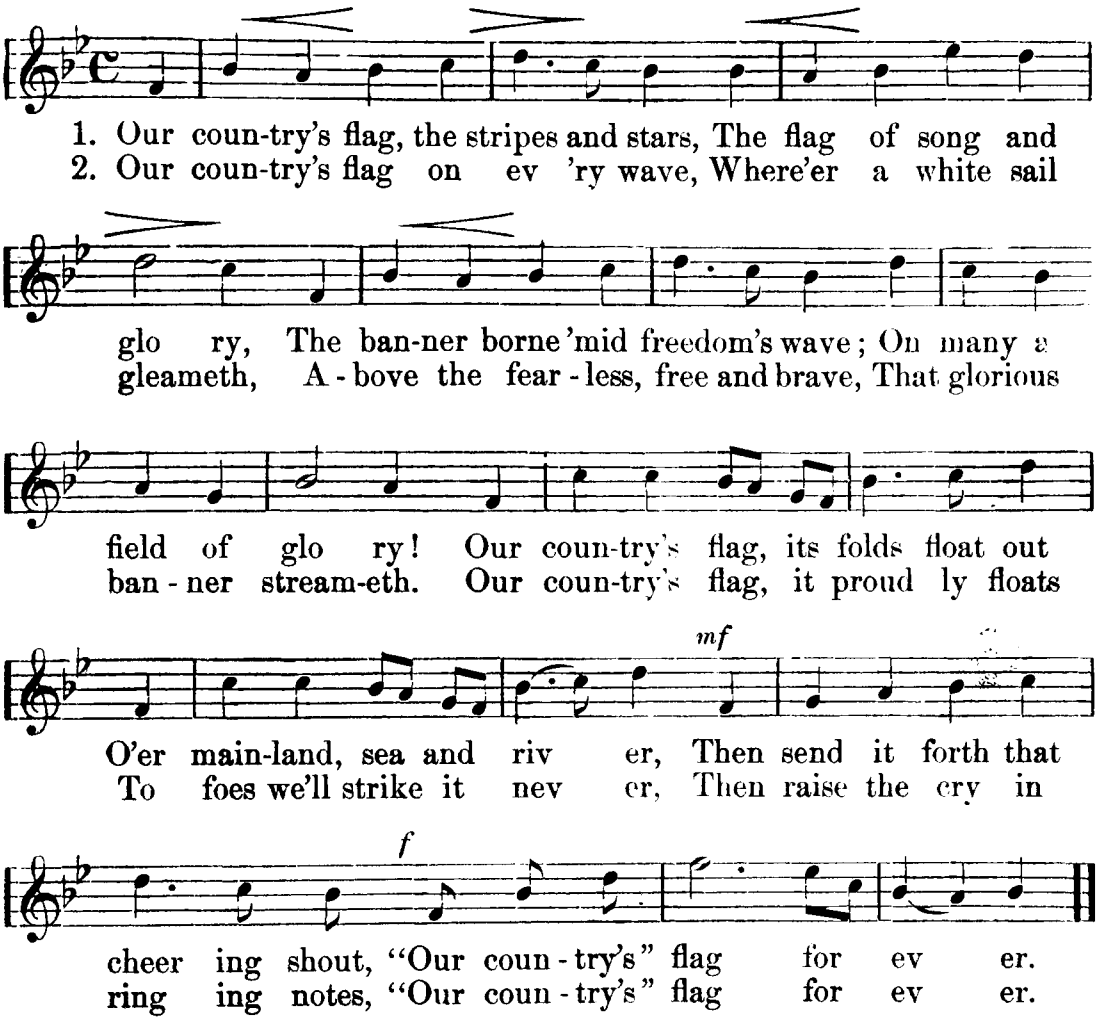
68. My Country.



69. My Native Land.

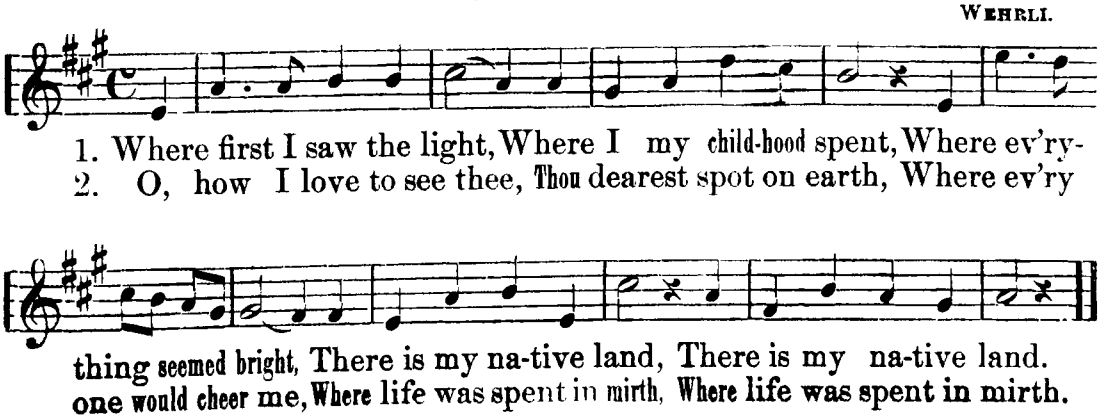


70. Our Country's Flag.



71. My Native Land.

WEHRLI.



2. Gott in der Natur.

(LOVE ONE ANOTHER.)

1. Hier auf dieſem Raſenſitze, hier am kleinen Waſſerfall
Hör' ich von des Turmes Spitze, fernes Glöcklein, deinen Schall.

2. Tönſt, o Glöcklein, nennſt ihn lauter, dem mein Herz entgegen hebt;
Ihn, der freundlicher, vertrauter hier im Grünen mich umſchwebt.

3. Leiſe murmeln es die Bäche, daß er Flur und Aue liebt;
Daß die Roſen, die ich breche, mir ein guter Vater giebt.

3. Der alte Landmann an ſeinen Sohn.

(THE CLOSE OF DAY.)

1. Üb' immer Treu und Redlichkeit bis an dein kühles Grab,
Und weiche keinen fingerbreit von Gottes Wegen ab.

2. Dann wirſt du, wie auf grünen Au'n, durchs Pilgerleben geh'n;
Dann kannſt du ohne Furcht und Grau'n dem Tod entgegen ſeh'n.

4. Hinaus ins Freie!

(COME OUT IN THE AIR).

1. Wie blüht es im Thale, wie grünt's auf den Höh'n,
||: Und wie iſt es doch im Freien, im Freien ſo ſchön. :||

2. Wer wollte nicht tanzen dem Frühling zu lieb,
||: Der den ſchlimmen langen Winter uns endlich vertrieb? :||

3. So kommet, ſo kommet ins Freie hinaus!
||: Wann die Abendglocke läutet, geht's wieder nach Haus. :||

5. Tanzlied im Mai.

(MAY SONG.)

1. Zum Reigen herbei im fröhlichen Mai! Mit Blüten und Zweigen
Bekränzt euch zum Reigen! Im fröhlichen Mai zum Reigen herbei!

2. Zum Reigen herbei! Mit Jubelgeſchrei die Vögel ſich ſchwingen,
Sie rufen und ſingen mit Jubelgeſchrei: zum Reigen herbei!

3. Juchheißa, juchhei! Wie ſchön iſt der Mai! Wir haben's vernommen,
Wir kommen, wir kommen. Wie ſchön iſt der Mai! Juchheißa, juchhei!

6. Schuleifer.

(WELCOME SPRING.)

1. Im Winter, wenn es frieret, im Winter, wenn es ſchneit,
Dann iſt der Weg zur Schule ‖: fürwahr nochmal ſo weit, :‖

2. Und wenn der Kuckuck rufet, dann iſt der Frühling da,
Dann iſt der Weg zur Schule ‖: fürwahr nochmal ſo nah'. :‖

3. Wer aber gerne lernet, dem iſt kein Weg zu fern,
Im Frühling, wie im Winter ‖: geht er zur Schule gern. :‖

7. Frühlingsnähe.

(SPRING SONG.)

1. Tra, ri, ra! Bald iſt der Frühling da! Bald werden grün die Felder,
Die Wieſen und die Wälder. Tra, ri, ra! Bald iſt der Frühling da!

2. Tra, ri, re! Schon ſchmilzet Eis und Schnee. Die Quellen rauſchen wieder
Von allen Bergen nieder. Tra, ri re! Schon ſchmilzet Eis und Schnee!

3. Tra, ri, ro! Jetzt ſind wir wieder froh! Ja, Troſt für lange Plage
Verleih'n die längern Tage. Tra, ri, ro! Jetzt ſind wir wieder froh!

4. Tra, ri, ru! Du lieber Frühling, du, laß uns nicht länger warten,
Komm bald in Feld und Garten! Tra, ri, ru! Du lieber Frühling, du!

8. Märzlied.

(MARCH SONG.)

1. Eh' noch der Lenz beginnt, Schnee von den Bergen rinnt,
Singet das Vöglein ſchon freudigen Ton,

2. Noch blüht kein Veilchen blau, noch iſt der Wald ſo grau,
Was mag das Vögelein denn ſo erfreu'n?

3. Wärme und heller Schein hauchen ihm Ahnung ein:
Bald kommt mit neuem Glück Frühling zurück.

4. Voll dieſer Fröhlichkeit ſingt's ob der dürren Heid',
Lernt auf den künft'gen Mai Lieder ſich neu.

9. Vergißmeinnicht.

(FORGET ME NOT.)

1. Es blüht ein ſchönes Blümchen auf unſrer grünen Au,
Sein Aug' iſt wie der Himmel, ſo heiter und ſo blau.

2. Es weiß nicht viel zu reden, und alles, was es ſpricht,
Iſt immer nur dasſelbe, iſt nur: Vergiß mein nicht!

3. Wenn ich zwei Äuglein ſehe, ſo heiter und ſo blau,
So denk' ich an mein Blümchen auf unſ'rer grünen Au.

10. Herbſtlied.

(THE SNOW FLAKES.)

1. Bald fällt von allen Zweigen das letzte Laub herab;
Im Wald die Sänger ſchweigen, die Welt iſt wie ein Grab.

2. Wo ſind die denn geblieben? ſie ſangen einſt ſo ſchön;
Der Reif hat ſie vertrieben weg über Thal und Höh'n.

11. Luſtig, Schloſſer, hämm're fein.

(SEE THE CHICKENS.)

1. ||: Luſtig, Schloſſer, hämm're fein, Eiſen muß gehämmert ſein. :||
Willſt du's brauchbar machen, dient's zu vielen Sachen.
Luſtig, Schloſſer, hämm're fein, Eiſen muß gehämmert ſein!

2. ||: Darum hämm're friſch drauf los, Arbeit macht dich ſtark und groß. :||
Willſt du tüchtig werden, ſcheue nicht Beſchwerden.
Darum hämm're friſch drauf los, Arbeit macht dich ſtark und groß!

3. ||: Wirſt denn einſt ein Ehrenmann, der gar vieles machen kann, :||
Laß das Eiſen glühen, laß die Funken ſprühen.
Luſtig, Schloſſer, hämm're fein, Eiſen muß gehämmert ſein.

12. Frühlingsbotſchaft.

(CUCKOO.)

1. Kuckuck, Kuckuck ruft aus dem Wald,
Laſſet uns ſingen, tanzen und ſpringen!
Frühling, Frühling wird es nun bald.

2. Kuckuck, Kuckuck läßt nicht ſein Schrei'n;
Komm in die Felder, Wieſen und Wälder!
Frühling, Frühling ſtelle dich ein!

3. Kuckuck, Kuckuck, trefflicher Held!
Was du geſungen, iſt dir gelungen:
Winter, Winter räumet das Feld.

13. Nach ſtiller Nacht!

(THE NIGHT IS PAST.)

1. Nach ſtiller Nacht ſind wir erwacht, ſeh'n froh den Morgen wieder;
Du, der uns ſchützt, uns gibt, was nützt, ||: Dir tönen unſre Lieder. :||

2. In ſüßer Ruh', Gott ſtärkteſt du von neuem unſre Kräfte;
Die wollen wir nun üben hier, ||: gib Segen zum Geſchäfte. :||

14. Vöglein ſingt im Walde.

(LITTLE DROPS OF WATER.)

1. Vöglein ſingt im Walde, ſingt ſo hell und rein;
Vöglein darf im Walde ſich des Lebens freu'n!

2. Vöglein baut im Walde ſich ein kleines Haus;
Vögleins Neſt im Walde, nimm es ja nicht aus!

3. Vöglein ſchläft im Walde, ſinget ſelbſt ſich ein;
Vögleins Schlaf im Walde muß ein ſel'ger ſein.

15. Bright Morning.

a) Morgenlied.

1. Aus dem Himmel ferne,
Wo die Englein ſind,
Schaut doch Gott ſo gerne
Her auf jedes Kind.

2. Höret ſeine Bitte
Treu bei Tag und Nacht,
Nimmt's bei jedem Schritte
Väterlich in Acht.

b) Weihnachtslied.

1. Alle Jahre wieder
Kommt das Weihnachtskind,
Auf die Erde nieder,
Wo wir Menſchen ſind.

2. Kehrt mit ſeinem Segen.
Ein in jedes Haus,
Geht auf allen Wegen
Mit uns ein und aus.

16. Morgenlied.

(MORNING SONG.)

1. Noch ahn't man kaum der Sonne Licht,
Noch ſind die Morgenglocken nicht
Im finſtern Thal erklungen.

2. Wie ſtill des Waldes weiter Raum,
Die Vöglein zwitſchern nur im Traum,
Kein Sang hat ſich erſchwungen!

17. Morgenröthe.

(THE MORNING SUN.)

1. O kommt, o kommt und ſeht ſie nah'n,
Mit Purpurkleidern angethan;
Den Morgenſtern, als Diamant klar,
Hat ſie gewunden in ihr Haar.

2. Ein Morgenlüftchen, leicht und frei,
Verkündet, daß ſie nahe ſei,
Und ſtärket Herz und Aug' und Sinn,
Zu ſchau'n die Morgenkönigin.

22. Im Winter.

(THE SKY.)

1. Singt Gottes Lob im Winter auch; er iſt ſo treu, ſo treu und gut,
Er nimmt vor Froſt und Sturmes Hauch die Saat, die Saat in ſeine Hut.

2. Er deckt ſie mit dem Schnee ſo dicht, ſo weich, ſo weich und ſicher zu,
Sie merkt den harten Winter nicht, und ſchläft und ſchläft in ſtiller Ruh.

3. O lobet Gott den Winter lang, er iſt ſo treu, ſo treu und gut,
Und führt auch eurer Füße Gang, und gibt euch frohen, frohen Mut.

23. Mailied.

(GOD IS IN HEAVEN.)

1. Hört ihr des Frühlings holden Klang, der ziehet durch den Wald,
Da vieler Vöglein lauter Sang durch Hain und Fluren hallt.

2. Hört ihr das Lüftchen ſäuſeln ſtill, das durch die Blätter rauſcht,
Und plätſchern, weil es plaudern will, das Bächlein? kommt und lauſcht!

3. Seht ihr der Blumen Farbenſpiel, die auf den Wieſen ſteh'n?
Der ſchönen Blumen ſind ſo viel; kommt, laßt uns pflücken geh'n!

24. Die Äuglein hab' ich aufgethan.

(GOD LIVES ON HIGH.)

1. Die Äuglein hab' ich aufgethan, blickt gleich, ihr Äuglein, himmelan,
||: Und ſtrahlet Dank im heitern Blick dem lieben Gott für neues Glück. :||

2. Ihr Händchen reget munter euch und faltet zum Gebet euch gleich.
||: Ein kindliches Gebet gefällt gar wohl dem großen Herrn der Welt. :||

3. Du kleiner ſchwacher Geiſt in mir, erwähle zum Gedanken dir
||: Den lieben Gott, der in der Nacht ſo liebevoll ſein Kind bewacht.:||

4. Thue dich auf, du kleiner Mund, mach Gottes große Liebe kund;
||: Denn einen frohen Morgengruß euch allen, die man lieben muß.

25. Gott, unter deiner Vaterhut.

(LORD, I WOULD OWN THY TENDER CARE.)

1. Gott, unter Deiner Vaterhut hab' ich die Nacht geruht,
Daß ich erquickt nun in der Höh' die Morgenſonne ſeh'.

2. Wohin ich blicke, redeſt Du mit Wohlthat mir ſtets zu;
Mein erſter Hauch ſei Lobgeſang, mein letzter Atem Dank.

3. Der Erde köſtlicher Gewinn iſt frohes Herz und Sinn.
Und dieſe, Vater, ſchenke mir, ſo komm' ich hin zu Dir.

26. Morgenſtunde, goldene Stunde.

(LORD, A LITTLE BAND.)

1. Morgenſtunde, gold'ne Stunde, wie lieblich weckſt du mich;
Dank im Herzen, Dank im Munde, Freundliche, begrüß ich dich.
Neue Kräfte, neues Leben hat der Schlummer mir gebracht,
Dank ſei Gott, der mir's gegeben, daß ich ſo geſund erwacht.

2. Morgenſtunde, gold'ne Stunde, wie ſo lieblich weckſt du mich,
Dank im Herzen, dank im Munde, Freundliche, begrüß ich dich;
Nichts als Güte, nichts als Liebe, nichts als Vatertreu, und Huld,
Ach wenn ich nicht dankbar bliebe, welches Unrecht, welche Schuld!

27. Heut' an dieſem ſchönen Morgen.

(DAY BY DAY.)

1. Heut' an dieſem ſchönen Morgen ſind verſammelt alle hier,
Neu belebt und frei von Sorgen ſtehen wir vereint jetzt hier!

2. In der Kindheit erſten Jahren lernen wir uns lieben hier,
Sieh die Liebe laßt uns wahren in den Herzen für und für.

28. Aufmunterung zum Singen.

(NOW THE DAY IS OVER.)

1. Laßt die Tön' erklingen
Immer wohlgemut;
Laßt uns fröhlich ſingen,
Sang gibt muntres Blut.

2. Fromm in Freude ſingen,
Gibt gar ſchönen Klang,
Und ſo ſoll es klingen
Unſer Leben lang.

3. Klingt, ihr Lieder, klinget,
Klinget immerdar,
Hört, in Freude ſinget
Unſre frohe Schaar.

29. Der Englein Wacht.

(WHEN THE STARS.)

1. Wenn die Kinder ſchlafen ein, wachen auf die Sterne,
Halten wohl die ganze Nacht :|| bei den Kindern Wacht :||

2. Und dann ſteigen Engelein nieder aus der Ferne;
Halten wohl die ganze Nacht :|| bei den Kindern Wacht :||

30. Sommerabendlied.

(THE SUN IS IN THE WEST.)

1. Komm, ſtiller Abend, nieder auf unſre kleine Flur!
Dir tönen unſre Lieder; wie ſchön biſt du, Natur!

2. Die Abendröte ſteiget hinab ins kühle Thal,
Und allgemach erbleichet der Sonne letzter Strahl.

3. Komm oft noch, Abend, wieder auf unſre kleine Flur;
Froh danken unſre Lieder dir, Liebling der Natur.

31. Laßt uns gehen Schritt vor Schritt.

(MARCHING SONG.)

1. Laßt uns gehen Schritt vor Schritt, immerfort im gleichen Tritt,
Grade Kopf und Bruſt und Bein, aufrecht muß die Haltung ſein.

2. Füße laſſet auswärts ſtehn! Arme frei heruntergehn!
Nicht zu nah, nicht zu fern! Achtet auf den Nachbar gern!

32. Raſch ſteh'n wir vom Lager auf.

(WHEN THE MORNING SUN SO BRIGHT.)

Raſch ſtehn wir vom Lager auf, la la la, la la la;
Stürmen fort im ſchnellen Lauf, la la la la la,
Wenn der erſte Strahl erblinkt, er hinaus ins Freie winkt,
La la la la, la la la, la la la, la la, la,
La la la la, la la la, la la la la, la.

33. Es ſang ein muntres Vögelein.

(AWAY TO SCHOOL.)

1. Es ſang ein muntres Vögelein im friſchen grünen Wald,
Sein helles und ſein neues Liedchen ſo weit ſo weit erſchallt:
Didiral-la-la-la-la, Didiral-la-la-la-la, Didiral-la-la-la-la,
Didiral-la-la-la-la.
Sein helles und ſein neues Liedchen ſo weit ſo weit erſchallt.

2. Da kam ein Hirtenknabe her, die Herde ließ er dort,
Das kleine und das zahme Vögelein ſo zärtlich anzuſchaun:
||: Didiral-la-la-la-la, Didiralla-la-la-la :||
Das kleine und das zahme Vögelein ſo zärtlich anzuſchaun.

35. Wir wandern alle froh und frei.

(HAPPY NEW YEAR.)

1. Wir wandern alle froh und frei, hin in die weite Welt.
Wohin? das iſt uns einerlei, wenn's uns nur gut gefällt.

2. Doch ach! hier geht der Weg uns aus, wir können weiter nicht;
Nun müſſen wir wohl gar nach Haus? Nein! dort ein Zeiger ſpricht.

3. HabDank, du guter Weiſer, nun, daß du uns zeigſt den Ort,
Zu Hauſe können wir dann ruhn, das iſt das beſte Wort.

40. Laßt uns gehen Schritt vor Schritt.

(MY COMPANY.)

Laßt uns gehen Schritt vor Schritt, immer fort im gleichen Tritt,
Nicht zur Rechten, nicht zur Linken, laßt die Kniee ſchlaff nicht ſinken,
Grade Kopf und Bruſt und Bein, aufrecht muß die Haltung ſein.
Füße laſſet auswärts ſtehn! Arme frei heruntergehn!
Nicht zu nah und nicht zu fern! Achtet auf den Nachbar gern.
Nach einander, zwei und zwei! Halt! nun iſt das Spiel vorbei.

47. Das Schäfchen.

(THE LAMBKIN.)

1. Auf dem grünen Rasen, wo die Veilchen blühn,
Geht mein Schäfchen grasen, in dem jungen Grün.

2. Auf der grünen Weide, froh mein Schäfchen springt,
Fühlt wie ich die Freude, die der Frühling bringt.

51. Wir Vögel haben's wahrlich gut.

(WE BIRDS ARE HAPPY.)

1. Wir Vögel haben's wahrlich gut, wir fliegen, hüpfen, singen;
Wir singen frisch und wohlgemut, daß Wald und Feld erklingen.
Didiral-la-la, didiral-la-la, didiral-la, ral-la-la.

2. Wir sind gesund und sorgenfrei, und finden was uns schmecket,
Wohin wir fliegen, ringsumher ist unser Tisch gedecket.

3. Ist unser Tagewerk vollbracht, dann ziehn wir in die Bäume,
Wir schlafen sanft die ganze Nacht und haben schöne Träume.

62. Die Uhren.

(THE CLOCK WORKS HARD.

1. Die Uhren, liebe Kinder, die haben keine Ruh;
Im Sommer wie im Winter, sie gehen immerzu:
Tick tack, tick tack, tick tack.

2. Die Uhren auf den Türmen, die sind gar hoch gestellt,
Sie gehn und mag's auch stürmen, ganz ruhig durch die Welt.

3. Die Uhren an den Wänden, die gehen rascher schon,
Und wollen gar nicht enden mit immer gleichem Ton.

4. Die kleinen aber eilen und haben keine Zeit,
Die möchten hundert Meilen wohl in der Stunde weit.

5. Die Uhren, liebe Kinder, die haben keine Ruh;
Im Sommer und im Winter, sie gehen immerzu.

69. Mein Vaterland.

(MY NATIVE LAND.

1. Ich hab' mich ergeben mit Herz und mit Hand,
‖: Dir, Land voll Lieb' und Leben, mein teures Vaterland! :‖

2. Laß Kraft mich erwerben in Herz und in Hand,
‖: Zu leben und zu sterben fürs heil'ge Vaterland. :‖

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